

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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- Date _____ Initials _____
- _____ Determined Eligible- NR
 - _____ Determined Not Eligible- NR
 - _____ Determined Eligible- SR
 - _____ Determined Not Eligible- SR
 - _____ Need Data
 - _____ Contributes to eligible NR District
 - _____ Noncontributing to eligible NR District



I. IDENTIFICATION

- 1. Resource number: **5PE.7995 (formerly 5PE.1325, 5PE.4917, 5PE.4933, and 5PE.4934)** Parcel number: **1501422005**
- 2. Temporary resource number: **Eilers'Place**
- 3. County: **Pueblo**
- 4. City: **Pueblo**
- 5. Historic building name: **Eilers' Place / Glavich House**
- 6. Current building name: **Eilers' Place / Vertovec House**
- 7. Building address: **320-326 East Mesa Avenue**
- 8. Owner name: **Raymond Vertovec**
- Owner organization:
- Owner address: **1137 Eilers Avenue
Pueblo, CO 81006**

- | | | | | |
|---|---|---------------------------------------|-------------------------------------|--|
| 44. National Register eligibility field assessment: | <input checked="" type="checkbox"/> Individually eligible | <input type="checkbox"/> Not eligible | <input type="checkbox"/> Needs data | <input type="checkbox"/> Previously listed |
| State Register eligibility field assessment: | <input checked="" type="checkbox"/> Individually eligible | <input type="checkbox"/> Not eligible | <input type="checkbox"/> Needs data | <input type="checkbox"/> Previously listed |
| Local landmark eligibility field assessment: | <input checked="" type="checkbox"/> Individually eligible | <input type="checkbox"/> Not eligible | <input type="checkbox"/> Needs data | <input type="checkbox"/> Previously listed |

Eilers Neighborhood Story and Community-Built Survey

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II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **21S** Range: **65W**
NW 1/4 SE 1/4 SE 1/4 SE 1/4 of section **1**
10. UTM Reference Zone: **13**
 Easting: **534336** Northing: **4232960**
11. USGS quad name: **Southeast Pueblo** Scale: **7.5**
 Year: **1994**
12. Lot(s): **Lots 10, 11, 13, and 13, Block 2**
 Addition: **City Hall Place, Second Filing** Year of addition: **1889**
13. Boundary description and justification: **The boundary, as described above, contains but does not exceed the land historically associated with the property.**
- Metes and bounds exist

III. ARCHITECTURAL DESCRIPTION

14. Building Plan (footprint, shape): **Irregular Plan**
 Other building plan descriptions:
15. Dimensions in feet: **1822 square feet**
16. Number of stories: **1.5**
17. Primary external wall material(s): **Brick**
 Other wall materials:
18. Roof configuration: **Gabled Roof/Front Gabled Roof**
 Other roof configuration:
19. Primary external roof material: **Asphalt Roof/Composition Roof**
 Other roof materials:
20. Special features: **Chimney**
Porch
Roof Treatment/Dormer
Window/Segmental Arch
21. General architectural description:
This parcel has seven resources: Eilers' Place bar (326 East Mesa Avenue), three homes (320 and 322 East Mesa Avenue and 1209 Eilers Avenue), a shed behind 320 East Mesa Avenue, a secondary housing unit behind 320-322 East Mesa Avenue, and a shed/pigeon coop behind 1209 Eilers Avenue.
- Eilers' Place (326 E. Mesa Avenue)**
Oriented to the north, this one-and-one-half story House with Commercial Addition features an irregular plan. The bar/commercial portion appears more forward, at the intersection of East Mesa and Eilers avenues, with the home behind and to the west side. This brick building has a

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front-gabled roof comprised of front-gabled roofs with overhanging eaves on both parts of the building and a curvilinear parapet on the bar. The roof is covered in asphalt shingles. All of the building's trim is wood painted either dark brown or cream.

