

COLORADO CULTURAL RESOURCE SURVEY

**Architectural Inventory Form**

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- Date \_\_\_\_\_ Initials \_\_\_\_\_
- \_\_\_\_\_ Determined Eligible- NR
  - \_\_\_\_\_ Determined Not Eligible- NR
  - \_\_\_\_\_ Determined Eligible- SR
  - \_\_\_\_\_ Determined Not Eligible- SR
  - \_\_\_\_\_ Need Data
  - \_\_\_\_\_ Contributes to eligible NR District
  - \_\_\_\_\_ Noncontributing to eligible NR District



**I. IDENTIFICATION**

- 1. Resource number: **5PE.4985** Parcel number: **1501424001**
- 2. Temporary resource number: **1111SSF**
- 3. County: **Pueblo**
- 4. City: **Pueblo**
- 5. Historic building name: **Phil's Liquor/Philip Mehle House**
- 6. Current building name: **Dorothy Quintana House**
- 7. Building address: **1111 South Santa Fe Avenue**
- 8. Owner name: **Dorothy Quintana**
- Owner organization:
- Owner address: **1111 S. Santa Fe Avenue  
Pueblo, CO 81006**

- |   |  |  |                                     |  |
|---|--|--|-------------------------------------|--|
| 44. National Register eligibility field assessment: | <input type="checkbox"/> Individually eligible | <input checked="" type="checkbox"/> Not eligible | <input type="checkbox"/> Needs data | <input type="checkbox"/> Previously listed |
| State Register eligibility field assessment:        | <input type="checkbox"/> Individually eligible | <input checked="" type="checkbox"/> Not eligible | <input type="checkbox"/> Needs data | <input type="checkbox"/> Previously listed |
| Local landmark eligibility field assessment:        | <input type="checkbox"/> Individually eligible | <input checked="" type="checkbox"/> Not eligible | <input type="checkbox"/> Needs data | <input type="checkbox"/> Previously listed |

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**II. GEOGRAPHIC INFORMATION**

9. P.M.: **6th** Township: **21S** Range: **65W**  
SE 1/4 NE 1/4 SE 1/4 SE 1/4 of section **1**
10. UTM Reference Zone: **13**  
Easting: **534456** Northing: **4233073**
11. USGS quad name: **Southeast Pueblo** Scale: **7.5**  
Year: **1994**
12. Lot(s): **Lots 1 and 2, Block 1**  
Addition: **Cyril Zupan** Year of addition: **1943**
13. Boundary description and justification: **The boundary, as described above, contains but does not exceed the land historically associated with the property.**
- Metes and bounds exist

**III. ARCHITECTURAL DESCRIPTION**

14. Building Plan (footprint, shape): **L-Shaped Plan**  
Other building plan descriptions:
15. Dimensions in feet: **1242 square feet**
16. Number of stories: **One**
17. Primary external wall material(s): **Concrete/Concrete Block**  
Other wall materials:
18. Roof configuration: **Flat Roof**  
Other roof configuration:
19. Primary external roof material: **Synthetic Roof**  
Other roof materials:
20. Special features: **Porch**  
**Chimney**

21. General architectural description:

**Oriented to the east, this one story home features an L-shaped plan. The home is built of concrete blocks painted terra-cotta orange. All of the trim is wood, painted aqua. The house has a flat roof.**

**The primary entry is centered on the façade underneath a shed-roofed porch. The inside door appears to be lightly stained wood with a row of square windows in the upper portion. There is a white combination storm door. A transom appears above the front door. North of the front door is a large, rectangular, tripartite (possibly slider) window. A black metal mailbox and decorative terra cotta sunshine are affixed to the façade south of the front door. Another large, rectangular, tripartite window appears underneath the southeast corner of the front porch. A combination of wooden (both untreated and painted aqua) and metal beams (painted terra cotta orange) support the porch roof. A basic parapet rises above the surface of this front porch roof. Close to the southeast corner of the house is a rectangular, horizontally oriented, two-lite (or slider) window.**

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The north elevation is slightly stepped toward the rear of the building. A brick chimney runs from the foundation to above the parapet, dividing this side of the home in half. There are two window openings nearly evenly spaced along the rear portion (west of the chimney) of the home. Both of these windows are rectangular, vertically oriented, and double-hung. An aqua drainpipe extends from the gutter on the west elevation and toward the foundation on this side of the building. The side of the open, rear patio is visible at the northwest corner of the house.

