

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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- Date _____ Initials _____
- ___ Determined Eligible-National Register
 - ___ Determined Not Eligible - National Register
 - ___ Determined Eligible - State Register
 - ___ Determined Not Eligible - State Register
 - ___ Need Data
 - ___ Contributing to eligible National Register District
 - ___ Noncontributing to eligible National Register District



I. IDENTIFICATION

- 1. Resource number: **5PE.5807** Parcel number(s):
 - 2. Temporary resource number: **525130001**
 - 3. County: **Pueblo**
 - 4. City: **Pueblo**
 - 5. Historic building name: **Kellogg, John D., House; Hurd, Walter K., House**
 - 6. Current building name: **Bennett, Charles R. Jr. and Maiea Rodriguez, House**
 - 7. Building address: **1827 Court Street**
 - 8. Owner name: **Charles R. Bennett, Jr., and Maiea A. Rodriguez Bennett**
- Owner organization:
- Owner address: **1827 Court St**
Pueblo, CO 81003

44. National Register eligibility field assessment:	<input type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input type="checkbox"/> Need data
Local landmark eligibility field assessment:	<input checked="" type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input checked="" type="checkbox"/> Need data

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II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **20S** Range: **65W**
SE 1/4 of **SW 1/4** of **NE 1/4** of **NE 1/4** of Section **25**
10. UTM reference zone: **13**
Easting: **534096** Northing: **4237258**
11. USGS quad name: **Northeast Pueblo** Scale: **7.5**
Year: **1961 (Photorevised 1970 and 1974)**
12. Lot(s) : **North 18 feet of Lot 30 and all of Lots 31 and 32; Block 11**
Addition: **Barndollar & Company Second Addition** Year of addition: **1871**
13. Boundary description and justification:
The boundary, as described above, contains but does not exceed the land historically associated with this property.
Metes and bounds exist:

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**
Other building plan descriptions:
15. Dimensions in feet (length x width): **1,844 square feet**
16. Number of stories: **1 1/2**
17. Primary external wall material(s): **Brick** Other wall materials:
18. Roof configuration: **Gabled Roof/Front Gabled Roof**
Other roof configurations:
19. Primary external roof material: **Asphalt Roof/Composition Roof**
Other roof materials:
20. Special features:
Fence
Chimney
Porch
Roof Treatment/Dormer
Window/Glass Block
21. General architectural description:
Oriented to the east, this house rests on a concrete foundation. A red, pressed-brick veneer, with a light glaze, clads the exterior walls. Windows are generally single-light casement or fixed-frame. They open in canted, 3-sided bays protruding from near the center of the side elevations. Piercing both gables is a band of 3, 6-light casement windows. Spanning beneath them are white-painted wood flowerboxes, on heavy brackets. The band in the rear (west-facing) gable is sheltered beneath a fiberglass awning. South of it is a glass-block window. Concentrated toward the west end of the house are 1-over-1-light, double-hung sash windows. The principal doorway opens within a round-arch recess at the center of the symmetrical front (east) façade. It hosts a 6-panel wood door. A secondary doorway opens in the west elevation of a small mudroom protruding from the west end of the south elevation. It provides access to a flat-roofed, sheltered patio wrapping around the southwest corner of the house. Gray, interlocking asphalt shingles cover the front-gabled roof. The rafter and perlin ends are exposed but capped by a fascia board. A clipped front-gabled dormer protrudes from the roof's north-facing slope. East of it is a large, brick chimney and hearth, engaged to the north elevation. Another brick chimney protrudes from the west end of the roof's south-

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facing slope.22. Architectural style: **Late 19th And Early 20th Century American Movements/Craftsman**

Other architectural styles:

Building type:

23. Landscape or special setting features:

This property is located on terrain sloping downward from west to east, with an elevation of around 4,700 feet above mean sea level. The neighborhood features modest and large, 1- and 2-story houses. Setbacks from Court Street are generally the same on this block; Mineral Palace Park is located directly across Court Street. This property is situated on the southwest corner of Court and West 19th streets. Separating the streets from the sidewalks are grass-covered strips. A planted-grass yard, with mature landscaping, covers the lot. Lining the northern and western sides of the property are brick walls.