The primary entry for the building offers access to the bar and is centered on the commercial façade. This recessed door has a large fixed pane with a dark brown metal surround. Shop-front, plate-glass windows, with kick plates below, flank the bar's entry. The bar's name, "Eilers' Place," appears in black script immediately above the front door. The transom area across the façade has been in-filled with wood painted cream. There is a two-sided, illuminated beer sign affixed to this board and located above the script sign. A rectangular, vertically oriented vent appears west of the beer sign. The main brickwork on the façade is blonde. Darker brown brick both defines the upper edge of the curvilinear parapet and features in the diamond-shape decorative elements on the bar's gable face. The home portion of this building is a bungalow with a centered primary entry. The inside door has eighteen fixed-pane lites, with dark brown wooden trim. The wooden screen door is painted reddish brown and features a band of decorative metalwork. Ten-lite sidelights flank the home's front door. The transom features nine square lites. The home's front door, that appears recessed within the shed-roofed front porch, is reached via two concrete steps. The house has battered wooden porch support piers with brick bases. Brick walls with a honeycomb pattern define the north and west sides of the front porch. West of the bungalow front door, there is a large, tripartite window; all three window sections feature three-over-one fenestration patterns, but the center window is much wider than the flanking two. There are three windows in the former home's gable face. The center window is rectangular, vertically oriented, and double-hung. The flanking windows are small, square, and fixed pane. Wooden knee braces are visible above these two smaller openings.

The east elevation is red brick. Along the roofline near the center of this side of the building, is a large, front-gabled dormer, covered in dark brown shingles. This dormer has two rectangular, vertically oriented, double-hung windows; wooden knee braces; and a short brick chimney. A large air conditioning unit appears on the roof just south of the dormer. On the main story of the building, even with the north edge of the dormer, is a rectangular, horizontally oriented window, with two panes each featuring three lites. There is a large, square, unpainted metal drainpipe south of this window. South of the oversized drainpipe are three identical rectangular, vertically oriented, double-hung windows with brick sills. Near the southeast corner of the building are two large doors that appear to have offered access to an attached, two-car garage; however, this portion of the interior has been converted to a large commercial kitchen and storage area. Each of these wooden doors has six fixed panes in the upper portion.

The west elevation is the side of the bungalow/home portion of the building. The side of the front porch appears at the northwest corner. The proximity of the adjacent house (322 East Mesa Avenue) makes some of the details difficult to discern from the public right-of-way. A cream metal drainpipe appears south of the porch. A tall brick chimney extends from the foundation and along the home's surface and above the roofline. Flanking the chimney are two rectangular windows. There is another tripartite window, like the one on the home's façade, roughly centered on this elevation. Near the southwest corner is a fourth window opening that is rectangular and vertically oriented. All of the main story windows have brick sills. Along the roofline, south of the brick chimney is a front-gabled dormer resembling the one along the building's east elevation. This dormer window appears to be rectangular and horizontally oriented, with three lites.

The south (rear) elevation is L-shaped. The front-gabled bay nearest Eilers Avenue has a single, centered, rectangular, vertically oriented, double-hung, segmental arch window. The gable face is covered in dark brown shingles, and there are knee braces. A utility meter appears near the southwest corner of this bay. The rear of the original bungalow is somewhat difficult to see from the public right-of-way. There is a single rectangular, vertically oriented, double-hung window centered within the shingle-covered gable face. On the main story of the former house, near the southwest corner, is a slightly wider rectangular, vertically oriented, double-hung window. East of this opening is a shed-roofed extension that appears to fill the entire ell (where the bungalow and bar intersect). This enclosed porch appears to be white wood with rows of multi-lite, rectangular, vertically oriented windows running on all three sides of this extension. The windows are located immediately under the shed-roofed eaves.

22. Architectural style:

Other architectural style:

Building type: House with Commercial Addition

23. Landscape or special setting features:

The corner property at 320-326 East Mesa Avenue has a concrete sidewalk on both streets and a manicured lawn. A walkway extends from the

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street to the front door of the house and an older driveway now provides two parking spaces, off of East Mesa Avenue, for the bar. A double-wide sidewalk runs north-south along Eilers Avenue where it intersects with another driveway that leads to an attached garage.

24. Associated building, features or objects:

See continuation sheet.

IV. ARCHITECTURAL HISTORY

25. Date of Construction: **Pre-1900** Actual Estimate

Source of Information: **Assesor, photos from Eilers' Place.**

26. Architect: **Unknown**

Source of Information:

27. Builder: **Unknown**

Source of Information:

28. Original Owner: **Unknown**

Source of Information:

29. Construction history:

According to the interviews and photos inside the bar, the building was originally two stories and remodeled after 1900 to one story with a new façade and attached to the house located to the west.