Foliage obscures most of the view of the south elevation from the public right-of-way. One rectangular, horizontally oriented, two-lite (or slider) window is visible, however.

A large covered patio dominates most of the west (rear) elevation of the home. The patio's shed-roof is covered in asphalt shingles and features basic wooden supports painted aqua. There appears to be a large, rectangular window opening with black security bars near the northwest corner of the house. A secondary entry is located near the southwest corner of the patio. The interior door appears to be wood painted aqua with a large, rectangular, fixed-pane window. The combination rear storm door features scrolled decorative metalwork over the screen.

22. Architectural style:

Other architectural style:

Building type: **Commercial**

23. Landscape or special setting features:

The property at 1111 South Santa Fe has a concrete sidewalk on both street frontages and an asphalt driveway on the southern property line. The front yard is lawn with one shrub and a catalpa tree. The small side yard along Agram Avenue has one catalpa tree and various plantings. The rear yard is protected by a chainlink fence with thick ivy. The back yard contains lawn and numerous shade trees.

24. Associated building, features or objects:

Garage

This rectangular, front-gabled accessory building is located along the alley, near the northwest corner of the lot. The garage faces north and features a short driveway with access onto Agram Avenue. The roof is covered in asphalt shingles and features overhanging eaves. The concrete block garage is painted in the same color scheme as the main house. The double, wooden, roll-up garage door features panels in an alternating orange-aqua pattern. There are no openings on the west, alley-facing elevation. The south elevation features a single rectangular, slider window. The east elevation of the garage was not visible from the public right-of-way.

### IV. ARCHITECTURAL HISTORY

25. Date of Construction: **1951**  Actual  Estimate  
Source of Information: **Pueblo County Assessor (online)**

26. Architect: **Unknown**  
Source of Information:

27. Builder: **Unknown**  
Source of Information:

28. Original Owner: **Unknown**  
Source of Information:

29. Construction history:  
According to an interview with the current owner in 2013, the house was all turquoise inside and out when she took ownership, and the kitchen was baby yellow. The kitchen was so small she could not have a table and had a wall removed and remodeled. The Assessor notes a 1995 remodeled date. Neighborhood memoirs and the Polk City Directories show the building was originally used as a filing station and liquor store, then as a liquor store, and finally as a residence from 1957 until current day. The building has a stucco addition on the southern corner of the

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façade; this addition likely took place in 1995.

30. Location: **Original Location**      Date of move(s):

### V. HISTORICAL ASSOCIATIONS

31. Original use(s):      **Commerce and Trade/Gas Station**

32. Intermediate uses(s):      **Domestic/Single Dwelling**

33. Current uses(s):      **Domestic/Single Dwelling**

34. Site type(s):      **Single-family domestic residence**

35. Historical background:

The home at 1111 South Santa Fe Avenue was constructed in 1951 and was first used as Frank F. Knafelc's filling station and liquor store in 1952. Frank is listed as residing at 405 East Northern Avenue. By 1954 the property was listed as Phil's Liquor store, and, by 1957, it had been converted to a house. It was owned by Phillip Mehle, who was an engineer at the Pueblo Ordinance Depot.

The current owner is Dorothy (Medina) Quintana; she and her husband Jose, who passed away in 2000, purchased this house in 1988. The Quinatanas are originally from the San Luis Valley, where Dorothy's father "Poncho" Medina was Sheriff from 1947 to 1952. Dorothy was born in May 1935. Dorothy's family moved around often when she was a child, living in both Wyoming and Colorado. For this reason her dad was nicknamed "Wagon Train." In Pueblo, the family lived in the Grove neighborhood near Mt. Carmel Church and then in Salt Creek (in Pueblo County immediately east of the city limits) in an area called La Paloma. Mr. Medina worked at the Pueblo Ordinance Depot and the steel mill. Dorothy was ironically nicknamed "Negra" because she has a very light complexion.