24. Associated buildings, features or objects:

1 : Type: **Garage**

Describe: **A 3-car garage is located on the western edge of the property. Oriented to the west, the building rests on a concrete foundation. The walls consist of concrete blocks. Horizontal, broad, white-painted wooden composition siding covers the gables. Dominating the front (west) elevation is a pair of white-painted, wood, overhead-retractable garage doors. The northern doorway has a single-car, 15-panel garage door. The southern doorway has a 2-car, 25-panel garage door. Another garage door opens in the south end of the west elevation, approached from Court Street via a concrete driveway along the south side of the house. Gray asphalt shingles cover the front-gabled roof, and white-painted wood fascia and soffit box the eaves.**

IV. ARCHITECTURAL HISTORY25. Date of Construction: Estimate: Actual: **1913**Source of Information: **Pueblo County Office of Tax Assessor. Property information card [internet].**26. Architect: **unknown**

Source of information:

27. Builder: **unknown**

Source of information:

28. Original Owner: **John D. Kellogg**Source of information: **Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co, consulted 1886 through 2003.**

29. Construction history:

According to Pueblo County Tax Assessor records, this building was constructed in 1913. An analysis of the style, materials, and historical records corroborates this date. The most notable alteration has been the enclosure of the front, integral porch, with large picture windows. Other modifications include the replacement of some windows and the removal of at least one window; and the construction of the covered patio. Most of these modifications appear to date to after the period of significance (after 1955).

30. Location: **original** Date of move(s):**V. HISTORICAL ASSOCIATIONS**31. Original use(s): **Single Dwelling**32. Intermediate use(s): **Single Dwelling**33. Current use(s): **Single Dwelling**34. Site type(s): **Residence**

35. Historical background:

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35. Historical background:

The first owner and resident of this house, constructed in 1913, was John D. Kellogg, vice president and director of the Crews-Beggs Dry Goods Company, Pueblo's leading department store. He was born on November 14, 1861, in Dayton, Ohio. Kellogg arrived in Pueblo in 1886 and initially worked for the Paul Wilson Dry Goods Company. At Crews-Beggs, Kellogg began as a department buyer. He remained with the firm for 45 years, until his death in 1935. His wife, Margaret Gordon, was born in Wisconsin, around 1862, but arrived in Pueblo at an early age. The Kelloggs resided at this address through 1919, moving to 1824 North Grand Avenue.

Around 1925, prominent Pueblo financier Walter K. Hurd acquired this property and resided here through at least 1950. He was born on March 23, 1882, in Fontanelle, Adair County, Iowa. His family later moved to Florence, Colorado, where Hurd completed his public education. He initially entered the hardware business. Then, in 1906, he opened a Maxwell automobile dealership in Florence. A year later he took over the Ford dealership there and quickly rose to prominence as he sold more Fords in Florence than were sold during the same period in Denver. In 1912, Hurd was offered the Ford dealership in Pueblo, which he accepted. At the time, the entire city had only 40 Ford automobiles; Hurd sold 100 his first year in Pueblo. He was soon selling 200 cars per month, accounting for 60 percent of all automobile sales in the region. In 1917, Hurd sold his Florence dealership and, in September 1939, his Pueblo Ford dealership. In 1940, however, he took over the Pontiac distributorship in southern Colorado and New Mexico, while simultaneously operating a Pontiac dealership in Pueblo, the W.K. Hurd Pontiac Company. At the time, Pontiac accounted for only 3 percent of total new car sales in the city. In his first year, however, Hurd improved that figure to 23 percent of all new car sales in Pueblo. When car sales and service plummeted during World War II, Hurd converted much of his garage into a huge indoor roller skating ring, which proved quite successful.

Selling his first car "on time" in 1907, Hurd was also a pioneer in selling automobiles on credit. At that time, he did not even have basic forms for the transaction and had to create them himself, based on a similar document used to sell steel ranges in his hardware store. He helped organize the Commercial Investment Company, in Denver, in 1916. In 1921, he founded his own finance company in Pueblo, the Western Acceptance Company.

Hurd was also tied to numerous other businesses. In 1932 he organized the Sunrise Oil Company, of which he was the owner and president. He was a distributor for Phillips 66 butane and propane products and also Sherwin-William Paint. Hurd was a director of First National Bank; Park National Bank; Marvin's Memorials, Inc.; Modern Trailer Sales, Inc.; Enterprise, Inc.; and the Sunset Shopping Plaza. He also owned real estate throughout Pueblo and a summer home in Beulah.

A generous benefactor, Hurd was instrumental in sustaining the Pueblo Metropolitan Museum Association, predecessor of the Rosemount Museum, and the foundation for Southern Colorado State College, now Colorado State University-Pueblo.

On November 13, 1939, Walter Hurd married Evelyn Rive Bemen, of Pueblo. They had three children: Cora Ann, Susan, and Louis. The family later moved to 1628 Lynwood. Walter Hurd died on September 1, 1970.

