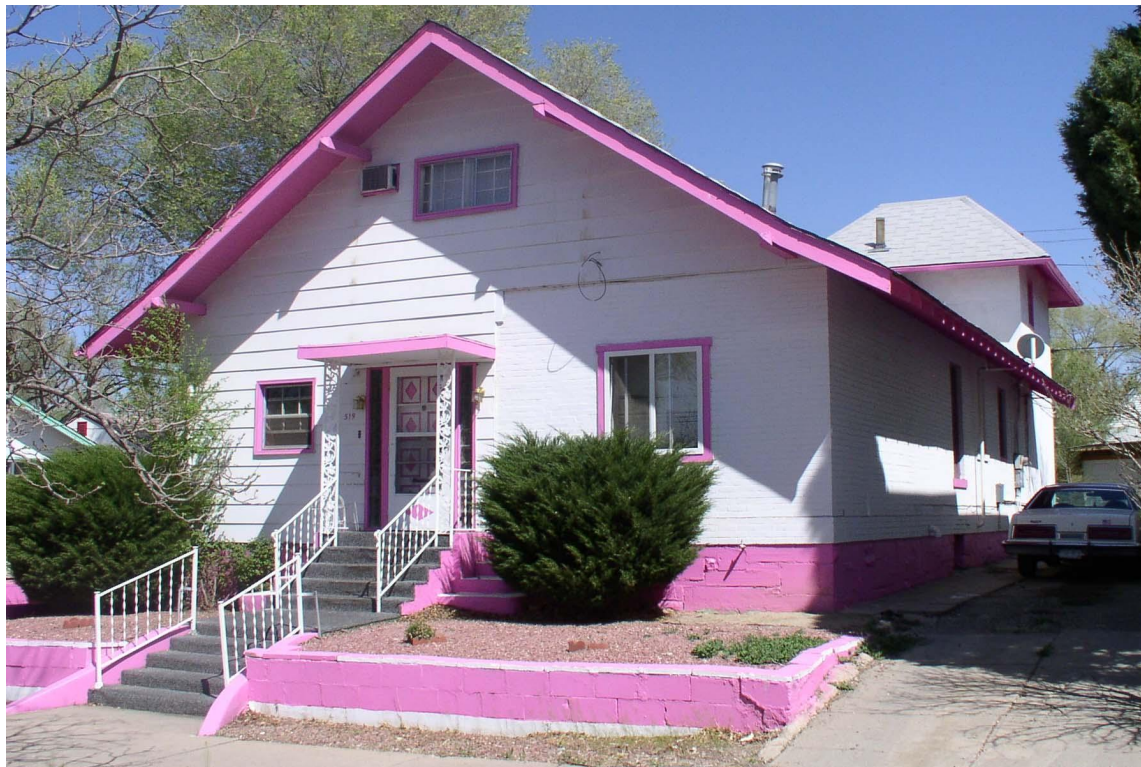


COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

- Date \_\_\_\_\_ Initials \_\_\_\_\_
- \_\_\_ Determined Eligible-National Register
  - \_\_\_ Determined Not Eligible - National Register
  - \_\_\_ Determined Eligible - State Register
  - \_\_\_ Determined Not Eligible - State Register
  - \_\_\_ Need Data
  - \_\_\_ Contributing to eligible National Register District
  - \_\_\_ Noncontributing to eligible National Register District



I. IDENTIFICATION

- 1. Resource number: **5PE.5593** Parcel number(s):
- 2. Temporary resource number: **008** **525424011**
- 3. County: **Pueblo**
- 4. City: **Pueblo**
- 5. Historic building name: **Hill, G.O., House**
- 6. Current building name: **Baca-Marquez House**
- 7. Building address: **519 W 11th Street**
- 8. Owner name: **Betty J. and Fred Baca; and Gloria Marquez**
- Owner organization:
- Owner address: **519 W 11th St**  
**Pueblo, CO 81003**

44. National Register eligibility field assessment:	<input type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input type="checkbox"/> Need data
Local landmark eligibility field assessment:	<input checked="" type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input checked="" type="checkbox"/> Need data

