

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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- Date _____ Initials _____
- ___ Determined Eligible-National Register
- ___ Determined Not Eligible - National Register
- ___ Determined Eligible - State Register
- ___ Determined Not Eligible - State Register
- ___ Need Data
- ___ Contributing to eligible National Register District
- ___ Noncontributing to eligible National Register District



I. IDENTIFICATION

- 1. Resource number: **5PE.5676**
- 2. Temporary resource number:
- 3. County: **Pueblo**
- 4. City: **Pueblo**
- 5. Historic building name: **Stakus-Tipple House**
- 6. Current building name: **Wheldon, Marjorie M., House**
- 7. Building address: **424 W 14th Street**
- 8. Owner name: **Marjorie M. Wheldon**
- Owner organization:
- Owner address: **424 W 14th St**
Pueblo, CO 81003

Parcel number(s):

525411005

44. National Register eligibility field assessment:	<input type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input type="checkbox"/> Need data
Local landmark eligibility field assessment:	<input checked="" type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input checked="" type="checkbox"/> Need data

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II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **20S** Range: **65W**
NE 1/4 of **NE 1/4** of **NW 1/4** of **SE 1/4** of Section **25**
10. UTM reference zone: **13**
Easting: **533906** Northing: **4236714**
11. USGS quad name: **Northeast Pueblo** Scale: **7.5**
Year: **1961 (Photorevised 1970 and 1974)**
12. Lot(s) : **Lot 7; Block 25**
Addition: **County Addition** Year of addition: **1869**
13. Boundary description and justification:
The boundary, as described above, contains but does not exceed the land historically associated with this property.
Metes and bounds exist:

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**
Other building plan descriptions:
15. Dimensions in feet (length x width): **1,516 square feet**
16. Number of stories: **1**
17. Primary external wall material(s): **Stucco** Other wall materials:
18. Roof configuration: **Gabled Roof/Cross Gabled Roof**
Other roof configurations:
19. Primary external roof material: **Asphalt Roof/Composition Roof**
Other roof materials:
20. Special features: **Fence**
Chimney
Porch
21. General architectural description:
Oriented to the north, this house rests on a concrete foundation, with 2-light, hopper basement windows. White-painted stucco clads the exterior walls. Windows are generally 8-light casement, with black-painted wood frames and surrounds, and aluminum-frame storm windows. The south ends of the side elevations have 6-over-6-light, double-hung sash windows. A cantilevered, rectangular bay protrudes from the north end of the east elevation. It has its own shed roof. A front-gabled addition across the rear (south) elevation has tripartite, aluminum-frame windows, with casements flanking a fixed frame. A small, front-gabled porch protrudes from the east end of the asymmetrical front (north) façade. It has stout, square, black painted supports. Built between the supports and the wall, on the east and west side of the porch, are wood benches. Four concrete steps, flanked on either side by wrought-iron railings, approach the porch. The principal doorway opens beneath the porch. It hosts a 6-light oak door, opening behind an aluminum-frame storm door. Another doorway opens in the west end of the rear elevation. It hosts a wood slab door, opening behind an aluminum-frame storm door. It provides access to an uncovered wood deck. A tree grows through the center of the deck. Wood steps approach the deck on its east side. Dark-gray, interlocking asphalt shingles cover the cross-gabled roof. False half-timbering decorates the gables. A corbelled, tan-brick chimney protrudes from the center of the east-west roof ridge.
22. Architectural style: **Late 19th And 20th Century Revivals**

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Other architectural styles:

Building type:

23. Landscape or special setting features:

This property is located on terrain sloping downward from north to south, with an elevation of around 4,700 feet above mean sea level. The neighborhood features a mixture of small and large, one- to three-story houses and commercial buildings, with some residential and medical-related buildings towering many stories above the rest of the landscape. Setbacks from West 14th Street are generally the same on this block. Directly north across West 14th Street from this property is the Rosemount Mansion, one of the largest houses in Colorado. This property is situated on the south side of West 14th Street, between 420 West 14th Street to the east and 426 West 14th Street to west. Grass covers the strip separating the pink sandstone sidewalk from the street. A planted-grass yard, with mature landscaping, covers the property. Enclosing the back yard is a chain-link fence.