Dorothy's Pueblo-related memories from her earlier life include an African-American family who lived nearby who had no kids of their own, but would feed and babysit many of the neighborhood children; during World War II having black out shades on the windows, participating in safety drills, and hearing large planes (probably bombers from the Pueblo Airport Training facility) patrolling all the time; and taking the trolley downtown to shop at Crews-Beggs. Dorothy attended St. Mary's School. She used to help the Sisters, cleaning the blackboards and sweeping the floors; her favorite school subject was geography.

As an adult, Dorothy lived in California for twenty years before returning to Pueblo.

36. Sources of information:

Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co., consulted 1948, 1952, 1954, and 1957.  
Quintana, Dorothy. Personal Interview. 5 April 2012.

### VI. SIGNIFICANCE

37. Local landmark designation:       Yes     No

Designation authority:

Date of designation:

38. Applicable National Register criteria:

A. Associated with events that have made a significant contribution to the broad patterns of our history.

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- B. Associated with the lives of persons significant in our past.
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.
- D. Has yielded, or may be likely to yield, information important in prehistory or history.
- Qualifies under Criteria Considerations A through G (see manual).
- Does not meet any of the above National Register criteria.

## Applicable Colorado State Register criteria:

- A. Associated with events that have made a significant contribution to history.
- B. Connected with persons significant in history.
- C. Has distinctive characteristics of a type, period, method of construction or artisan.
- D. Is of geographic importance.
- E. Contains the possibility of important discoveries related to prehistory or history.
- Does not meet any of the above Colorado State Register criteria.

## Applicable City of Pueblo landmark criteria:

- 1a. History: Have direct association with the historical development of the city, state, or nation; or
- 1b. History: Be the site of a significant historic event; or
- 1c. History: Have direct and substantial association with a person or group of persons who had influence on society.
- 2a. Architecture: Embody distinguishing characteristics of an architectural style or type; or
- 2b. Architecture: Be a significant example of the work of a recognized architect or master builder, or
- 2c. Architecture: Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;
- 2d. Architecture: Portray the environment of a group of people or physical development of an area of the city in an era of history characterized by a distinctive architectural style.
- 3a. Geography: Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or
- 3b. Geography: Promote understanding and appreciation of Pueblo's environment by means of distinctive physical characteristics or rarity; or
- 3c. Geography: Make a special contribution to Pueblo's distinctive character.
- Does not meet any of the above City of Pueblo landmark criteria.

39. Areas of significance: **Architecture**40. Period(s) of Significance: **1951**41. Level of Significance:  National  State  Local  Not Applicable

42. Statement of Significance:

**This property, a former liquor store, has been in residential use since 1957. It has been associated with both the Mehle and Quintana families.**

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Character-defining features of this commercial building turned house include its concrete block construction and flat roof. This property does not possess sufficient significance to be considered individually eligible for listing on the National Register of Historic Places, the Colorado State Register of Historic Properties, or as a Pueblo Landmark.

43. Assessment of historic physical integrity related to significance:

This home exhibits a moderate level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. Documented changes to this home include a stucco addition in 1995. This change impacted design, materials, and workmanship slightly. However, this building retains sufficient physical integrity to convey its significance.

**VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT**

44. National Register eligibility field assessment:  Individually eligible  Not eligible  Needs data  Previously listed  
 State Register eligibility field assessment:  Individually eligible  Not eligible  Needs data  Previously listed  
 Local landmark eligibility field assessment:  Individually eligible  Not eligible  Needs data  Previously listed

45. Is there National Register district potential:  Yes  No  Needs Data

Discuss: **The Eilers Neighborhood Story and Community-Built Survey project identified an eligible National Register Historic District that includes the Cyril Zupan subdivision and the Diocese of Pueblo property (St. Mary's Church, St. Mary's School, and associated buildings) to its west. This area is important for its association with Catholic priest Father Cyril Zupan, Ethnic history (Slovenian), Community Planning and Development, and Architecture. The period of significance for the district is 1921–1964.**

If there is National Register district potential, is this building contributing:  Yes  No  N/A

46. If the building is in existing National Register district, is it contributing:  Yes  No  N/A

**VIII. RECORDING INFORMATION**

47. Digital photograph file name(s): **santafeaves1111 - 1.tif through santafeaves1111 - 4.tif**  
 Digital photographs filed at: **Robert Hoag Rawlings Public Library**  
**100 E. Abriendo Avenue**  
**Pueblo, CO 81004-4290**