Information from Sue Miketa:

"... in keeping with the goal of preserving the heritage of the bar, the original exterior and interior setting is the same as it was in Pepa's day. The vintage Pepsi cooler in the corner and the original booths, bar, and barstools bolted to the floor.... Joe and Pam (Kocman) updated the bar to cater to today's needs. The bar (currently) has six beers on tap with a state of the art glycol beer delivery system that enables the beer to pour out at a whopping 29 degrees. Yes, we are known for serving the coldest beer in Pueblo!... With the bar capacity of only 64, a little clean up and some transformations have taken place here. The (former) garage is now our little Slovenian Pub where we (the current owners) invite our fellow Tamburitzans to share their music and continue to perpetuate our Slovenian/Croatian culture."

Accessory Buildings:

320 East Mesa Avenue: Installation of storm door, changes to two windows on façade, construction of brick front stoop. Dates Unknown.

322 East Mesa Avenue: Likely change to front porch, rear extension. Dates Unknown

Secondary Housing: Storm door replacement. Date Unknown.

1209 Eilers Avenue: Storm door replacement, slider window installation. Dates Unknown.

Shed and Pigeon Coop: No known changes.

30. Location: **Original Location** Date of move(s):

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Commerce and Trade/Grocery Store**

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32. Intermediate uses(s): **Commerce and Trade/Bar
Domestic/Multiple Dwelling**

33. Current uses(s): **Commerce and Trade/Bar**

34. Site type(s): **Commercial with house attached**

35. Historical background:

Eilers' Place was both a business and a home. Josephine "Pepa" and Matt Glavich purchased the Llamco Grocery Store, at the southwest corner of Eilers and East Mesa avenues, in 1929. The property included not only the store but also an attached family home, two other small houses (320 and 322 East Mesa Avenue), a double garage along the rear of the property, and the small house addressed as 1209 Eilers Avenue (where Matt operated a barbershop). Six months after buying the grocery, Matt Glavich died of pneumonia, leaving Pepa to care for their five children. When Prohibition was repealed in 1933, neighbors convinced Pepa she should open a bar. On August 7, 1933, she received the second liquor license issued in the City of Pueblo. When Pepa passed away, in 1979, her children took over management of the bar. The third-generation family owners were Joe and Pam Kocman who managed the bar from 1991 until 2006. The bar is currently owned by Ray Vertovec and Sue Miketa, Pepa's great-grandchildren.

Eilers' Place was a social hub of the community. Several neighbors shared memories about the bar at the Architectural Memoir Workshop on 14 September 2013:

- I remember going to the bar with my Dad and I would have a grape soda-- nothing can compare
- The bar had gum and candy even where there was rationing during the War
- Getting (lard) buckets of beer from Grandma Pepa to take home to my Dad
- Klobasa Races, Bojon Act Awards, Bojon New Year's breakfast, and softball game to celebrate the bar's anniversary

Information from Eileen (Kocman) Deverich:

"Our home was also my grandfather Glavich's tavern. Living in the home were my grandmother (Josephine 'Pepa' Glavich) and her children Lillian, Raymond, and Matthew; my Aunt Evelyn (Glavich) Mohorcich and her husband Joe with their children Joe and Evelyn Mae; and my parents Elsie (Glavich) and Rudy Kocman and my brother Ed.

"The guys lived in a huge room upstairs that I always called a dormitory. My parents' bedroom was upstairs, Grandma and Aunt Lillian shared a room, and my cousin Maizie, myself, and our neighbor Gerri (Yoxey) shared another room. The rooms were all big and we had plenty of room. My Aunt Evelyn had a heart condition so she and my uncle Jay had a room downstairs because it was too difficult (for her) to climb the steep stairs.

"Living with such a large family also meant a lot of work. Monday was always wash day and my mother did all the laundry with two wringer washing machines with a coal stove heating all the water (and) then hanging them (the clean clothes) out on the clothesline outdoors. After they (the families' clothes) were dry, then she and my Aunt Lillian would dampen the clothes and fold and roll them up then put them in an oil cloth-lined basket to iron the next day. On Tuesday out came two ironing boards and irons and Mom and Lillian would begin ironing all morning. Those were the days when everything was handmade of cotton and had to be starched. Aunt Evelyn was the chief cook and baker. She was a great cook and we always had delicious meals and wonderful cakes, pies, cookies, and fancy pastry. Can you imagine cooking for twelve to fifteen people every day? (... and) then the dirty dishes. No modern dish washer, just dishpan hands. We lived that way until 1944 when my sister Judy was born and then, in 1946, when my sisters Marlene and Darlene were born. (I remember) in 1946 the twins had whooping cough, and we all took turns holding them up and walking the halls all night.