24. Associated buildings, features or objects:

1: Type: **Garage**

Describe: **A single-car garage is located on the southeast corner of property, fronting an east-west-oriented alley. Oriented to the south, the building appears to rest on a concrete slab. White-painted stucco clads the exterior walls. Dominating the front (south) elevation is beadboard door, painted black. A stepped parapet surrounds the shed roof.**

IV. ARCHITECTURAL HISTORY

25. Date of Construction: Estimate: Actual: **1925**Source of Information: **Pueblo County Office of Tax Assessor. Property information card [internet].**26. Architect: **unknown**

Source of information:

27. Builder: **unknown**

Source of information:

28. Original Owner: **Mabel B. Stackus and Vera A. Tipple**Source of information: **Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co, consulted 1886 through 2003.**

29. Construction history:

According to Pueblo County Tax Assessor records, this building was constructed in 1925. An analysis of the style, materials, and historical records corroborates this date. According to an 1893 Sanborn map, this lot originally hosted another dwelling, addressed variously as 422 and 424 West 14th Street. The only notable alteration to this current house has been the construction of a front-gabled addition to the rear (south) elevation. Based on the building materials, this addition dates to after 1970.

30. Location: **original** Date of move(s):

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Single Dwelling**32. Intermediate use(s): **Single Dwelling**33. Current use(s): **Single Dwelling**34. Site type(s): **Residence**

35. Historical background:

This house was constructed in 1925 on the site of a previous dwelling, dating to before 1893. The first owners and residents of this newer house were prominent Pueblo musicians Mabel B. Stackus and Vera A. Tipple. Stakus and Tipple met while attending Monticello College, in Alton, Illinois. In 1916 they both came to Pueblo and opened a private studio for organ and

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piano. Stakus was municipal organist at the City Auditorium, and organist at the Church of the Ascension and First Presbyterian Church. Stakus and Tipple remained here until Mabel's death in July 1956.

Following Stakus's passing, another prominent Pueblo musician, Carol M. Murphy, purchased this property. She resided here with her husband, Frank, until their own deaths. Frank resided here less than two years, dying on January 16, 1958. Carol Murphy was born in Osawatomie, Kansas, on December 21, 1892. She graduated from Pueblo Central High School and was a piano teacher. She was the first pianist to perform with the Pueblo Symphony Orchestra and was often a featured soloist. Carol Murphy was also a world traveler. She had two daughters, Marian J. Wheldon and Marjorie M. Wheldon, who also resided at this address. Carol Murphy died in this house on January 14, 1979. Marjorie Wheldon acquired the property following her mother's death. She continues to reside here.

36. Sources of information:

Pueblo County Office of Tax Assessor. Property information card [internet].

Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co, consulted 1886 through 2003.

Sanborn Fire Insurance Maps (for Pueblo, Colorado). New York: Sanborn Map and Publishing Co., 1883, 1886, 1889, 1893, 1904-05, 1904-51, and 1904-52.

"Stackus (Mabel B.)" [obituary]. Pueblo Chieftain, 11 July 1956, p. 20.

"Mrs. Carol M. Murphy" [obituary]. Pueblo Chieftain, 12 January 1979, p. 8B.

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VI. SIGNIFICANCE

37. Local landmark designation: Yes No

Designation authority:

Date of designation:

38. Applicable National Register criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history.
- B. Associated with the lives of persons significant in our past.
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction.
- D. Has yielded, or may be likely to yield, information important in history or prehistory.
- Qualifies under Criteria Considerations A through G (see manual).
- Does not meet any of the above National Register criteria.

Pueblo Standards for Designation:1a. History Have direct association with the historical development of the city, state, or nation; or1b. History Be the site of a significant historic event; or1c. History Have direct and substantial association with a person or group of persons who had influence on society.2a. Architecture Embody distinguishing characteristics of an architectural style or type; or2b. Architecture Be a significant example of the work of a recognized architect or master builder, or2c. Architecture Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;2d. Architecture Portray the environment of a group of people or physical development of an area of the city in an era of history characterized by a distinctive architectural style.3a. Geography Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or3b. Geography Promote understanding and appreciation of Pueblo's environment by means of distinctive physical characteristics or rarity; or3c. Geography Make a special contribution to Pueblo's distinctive character.Not Applicable Does not meet any of the above Pueblo landmark criteria.39. Area(s) of Significance: **Architecture**
Performing Arts40. Period of Significance: **Architecture, 1925; Performing Arts, 1925-1955**41. Level of significance: National: State Local

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42. Statement of significance:

This property is historically significant under Pueblo Local Landmark criterion 1A for its association with the development of Pueblo's North Side Neighborhood, when more architecturally sophisticated buildings like this one joined the smaller, plainer dwellings originally constructed here. The property is also significant under National Register criterion B (Pueblo Local Landmark criterion 1C) for its association with three prominent Pueblo musicians, Mabel B. Stackus, Vera A. Tipple, and Carol M. Murphy. They all taught music lessons in this house, spreading their love of music to the rest of Pueblo. As well, the house is architecturally significant under National Register criterion C (Pueblo Local Landmark criterion 2A) as an example of a Late-19th and 20th Century Revival. However, the levels of architectural and historical significance are not to the extent that this property would qualify for individual listing in the National Register of Historic Places, the Colorado State Register of Historic Properties, or as a City of Pueblo Landmark. It is, nonetheless, a contributing resource within any potential historic district.