48. Report title: **Eilers Neighborhood Story and Community-Built Survey**

49. Date(s): **10/22/2013**

50. Recorder(s): **Mary Therese Anstey**

51. Organization: **Historitecture, LLC**

52. Address: **PO Box 181095**  
**Denver, CO 80218-8822**

53. Phone number(s): **303-390-1638**

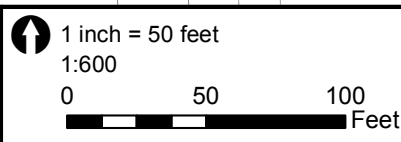
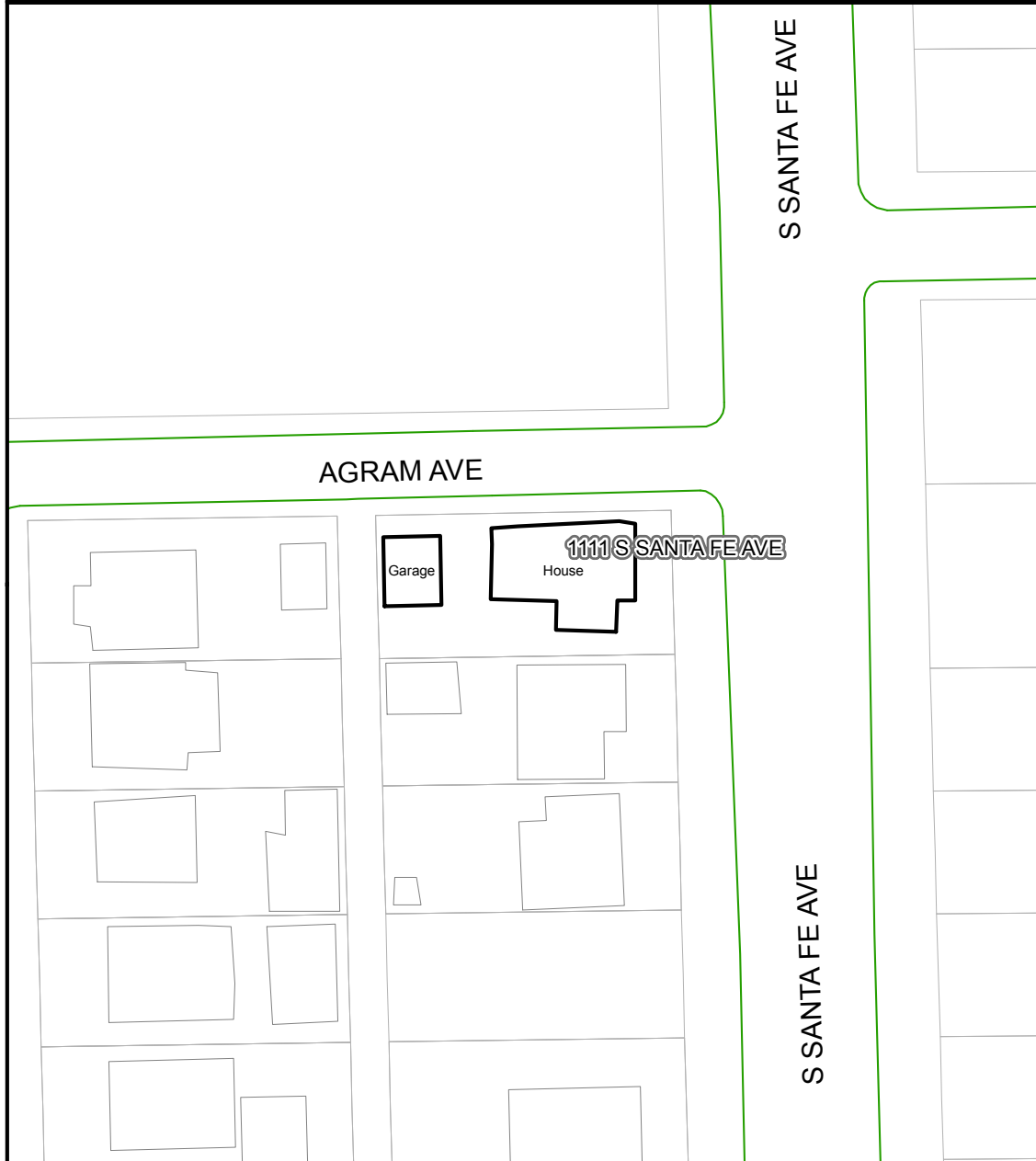
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**HISTORITECTURE**