"We grew up in a wonderful neighborhood. It seemed like we were all one big family. No one ever locked their doors and everyone got along. All the neighborhood kids got together every night and played kick the can, hide and seek, red rover, jumped rope, etc. When we got a little older we looked forward to Friday night when we would walk over the bridge into Bessemer where we went to the movies at either the Clyne or Avalon Theatre. We always wanted to see the next chapter of the serial that was playing.

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"We lived with my grandmother until 1949 when my father built the first house (1142 Eilers Avenue) where the (Eilers/St. Mary's) ballfield used to be. Then my Aunt Evelyn and her family built their home next door (1146 Eilers Avenue) and my Aunt Lillian built their home (1133 Eilers Avenue) on the opposite side of the street. What a great life we had."

Information from Sue Miketa:

"My brother Ray and I purchased the bar from our cousins on April 20, 2006.... I remember, at age five, going with my great-grandmother (Pepa) to make her deposits at Minnequa Bank. And now, 45 years later, I am continuing to make those deposits for Eilers' Place. Joesphine Glavich is our mentor and we proudly have displayed her picture behind the bar in memory of a great woman!

"With the bar capacity at only 64, a little clean up and some transformations have taken place here. The (former) garage is now our little Slovenian Pub where we invite our fellow Tamburitzans to share their music and continue to perpetuate our Slovenian/Croatian culture. We enjoy renting the cozy-old dining/living room area of the house to our customers and family for small parties which we also use as overflow space from the bar for our scheduled events like our Bojon Day, Klobasi Races, Bojon Triathlon, and our Wild Game, Anniversary, and Christmas parties.

"The Glavich family has been blessed with so many loving, supportive patrons throughout the years. We celebrated our 80th anniversary where we proudly shared Slovenian food, music, and fun with all of our Eilers' extended family. It is our hope and dream to keep Eilers' Place as a thriving neighborhood bar, making friendships and memories through the next generation of Glaviches. As Ray and I continue to share these traditions and incorporate family values to continue to build community and reinforce pride in our heritage, we welcome everyone to Eilers' where it is truly THE BEST PLACE TO BE."

36. Sources of information:

"Architectural Memoir Workshop." Eilers' Place (326 East Mesa Avenue). 14 September 2013.

Deverich, Eileen. "Memories of 326 East Mesa Avenue and 1142 Eilers Avenue." November 2013.

Miketa, Sue. "History of Eilers' Place." December 2013.

VI. SIGNIFICANCE37. Local landmark designation: Yes No

Designation authority:

Date of designation:

38. Applicable National Register criteria:

- A. Associated with events that have made a significant contribution to the broad patterns of our history.
- B. Associated with the lives of persons significant in our past.
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.
- D. Has yielded, or may be likely to yield, information important in prehistory or history.
- Qualifies under Criteria Considerations A through G (see manual).
- Does not meet any of the above National Register criteria.

Applicable Colorado State Register criteria:

- A. Associated with events that have made a significant contribution to history.
- B. Connected with persons significant in history.
- C. Has distinctive characteristics of a type, period, method of construction or artisan.
- D. Is of geographic importance.
- E. Contains the possibility of important discoveries related to prehistory or history.

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Does not meet any of the above Colorado State Register criteria.

Applicable City of Pueblo landmark criteria:

- 1a. History: Have direct association with the historical development of the city, state, or nation; or
- 1b. History: Be the site of a significant historic event; or
- 1c. History: Have direct and substantial association with a person or group of persons who had influence on society.
- 2a. Architecture: Embody distinguishing characteristics of an architectural style or type; or
- 2b. Architecture: Be a significant example of the work of a recognized architect or master builder, or
- 2c. Architecture: Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;
- 2d. Architecture: Portray the environment of a group of people or physical development of an area of the city in an era of history characterized by a distinctive architectural style.
- 3a. Geography: Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or
- 3b. Geography: Promote understanding and appreciation of Pueblo's environment by means of distinctive physical characteristics or rarity; or
- 3c. Geography: Make a special contribution to Pueblo's distinctive character.
- Does not meet any of the above City of Pueblo landmark criteria.

39. Areas of significance: **Architecture**
Ethnic Heritage/European
Commerce

40. Period(s) of Significance: **pre-1900; 1929-1964; 1929-1964**

41. Level of Significance: National State Local Not Applicable

42. Statement of Significance:

This site includes a total of five buildings, all of which Matt and Josephine "Pepa" Glavich purchased in 1929. All buildings on the site have been retained in single ownership/ as a single parcel since that date.