## Architectural Inventory Form

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## II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **20S** Range: **65W**  
**SW** 1/4 of **SE** 1/4 of **NW** 1/4 of **SE** 1/4 of Section **25**
10. UTM reference zone: **13**  
Easting: **533790** Northing: **4236440**
11. USGS quad name: **Northeast Pueblo** Scale: **7.5**  
Year: **1961 (Photorevised 1970 and 1974)**
12. Lot(s) : **East 20 Feet of Lot 10 and All of Lot 11; Block 36**  
Addition: **County Addition** Year of addition: **1869**
13. Boundary description and justification:  
**The boundary, as described above, contains but does not exceed the land historically associated with this property.**  
Metes and bounds exist:

## III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Irregular Plan**  
Other building plan descriptions:
15. Dimensions in feet (length x width): **1,500 square feet**
16. Number of stories: **1 1/2**
17. Primary external wall material(s): **Brick** Other wall materials:  
**Wood/Horizontal Siding**
18. Roof configuration: **Gabled Roof**  
Other roof configurations:
19. Primary external roof material: **Asphalt Roof/Composition Roof**  
Other roof materials:
20. Special features: **Tower**  
**Window/Glass Block**
21. General architectural description:  
**Oriented to the south, this house rests on a random-coursed, sandstone ashlar foundation, painted pink. A gray-painted brick veneer clads most of the exterior walls. However, gray-painted, horizontal wooden composition siding covers the southwest corner, and gray-painted stucco covers a two-story tower on the northeast corner. Cladding the rear (north-facing) gable are gray-painted, wood shingles. Windows vary from elevation to elevation. Windows piercing the siding- and stucco-covered portions of the house have pink-painted, wood surrounds; those opening within the brick veneer have pink-painted concrete sills and no lintels. On the west end of the front (south) elevation is a 6-over-6-light, double-hung sash window, with a white-painted wood frame. On the east end is a one-over-one-light, sliding-sash window, with a white vinyl frame. Above these windows, in the front- (south-) facing gable, is a six-beside-six-light, sliding-sash window, with a white-painted wood frame and an aluminum-frame screen. Windows on the west elevation are generally 1-over-1-light, double-hung sash, with pink-painted wood frames. On the north end of the elevation, however, is a tripartite window, with the sides opening as casements and the center frame fixed. Two, single-light casements open on either side of the doorway on the west end of the rear (north) elevation. The rear (north) elevation of the tower has a 1-beside-1-light, sliding-sash window on the lower story, with a pair of 1-beside-1-light, sliding-sash windows above them. The east elevation has 1-over-1-light, double-hung sash windows, with pink-painted wood frames. A window opening between the two other windows on this elevation has been boarded shut with gray-painted plywood. Another 1-over-1-light sash window opens on the east elevation of the tower. The front (south) door opens just west of center. It is a 9-panel wood door, painted white, with pink diamonds in each panel, opening behind a pink-and-white-painted storm door. Flanking the doorway on either side are glass-block sidelights. A flat awning, on white, aluminum**

## Architectural Inventory Form

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supports, shelters the doorway. Approaching the entrance are carpeted, concrete steps, flanked by white, aluminum railings. Concrete steps, with curved corners, appear beneath the existing steps. A basement door opens near the center of the west elevation. A deep, concrete and concrete-block stairwell approaches the doorway from the south. Above it is a gabled-roofed structure consisting of a metal frame and corrugated, translucent fiberglass sheets. Two doorways open on the rear (north) elevation. On the west end is a pink-painted slab door, opening behind an aluminum-frame storm door. A 3-step, concrete stoop approaches the door from the west. Opening in the gable (in the upper story) is a 3-panel, 9-light, glass-in-wood-frame door, painted white. Metal steps approach the door from the north. Interlocking, gray, asphalt shingles cover the main, front-gabled roof and the hipped roof of the tower. The shaped rafter and perlin ends are exposed.