43. Assessment of historic physical integrity related to significance:

Constructed in 1925, this house exhibits a moderately high level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. A relatively large addition was made to this house after 1970. However, the addition is limited to the rear elevation.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment: Individually eligible Not eligible Need dataLocal landmark eligibility field assessment: Individually eligible Not eligible Need data45. Is there National Register district potential? Yes No

Discuss: Pueblo's North Side Neighborhood represents the evolution of the city's professional middle and upper classes. Its diversity of architectural styles and forms directly represents the city's changing economic and cultural climates. As well, the neighborhood is distinctive because it appears to have evolved independently of the area's dominant industry, steel manufacturing.

If there is National Register district potential, is this building contributing: Yes No N/A 46. If the building is in existing National Register district, is it contributing: Yes No N/A

VIII. RECORDING INFORMATION

47. Photograph numbers): **CD-ROM Photo Disc: North Side Photos**
File Name(s): 14thstw424

Negatives filed at: **Special Collections**
Robert Hoag Rawlings Public Library
100 East Abriendo Avenue
Pueblo, CO 81004-4290

48. Report title: **Pueblo North Side Neighborhood Survey**

49. Date(s): **07/12/05**

50. Recorder(s): **Adam Thomas**

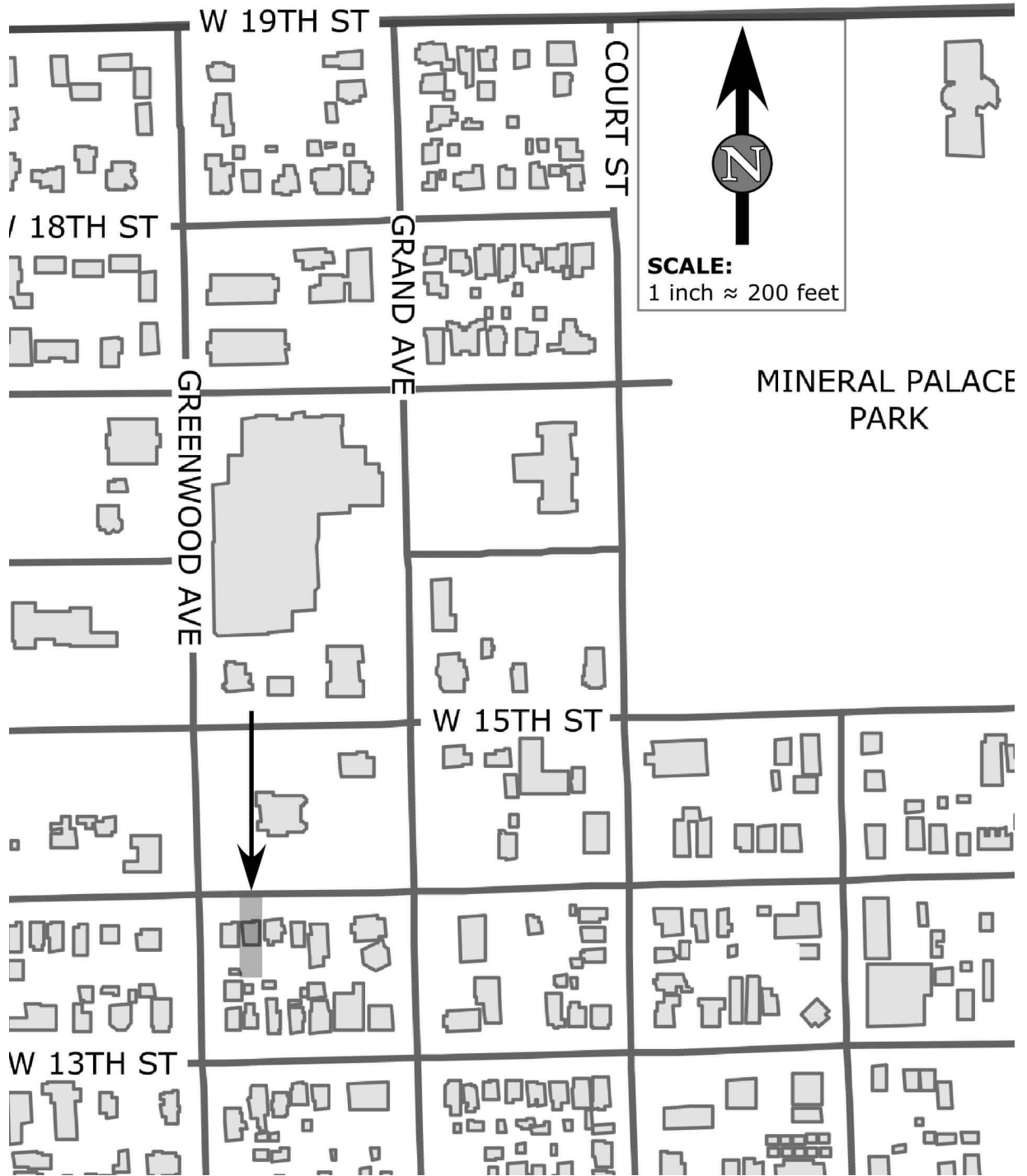
51. Organization: **Historitecture, L.L.C.**