Eilers' Place is associated with commerce, operating originally as a grocery store and existing today as a beloved neighborhood bar in its fourth generation of family ownership. Slovenian immigrant Josephine "Pepa" Glavich established the bar as a way to support her family after her husband Matt passed away in 1930. The bar always has been and continues to be a social and cultural hub for Pueblo's Slovenian and Slovenian-American community. The walls of the bar feature a virtual museum of baseball, cultural, and neighborhood history. Character-defining features of this House with Commercial Addition building include the commercial enterprise directly abutting the house, the house retaining its physical integrity as a Bungalow, and the separate (from the home) commercial entry into the Eilers' Place bar.

The principal and most significant resource on this site is the Eilers' Place bar (with attached family home) and that building possesses sufficient significance to be considered individually eligible for listing on the National Register of Historic Places and the Colorado State Register of Historic Properties. It is a key neighborhood institution (Criterion A: Commerce/ Social History/ Ethnic History) and is associated with an important local family, especially its matriarch Josephine "Pepa" Glavich (Criterion B). Finally, the building is an excellent example of the House with Commercial Addition building type (Criterion C). More research is necessary in order to determine how much the other buildings on the site contribute to the eligibility of

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the overall property.

The site containing Eilers' Place is individually eligible as a Pueblo Landmark. It has a direct association with Pueblo's Slovenian-American community and prominent business owner Josephine "Pepa" Glavich (local criterion 1c); the building possesses distinguishing characteristics of a recognized architectural style (local criterion 2a); and has become a de facto landmark due to its prominent location at the corner of East Mesa and Eilers avenues, in the heart of Bojon Town (local criterion 3a)

43. Assessment of historic physical integrity related to significance:

This site exhibits a moderately high level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. The second story of the original grocery store was removed sometime after 1910. But all indications are that this alteration represents an historic change with little impact on the integrity of the principal resource/ Eilers' Place. This building, and all of the others on the site, retain sufficient physical integrity to convey their significance.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

- 44. National Register eligibility field assessment: Individually eligible Not eligible Needs data Previously listed
- State Register eligibility field assessment: Individually eligible Not eligible Needs data Previously listed
- Local landmark eligibility field assessment: Individually eligible Not eligible Needs data Previously listed

45. Is there National Register district potential: Yes No Needs Data

Discuss: **The Eilers Neighborhood Story and Community-Built Survey project identified part of a potential Pueblo local landmark historic district associated with Pueblo's Slovenian-Americans community. Such a district would include all of the resources surveyed for this small project but the boundary extends to a much wider geographic area. More survey is needed to determine the appropriate local historic district boundaries. Based upon the information gathered thus far, this resource would be contributing to the proposed local historic district.**

If there is National Register district potential, is this building contributing: Yes No N/A