22. Architectural style: **No Style**

Other architectural styles:

Building type: **Bungalow**

23. Landscape or special setting features:

**This property is located on terrain sloping downward from north to south, with an elevation of around 4,700 feet above mean sea level. The neighborhood features modest, one- and two-story houses. A grass strip, generally planted with large cottonwood or elm trees, separates the sidewalk from the street. This property is located on the north side of West 11th Street, an east-west-oriented thoroughfare. It is situated between 515 West 11th Street, to the east, and 525 West 11th Street, to the west. A planted grass yard, with mature landscaping, surrounds the building. Pink-painted concrete and concrete-block retaining walls support the terraced front yard. A concrete and gravel driveway extends from West 11th Street, along the east side of the building, to a small garage northeast of house.**

24. Associated buildings, features or objects:

1: Type: **Garage**

Describe: **A garage is located northeast of the house. Oriented to the south, the structure appears to lack a permanent foundation. Sheets of brown, rolled asphalt, in a faux brick pattern, clad the exterior walls. A 16-panel, white, steel, overhead-retractable garage door dominates the front (south) elevation. Another large opening, now boarded shut with sheets of unpainted flakeboard, dominates the rear (north) elevation. Gray, rolled asphalt covers the shallowly arced roof.**

2: Type:

Describe:

### IV. ARCHITECTURAL HISTORY

25. Date of Construction: Estimate: Actual: **1913**

Source of Information: **Pueblo County Office of Tax Assessor. Property information card [internet].**

26. Architect: **unknown**

Source of information:

27. Builder: **unknown**

Source of information:

28. Original Owner: **G.O. Hill**

Source of information: **Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co, consulted 1886 through 2003.**

29. Construction history:

**According to Pueblo County Tax Assessor records, this house was constructed in 1913. Sanborn fire insurance maps and city directories corroborate this date. The southwest corner of the house appears to have originally been a cutaway porch. The two-story tower is not original but was constructed before 1951.**

30. Location: **original** Date of move(s):

### V. HISTORICAL ASSOCIATIONS

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31. Original use(s): **Single Dwelling**
32. Intermediate use(s): **Single Dwelling**
33. Current use(s): **Single Dwelling**
34. Site type(s): **Residence**
35. Historical background:

According to Sanborn Fire Insurance maps and city directories, a house stood on this lot as early as 1885. This dwelling was associated with the Clara Sloan and Joseph M. Meeker families. This house was demolished prior to the construction of the current dwelling in 1913 for G.O. Hill. By 1919, it was home to Harry D. Stanwood, D.D.S. Dr. Stanwood was born in Charlestown, Iowa, on December 3, 1879, and graduated from the Keokuk [Iowa] Dental College in 1907. He practiced dentistry in Pueblo and Denver for 55 years. He died in 1971.

Around 1920, Charles M. Barnett moved to Pueblo and resided in this house. Barnett was an employee of the Dana Corporation and, later, both the Newton Lumber Company and Anzick's Restaurant. With his wife, Steffie, Charles had three sons: Charles L., David L., and Joseph F. He died in 1977

Barnett lived here only briefly. By 1930, the house was home to Leo A. Crosby. He came to Pueblo in 1925 and was a watchmaker for the Fisher Jewelry Company. He later worked for the Farabee Jewelry Company. With his wife, Frances M., Leo had three children: Margaret (Pitcher); Charles H., and Leo A., Jr. He died in 1952. Like his predecessors here, Barnett lived in this house only a few years.

From around 1935 to after 1940, Meyer A. Cohen owned the house, later selling it to Arminda Lasater. By 1950, Aliene Kuhns resided here. Around 1955, Walter G. and Jacquetta Merchant purchased the property and lived here through the 1960s. During the '60s, Catholic Crosswinds either owned or leased the property. This organization was responsible for many of the alterations to and expansion of this house.

In 1975, Geraldine M. Carrigan purchased the property, selling it in 2000 to James Sena. That same year, Sena sold it to Gary W. and Bernarda Pittman who transferred the lot to Inverciones Narval, L.L.C. Betty J. and Fred Baca and Gloria Marquez, the current owners, purchased the property in 2003.

36. Sources of information:

Sanborn Fire Insurance Maps (for Pueblo, Colorado). New York: Sanborn Map and Publishing Co., 1883, 1886, 1889, 1893, 1904-05, 1904-51, and 1904-52.