In 1955, the owner and resident was real estate broker Arthur B. Lippis. The Pueblo native was also a veteran of World War II. He had four daughters: Donna Marie Cameron, Katherine May Kelsey, Lynda Lou Cooper, and Sherry Lynn Lippis. Arthur Lippis later moved to 2215 Balboa. He died on April 20, 1979.

Robert W. and Marcia K. Mullen acquired this property around 1981, selling it to Beth Anne and James R. McKinney. Charles R. Bennett, Jr., and Maiea A. Rodriguez Bennett, the current owners and residents, purchased this house and lot from the McKinneys in 1987.

36. Sources of information:

Pueblo County Office of Tax Assessor. Property information card [internet].

Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co, consulted 1886 through 2003.

Sanborn Fire Insurance Maps (for Pueblo, Colorado). New York: Sanborn Map and Publishing Co., 1883, 1886, 1889, 1893, 1904-05, 1904-51, and 1904-52.

"Kellogg (John D.)" [obituary]. Pueblo Chieftain, 4 April 1935, p. 9.

"Hurd (Walter K.)" [obituary]. Pueblo Chieftain, 2 September 1970, p. 11C.

"Arthur B. Lippis" [obituary]. Pueblo Chieftain, 21 April 1979, p. 7B.

"Walter K. Hurd" In Colorado and Its People: A Narrative and Topical History of the Centennial State, vol. III, L.R. Hafen, 86. New York, Lewis Historical Publishing Co., 1948.

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U.S. Census of 1920. Precinct 2, Pueblo, Pueblo County, Colorado. Sheet 16B.

"Death Claims John Kellogg." Pueblo Chieftain, April 1935.

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VI. SIGNIFICANCE

37. Local landmark designation: Yes No

Designation authority:

Date of designation:

38. Applicable National Register criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history.
- B. Associated with the lives of persons significant in our past.
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction.
- D. Has yielded, or may be likely to yield, information important in history or prehistory.
- Qualifies under Criteria Considerations A through G (see manual).
- Does not meet any of the above National Register criteria.

Pueblo Standards for Designation:1a. History

- Have direct association with the historical development of the city, state, or nation; or

1b. History

- Be the site of a significant historic event; or

1c. History

- Have direct and substantial association with a person or group of persons who had influence on society.

2a. Architecture

- Embody distinguishing characteristics of an architectural style or type; or

2b. Architecture

- Be a significant example of the work of a recognized architect or master builder, or

2c. Architecture

- Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;

2d. Architecture

- Portray the environment of a group of people or physical development of an area of the city in an era of history characterized by a distinctive architectural style.

3a. Geography

- Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or

3b. Geography

- Promote understanding and appreciation of Pueblo's environment by means of distinctive physical characteristics or rarity; or

3c. Geography

- Make a special contribution to Pueblo's distinctive character.

Not Applicable

- Does not meet any of the above Pueblo landmark criteria.

39. Area(s) of Significance: **Social History**
Architecture40. Period of Significance: **Social History, 1913-1955; Architecture, 1913**41. Level of significance: National: State Local

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42. Statement of significance:

This property is historically significant under National Register criterion A (Pueblo Local Landmark criterion 1A) for its association with the 20th-century development of Pueblo's North Side Neighborhood, when the city's professional and entrepreneurial class moved northward to construct large homes, like this one, in the latest contemporary suburban styles. The property is also significant under Local Landmark Criterion 1C (important individuals) for its direct association with prominent Pueblo businessmen John D. Kellogg and Walter K. Hurd, who both resided here. As well, the house is architecturally significant under National Register criterion C (Pueblo Local Landmark criterion 2A) as an example of the Craftsman style. While the levels of architectural and historical significance, combined with physical integrity, are not to the extent that this property would qualify for individual listing in the National Register of Historic Places or the Colorado State Register of Historic Properties, it could be individually eligible as a City of Pueblo Landmark. It is, in any case, a contributing resource within any potential historic district.