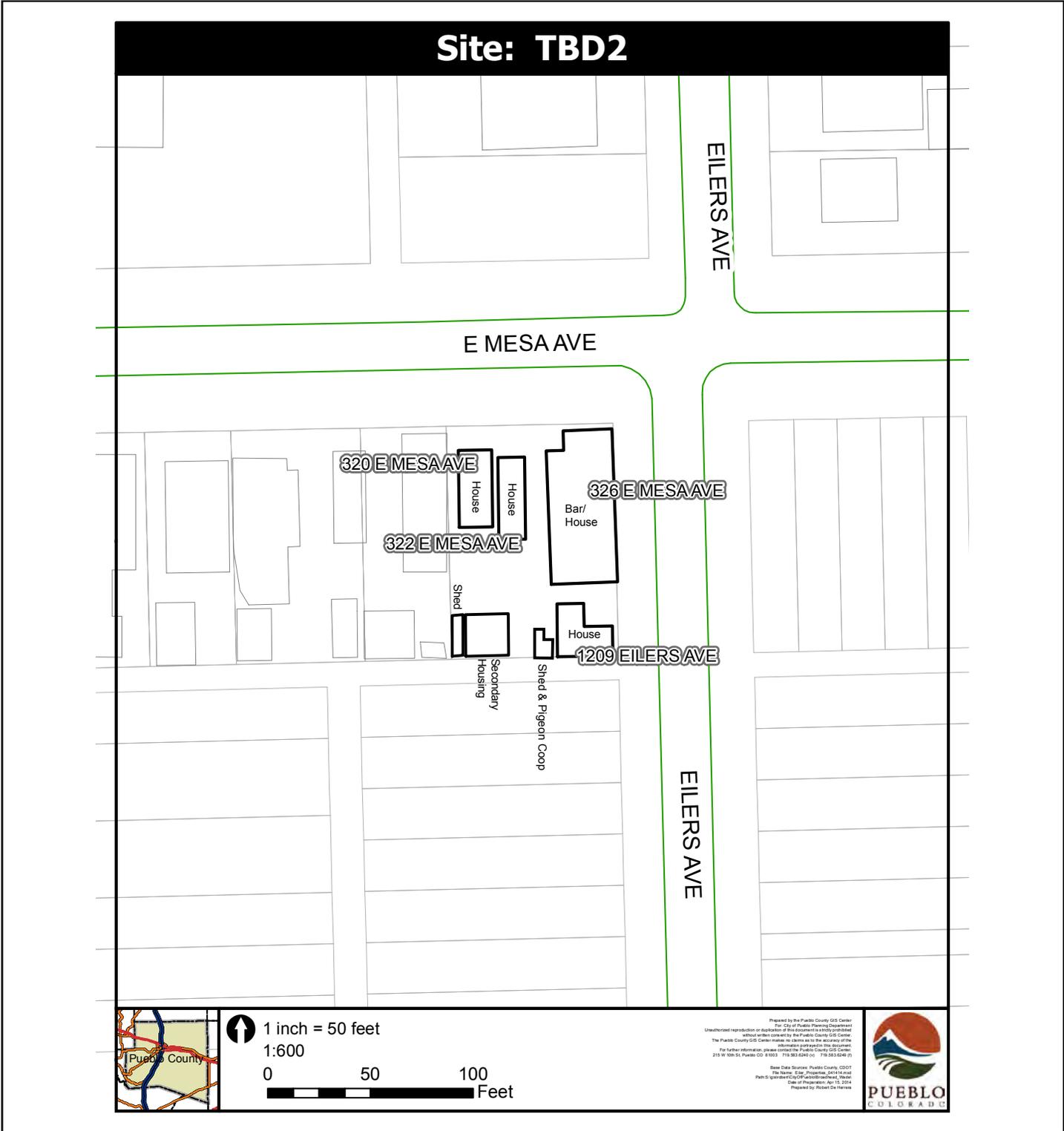
46. If the building is in existing National Register district, is it contributing: Yes No N/A

VIII. RECORDING INFORMATION

- 47. Digital photograph file name(s): **mesaavee0320-0326 - 01.tif through mesaavee0320-0326 - 16.tif**
- Digital photographs filed at: **Robert Hoag Rawlings Public Library
100 E. Abriendo Avenue
Pueblo, CO 81004-4290**
- 48. Report title: **Eilers Neighborhood Story and Community-Built Survey**
- 49. Date(s): **10/22/2013**
- 50. Recorder(s): **Mary Therese Anstey**
- 51. Organization: **Historitecture, LLC**
- 52. Address: **PO Box 181095
Denver, CO 80218-8822**
- 53. Phone number(s): **303-390-1638**