"Stanwood (Dr. Harry D.) [obituary]. Pueblo Chieftain, 20 May 1971, p. 11B.

"Charles M. Barnett" [obituary]. Pueblo Chieftain, 15 August 1977, p. 6B.

"Crosby (Leo A.)" [obituary]. Pueblo Chieftain, 13 April 1952, p. 7.

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## VI. SIGNIFICANCE

37. Local landmark designation: Yes  No 

Designation authority:

Date of designation:

38. Applicable National Register criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history.
- B. Associated with the lives of persons significant in our past.
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction.
- D. Has yielded, or may be likely to yield, information important in history or prehistory.
- Qualifies under Criteria Considerations A through G (see manual).
- Does not meet any of the above National Register criteria.

**Pueblo Standards for Designation:**1a. History

- Have direct association with the historical development of the city, state, or nation; or

1b. History

- Be the site of a significant historic event; or

1c. History

- Have direct and substantial association with a person or group of persons who had influence on society.

2a. Architecture

- Embody distinguishing characteristics of an architectural style or type; or

2b. Architecture

- Be a significant example of the work of a recognized architect or master builder, or

2c. Architecture

- Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;

2d. Architecture

- Portray the environment of a group of people or physical development of an area of the city in an era of history characterized by a distinctive architectural style.

3a. Geography

- Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or

3b. Geography

- Promote understanding and appreciation of Pueblo's environment by means of distinctive physical characteristics or rarity; or

3c. Geography

- Make a special contribution to Pueblo's distinctive character.

Not Applicable

- Does not meet any of the above Pueblo landmark criteria.

39. Area(s) of Significance: **Architecture**40. Period of Significance: **1913-1955**41. Level of significance: National:  State  Local

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42. Statement of significance:

Constructed in 1913, this dwelling at 519 West 11th Street is historically significant under Pueblo Local Landmark criterion 1A for its association with the maturation of Pueblo's North Side Neighborhood. It represents a period of development in which more architecturally sophisticated buildings in-filled the vacant lots in the neighborhood or replaces much smaller, rough-built dwellings. As well, the house is architecturally significant under National Register criterion C (Pueblo Local Landmark criterion 2A) as an intact example of a Craftsman bungalow. However, the levels of architectural and historical significance, combined with physical integrity, are not to the extent that this property would qualify for individual listing in the National Register of Historic Places, the Colorado State Register of Historic Properties, or as a City of Pueblo landmark. However, it should be considered a contributing resource within any potential historic district.

43. Assessment of historic physical integrity related to significance:

This property exhibits a moderately low level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. Most of the original windows and doors have been replaced. Moreover, the two-story tower, a later additions, detracts for the original form and style of this bungalow.

## VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:  Individually eligible  Not eligible  Need data  
 Local landmark eligibility field assessment:  Individually eligible  Not eligible  Need data
45. Is there National Register district potential? Yes  No

Discuss: **Pueblo's North Side Neighborhood represents the evolution of the city's professional middle and upper classes. Its diversity of architectural styles and forms directly represents the city's changing economic and cultural climates. As well, the neighborhood is distinctive because it appears to have evolved independently of the area's dominant industry, steel manufacturing.**

If there is National Register district potential, is this building contributing: Yes  No  N/A

46. If the building is in existing National Register district, is it contributing: Yes  No  N/A

## VIII. RECORDING INFORMATION

47. Photograph numbers): **CD-ROM Photo Disc: North Side Photos**  
**File Name(s): 11thstw519**
- Negatives filed at: **Special Collections**  
**Robert Hoag Rawlings Public Library**  
**100 East Abriendo Avenue**  
**Pueblo, CO 81004-4290**
48. Report title: **Pueblo North Side Neighborhood Survey**
49. Date(s): **04/19/05**
50. Recorder(s): **Adam Thomas**
51. Organization: **Historitecture, L.L.C.**
52. Address: **PO Box 419**  
**Estes Park, CO 80517-0419**
53. Phone number(s): **(970) 586-1165**