43. Assessment of historic physical integrity related to significance:

Constructed in 1913, this house exhibits a moderate level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. The most notable alteration has been the enclosure of the original front porch. Also, some windows have been replaced or removed. However, the house retains its original form and most of its character-defining features. This property retains sufficient physical integrity to convey its architectural and historical significance.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment: Individually eligible Not eligible Need data
 Local landmark eligibility field assessment: Individually eligible Not eligible Need data

45. Is there National Register district potential? Yes No

Discuss: **Pueblo's North Side Neighborhood represents the evolution of the city's professional middle and upper classes. Its diversity of architectural styles and forms directly represents the city's changing economic and cultural climates. As well, the neighborhood is distinctive because it appears to have evolved independently of the area's dominant industry, steel manufacturing.**

If there is National Register district potential, is this building contributing: Yes No N/A

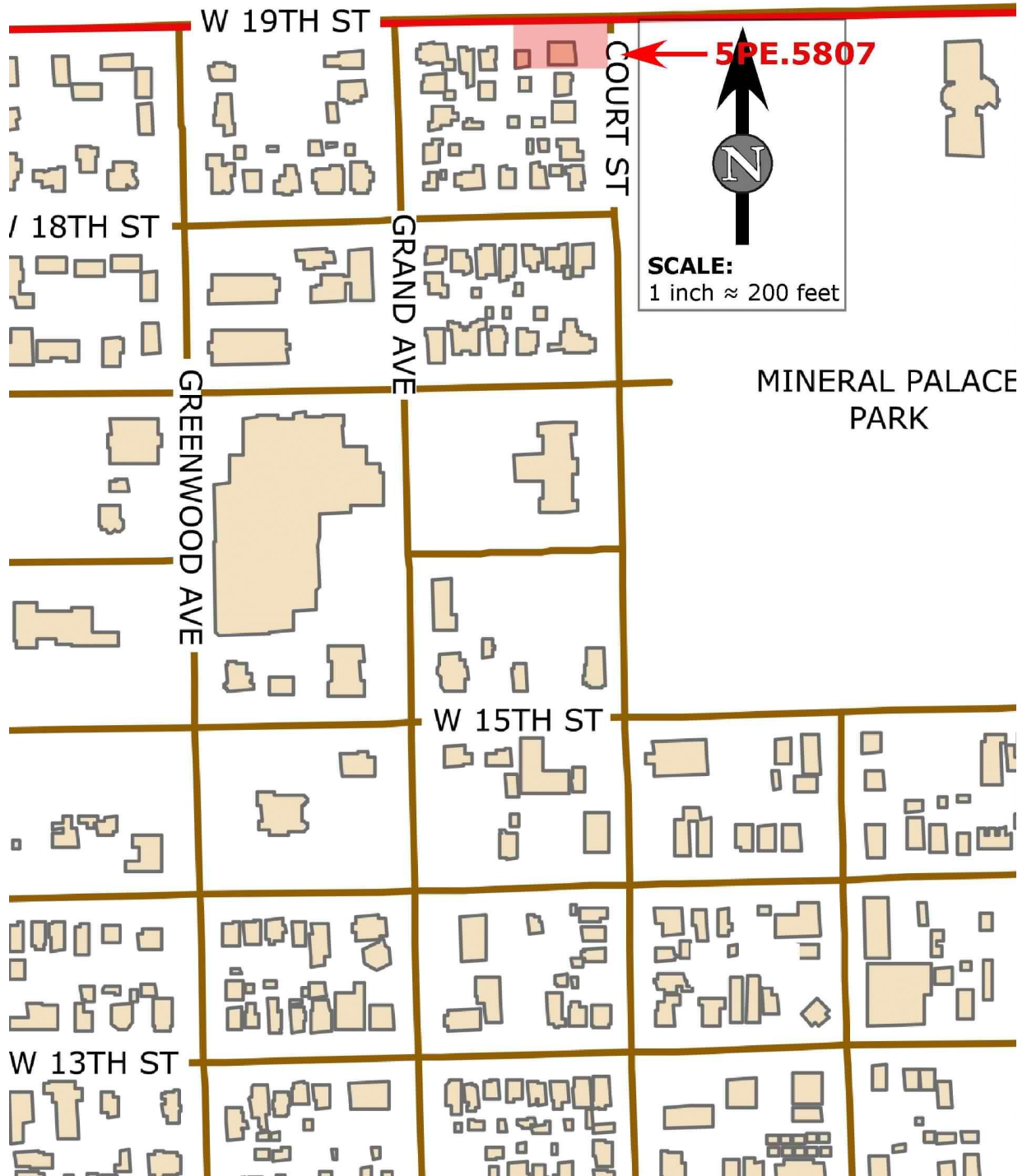
46. If the building is in existing National Register district, is it contributing: Yes No N/A