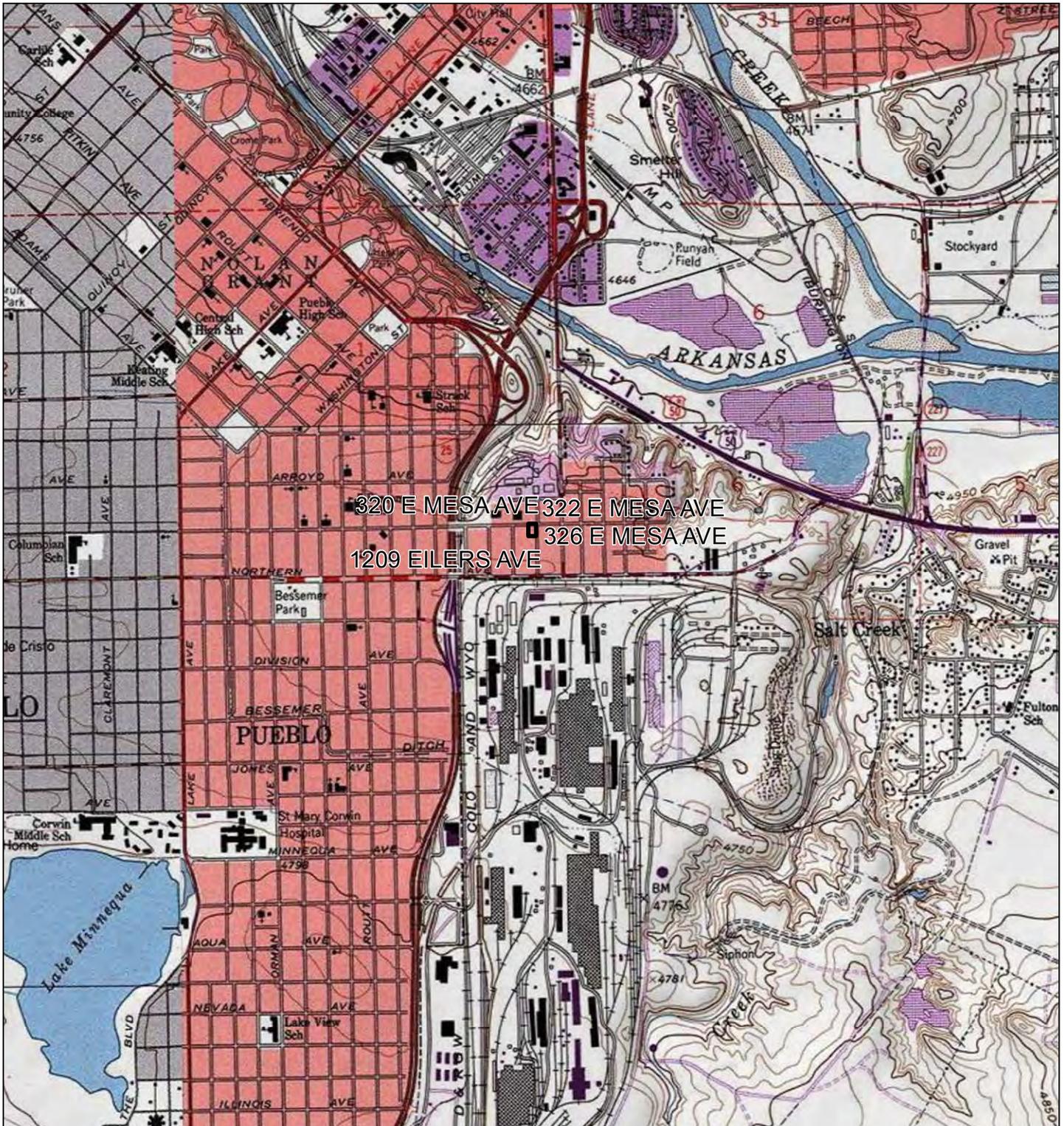
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SKETCH MAP



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LOCATION MAP



Source: U.S. Geological Survey 7.5' Southeast Pueblo - 1994

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24. Associated buildings, features, or objects:

320 East Mesa Avenue

Oriented to the north, this one-and-one-half story No Style building has a rectangular plan. This home has cream-colored horizontal siding and a front-gabled roof covered in asphalt shingles. All of the building's wood trim is painted dark brown. There appears to be a stubby chimney with stucco facing along the roofline.

The primary entry for the building is centered on the façade. The inside door is white (wooden or vinyl) with recessed panels. The white metal storm door features a center combination opening. A minimal front-gabled pediment covers the front porch. This pediment has large, wooden supports and decorative cross members in the open gable. A black metal mailbox appears on the support pier west of the front door and the house number, "320," is affixed to the other support. The front door is reached via three curved concrete steps with brick facings. A basic metal bar west of these steps serves as the stair railing. Along the concrete foundation, west of the front stairs, there is a utility meter. Rectangular, horizontally oriented, (likely vinyl) slider windows flank the front door. There is a dark brown, wooden, rectangular vent in the home's gable face.

The east elevation appears to have a single opening. Nearly centered on this side of the house is a small rectangular, vertically oriented window with a small ventilation fan in the bottom portion.

The west elevation has two window openings. Near the southwest corner of the original house is a small rectangular, vertically oriented window similar to the one on the opposite side of the building. The second window appears in the rear shed-roofed extension. This window resembles those on the façade.

The large rectangular accessory building along the alley obscures public right-of-way views of the south elevation of 320 E. Mesa Avenue.

Shed

This small, square accessory building is located near the southwest corner of the lot. It is slightly visible in the minimal gap between 322 East Mesa Avenue and the bungalow portion of Eilers' Place (326 East Mesa Avenue). There appears to be a shed-roofed pigeon coop affixed to the wall surface near the northeast corner of the shed's façade. West of this coop is a small rectangular, vertically oriented aluminum window. There are no openings on the south elevation. Neither the east nor west elevations are visible from the public right-of-way.

322 East Mesa Avenue

Oriented to the north, this one-story American Movements house has a rectangular plan. This home has cream-colored horizontal siding and a front-gabled roof covered in asphalt shingles. All of the building's wood trim is painted dark brown.