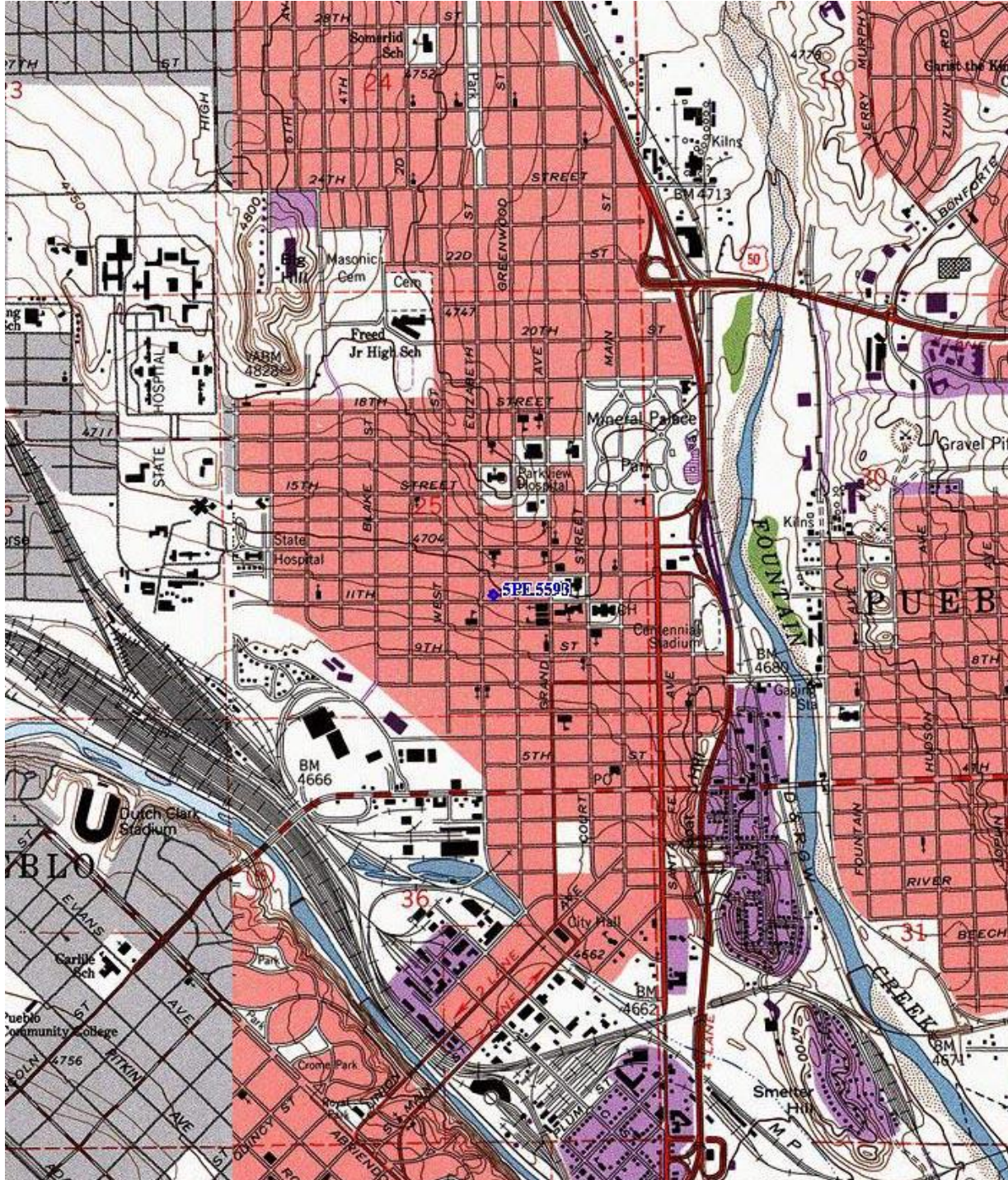
### Architectural Inventory Form

#### SITE SKETCH MAP



# Architectural Inventory Form

## LOCATION MAP



Source: U.S. Geological Survey 7.5' Northeast Pueblo topographic quadrangle - 1961 (Photorevised 1970 and 1974)