VIII. RECORDING INFORMATION

47. Photograph numbers): **CD-ROM Photo Disc: North Side Photos**
File Name(s) courtst1827
 Negatives filed at: **Special Collections**
Robert Hoag Rawlings Public Library
100 East Abriendo Avenue
Pueblo, CO 81004-4290
 48. Report title: **Pueblo North Side Neighborhood Survey**
 49. Date(s): **08/08/05**
 50. Recorder(s): **Adam Thomas**
 51. Organization: **Historitecture, L.L.C.**
 52. Address: **PO Box 419**
Estes Park, CO 80517-0419
 53. Phone number(s): **(970) 586-1165**

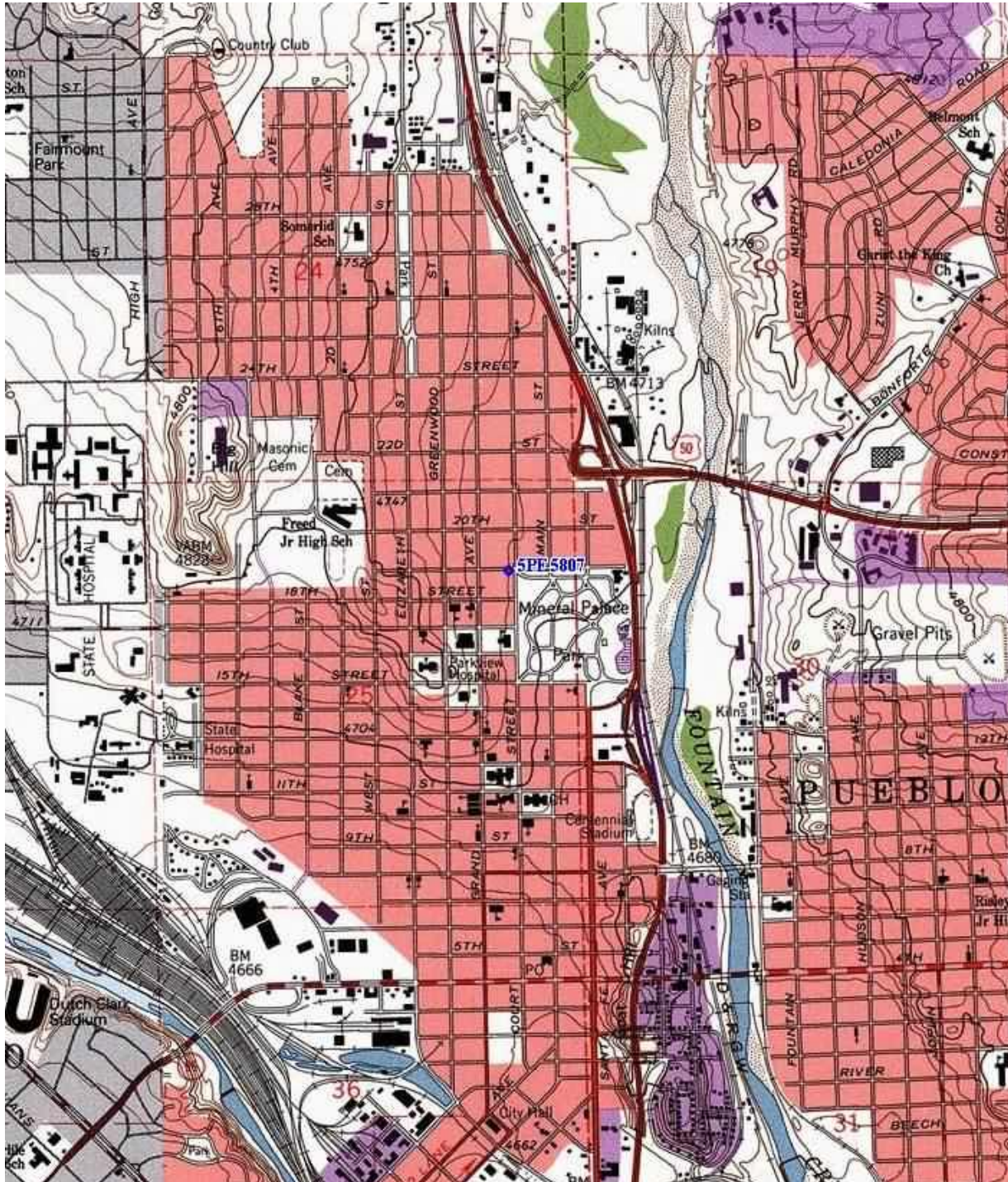
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SITE SKETCH MAP



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LOCATION MAP



Source: U.S. Geological Survey 7.5' Northeast Pueblo topographic quadrangle - 1961 (Photorevised 1970 and 1974)