The primary entry for the building is located near the northeast corner of the façade. The wooden inside door has a large, rectangular, fixed-pane lite in the center. There is an aluminum combination storm door. The front door is reached via two concrete steps and appears underneath the hipped roof front porch. The porch roof has exposed rafter ends. Simple, square, wooden columns support the porch roof. Basic wooden railings form the east and west edges of the front porch. The house number, "322," is centered on the fascia. West of the front door is a large rectangular, vertically oriented, four-over-one window.

Given the proximity to the adjacent house (bungalow portion of Eilers' Place (326 East Mesa Avenue)), it is difficult to see all the details along this side of the home. The east elevation has three rectangular, vertically oriented, evenly spaced window openings. There is a large air conditioner vented into the bottom of the southernmost window.

Proximity to the adjacent house (320 East Mesa Avenue) and a wooden gate between these two homes also make it difficult to discern details along the west elevation. There appear to be two rectangular, vertically oriented window openings.

The hipped-roof extension on the south (rear) elevation is covered in cream stucco and has exposed rafter ends. A small rectangular, horizontally oriented slider window is nearly centered on this addition and located near the top part of the wall surface. The gable face of the original house is covered in narrow horizontal siding and has no openings.

Secondary Housing

This rectangular, north-facing accessory building is located along the alley behind a portion of 322 East Mesa Avenue and all of 320 East Mesa Avenue. The stucco building has a flat roof. The wood trim is painted dark brown. The north elevation features a curvilinear parapet. The details of the inside door were not visible from the public right-of-way. This entry door is located near the northeast corner of the façade and has a white metal (or vinyl) combination storm door. There are three windows evenly spaced across the north elevation. These windows are rectangular, vertically oriented, and double-hung. The building's east elevation has a stepped roofline back toward the alley. It also features a single rectangular, vertically oriented, double-hung window opening. The south elevation, along the alley, features two window openings. Near the center of this side of the building there is a rectangular, vertically oriented, double-hung window. A small satellite television dish is affixed to the white painted brick chimney. Close to the southwest corner is a small, rectangular, vertically oriented, double-hung window. Evenly spaced between the two south-facing windows is a utility meter along the foundation. The west elevation of this building was not visible from the public right-of-way.

1209 Eilers Avenue

Oriented to the east, this one-story American Movements house is located near the southeast corner of the lot. The building has an L-shaped plan. It has cream-colored stucco siding and a cross-gabled roof with slightly overhanging eaves and covered in asphalt shingles. All of the building's wood trim is painted light blue.

The primary entry for the building is centered on the southern portion of the façade. The white wooden inside door has a large, square, fixed-pane lite in its upper portion. There is a white metal (or vinyl) combination storm door. The front door is reached via two concrete steps up to a minimal stoop. A front-gabled pediment with large wooden support braces covers this front stoop. The house number, "1209," appears in scrolled metal within the gable face. Identical, rectangular, vertically oriented, double-hung windows flank the front door. There is a rounded arch wooden vent in the home's gable face. The

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recessed, northern portion of the façade features a secondary entry near the northeast corner of this bay. The inside and storm door on this secondary entrance match the front door. The front-gabled pediment over this door also resembles the structural element over the front door, except the secondary entry has a scalloped fascia board. A white metal mailbox appears south of this second door. A red-brick chimney is visible on the roof.

The north elevation of 1209 Eilers Avenue faces the rear of Eilers' Place (326 East Mesa Avenue). The north side of the front bay has a single rectangular, horizontally oriented, aluminum slider window opening along the foundation. In the second bay of this house, there is a rectangular, vertically oriented, double-hung window.

The south elevation runs along the alley beside the house. There are two rectangular, horizontally oriented windows along the foundation. The main story of the home features a single window opening near the southwest corner. This window is rectangular, vertically oriented, and double-hung.

The shed and pigeon coop obscure all details of the west (rear) elevation of this house.

Shed and Pigeon Coop

This L-shaped, west-facing accessory building is located along the alley and behind 1209 Eilers Avenue. The building is faced in vertical siding, painted white. The irregular roof is front-gabled with exposed rafter ends in the southern portion along the alley and has a flat roof over the screened pigeon coop. There is a dark, square, louvered vent in the gable peak. Entry into this building is near the northwest corner and offers access directly into the pigeon coop. The south elevation does not have any openings. Neither the east nor north elevations were visible from the public right-of-way