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## SKETCH MAP

### Site: 5PE.4985

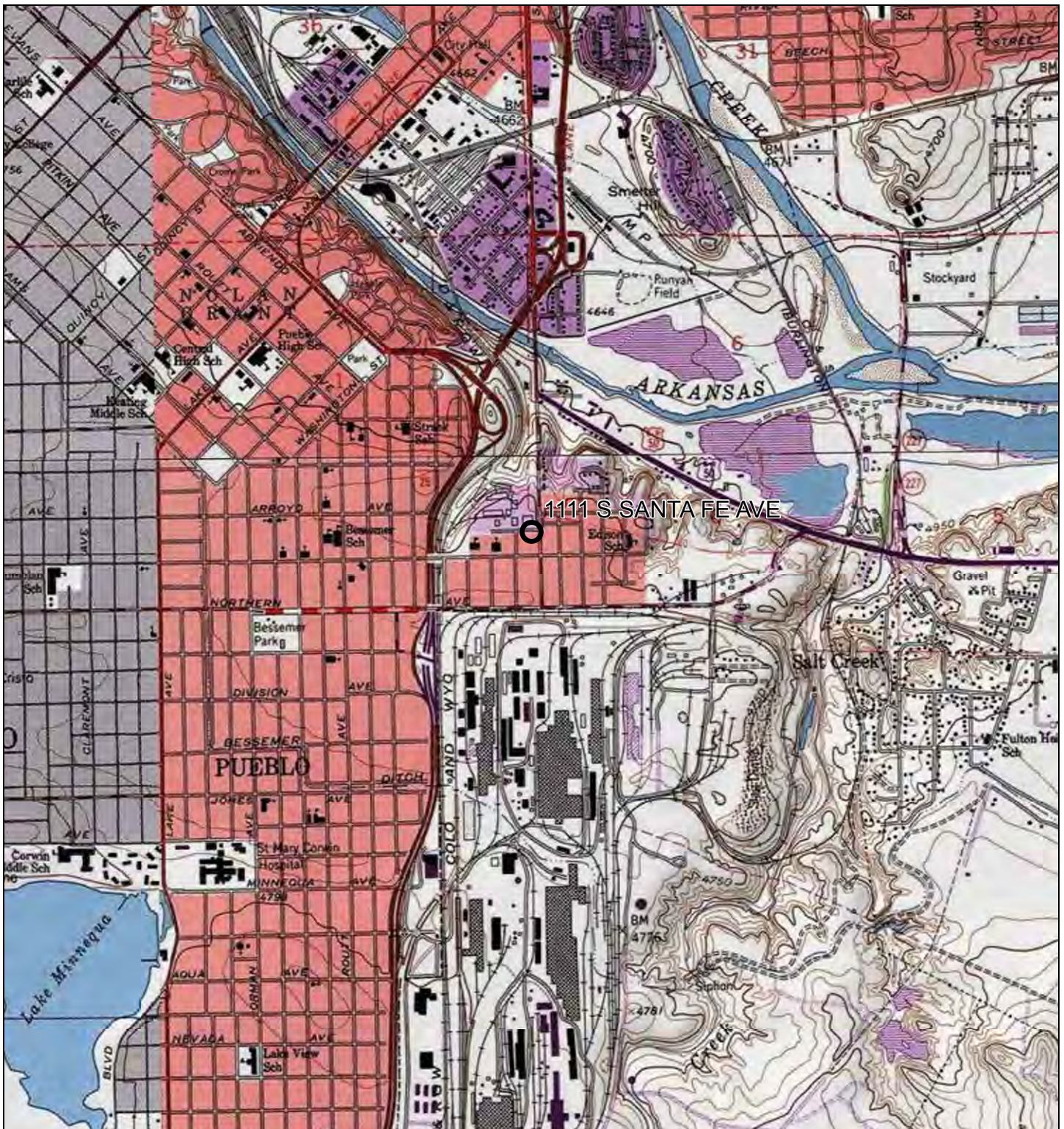


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## LOCATION MAP



Source: U.S. Geological Survey 7.5' Southeast Pueblo - 1994