52. Address: **PO Box 419**
Estes Park, CO 80517-0419

53. Phone number(s): **(970) 586-1165**

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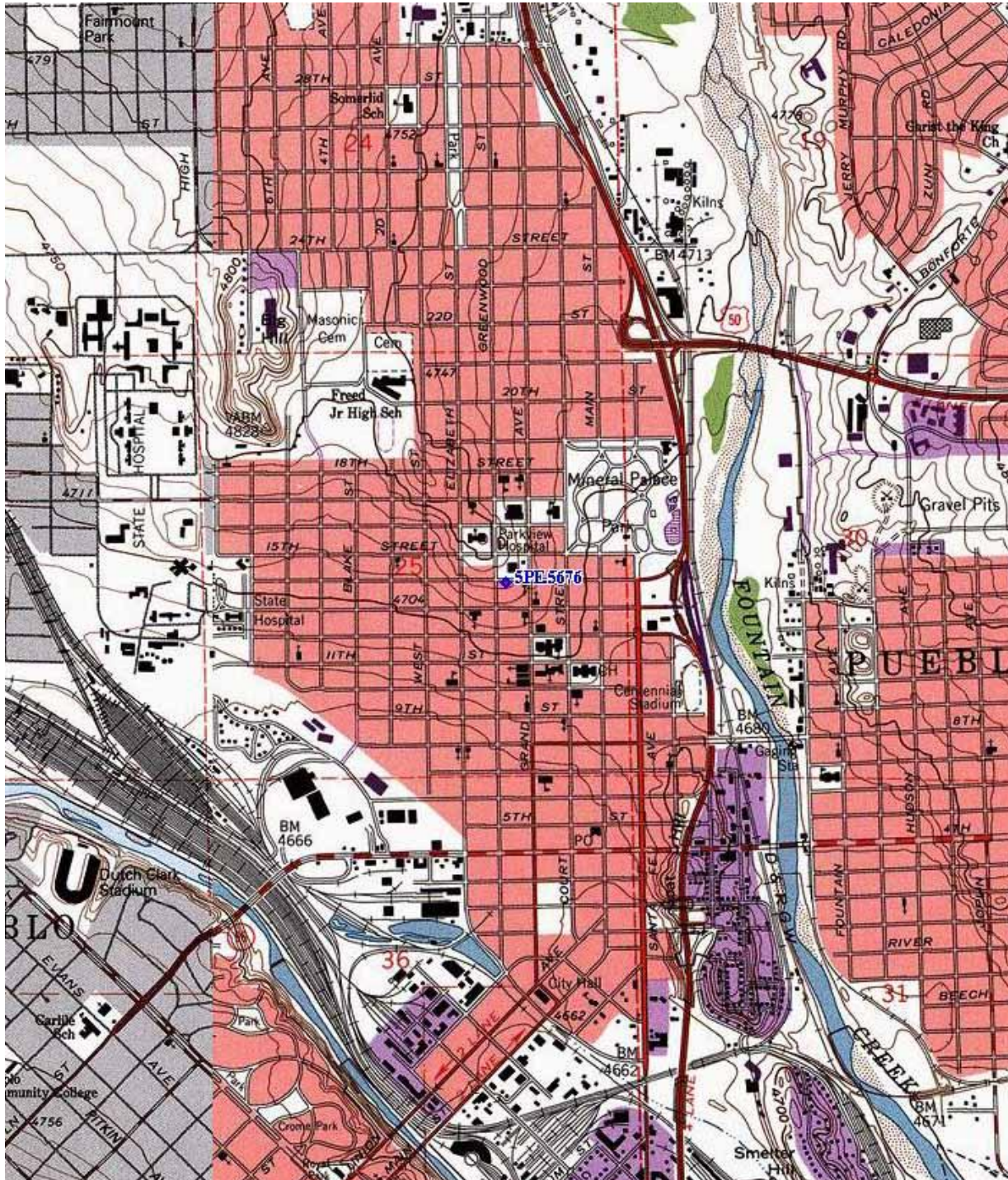
SITE SKETCH MAP



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LOCATION MAP



Source: U.S. Geological Survey 7.5' Northeast Pueblo topographic quadrangle - 1961 (Photorevised 1970 and 1974)