

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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- Date _____ Initials _____
- _____ Determined Eligible- NR
 - _____ Determined Not Eligible- NR
 - _____ Determined Eligible- SR
 - _____ Determined Not Eligible- SR
 - _____ Need Data
 - _____ Contributes to eligible NR District
 - _____ Noncontributing to eligible NR District



I. IDENTIFICATION

- 1. Resource number: **5PE.4981**
- 2. Temporary resource number: **1150Eilers**
- 3. County: **Pueblo**
- 4. City: **Pueblo**
- 5. Historic building name: **Zakraysck House**
- 6. Current building name: **Zakraysck House**
- 7. Building address: **1150 Eilers Avenue**
- 8. Owner name: **Richard Zakraysck**
- Owner organization:
- Owner address: **1150 Eilers Ave
Pueblo, CO 81006**

Parcel number: **1501424008**

- | | | | | |
|---|--|--|-------------------------------------|--|
| 44. National Register eligibility field assessment: | <input type="checkbox"/> Individually eligible | <input checked="" type="checkbox"/> Not eligible | <input type="checkbox"/> Needs data | <input type="checkbox"/> Previously listed |
| State Register eligibility field assessment: | <input type="checkbox"/> Individually eligible | <input checked="" type="checkbox"/> Not eligible | <input type="checkbox"/> Needs data | <input type="checkbox"/> Previously listed |
| Local landmark eligibility field assessment: | <input type="checkbox"/> Individually eligible | <input checked="" type="checkbox"/> Not eligible | <input type="checkbox"/> Needs data | <input type="checkbox"/> Previously listed |

Eilers Neighborhood Story and Community-Built Survey

HISTORITECTURE

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II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **21S** Range: **65W**
SE 1/4 NE 1/4 SE 1/4 SE 1/4 of section **1**
10. UTM Reference Zone: **13**
Easting: **534399** Northing: **4233002**
11. USGS quad name: **Southeast Pueblo** Scale: **7.5**
Year: **1994**
12. Lot(s): **Lots 13 and 14, Block 1**
Addition: **Cyril Zupan** Year of addition: **1943**
13. Boundary description and justification: **The boundary, as described above, contains but does not exceed the land historically associated with the property.**
- Metes and bounds exist

III. ARCHITECTURAL DESCRIPTION

14. Building Plan (footprint, shape): **Square Plan**
Other building plan descriptions:
15. Dimensions in feet: **952 square feet**
16. Number of stories: **One**
17. Primary external wall material(s): **Brick**

Other wall materials:
18. Roof configuration: **Gabled Roof/Front Gabled Roof**
Other roof configuration:
19. Primary external roof material: **Asphalt Roof/Composition Roof**
Other roof materials:
20. Special features: **Chimney**
Porch
Window/Glass Block
21. General architectural description:
Oriented to the west, this one-story Ranch home features a square plan. The home is faced in red Roman brick with black mortar. The home sits on a deep concrete foundation, painted white. All of the wooden trim is painted white. The front-gabled roof is composed of a main gable, front-gabled bay, and pedimented entry to the porch. These roofs are covered in asphalt composition shingles.

The primary entry is centered on the façade. The inside door is lightly stained wood with a large porthole window in the upper portion. The combination storm door features decorative metalwork over the screen. The house number, "1150," appears on a black plaque in the center of the scrolled portion of the storm door. The front door is reached via three concrete steps. The pedimented porch entry has an arched opening. There is black decorative metalwork on the single (north side only) stair rail, porch surround, porch supports, and friezework for the porch

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canopy. The porch roof appears to be corrugated vinyl. South of the front door, underneath the porch canopy, is a large, square, fixed-pane picture window. The home's main gable face is clad in stucco, painted brick red. There is a rectangular, louvered vent near this gable peak. There is a front-gabled bay on the northern portion of the façade. This bay has a centered, rectangular, vertically oriented, double-hung window. A corrugated awning with black decorative metal friezework (matching the porch canopy detail) provides shade for this opening. Like other homes on the block, the north bay of this house features a decorative brick band immediately above the foundation. Two drainpipes, one on the northern elevation of the porch entry and the other at the northwest corner of the house, appear on the façade.

The north elevation has three basement-level and three main-level windows. The lower openings are evenly spaced within the foundation. They are rectangular, horizontally oriented, and filled with glass block. The three main windows are all rectangular, vertically oriented, and double-hung. The middle window is slightly smaller than the other two. A piece of white painted wood covers the window at the northwest corner of the house. The decorative brick band, visible on the north bay of the façade, continues onto this side of the home.

The south elevation features two basement-level and two main-level windows. The lower windows match those on the north side of the building. The decorative brick band above the foundation also appears on this elevation. The two main-level windows are both pairs of rectangular, vertically oriented, double-hung openings. The southeast window unit is slightly smaller. An in-window air conditioner appears within the bottom portion of one of the southwest windows. Both of these upper windows feature awnings like the one on the façade. The short brick chimney, located along the home's ridgeline, is most visible from this elevation.

A secondary entry is centered on the east (rear) elevation of the home. The interior door appears to be lightly stained wood with a large, rectangular, fixed lite in its upper portion. The aluminum combination storm door resembles the one at the front of the house. This rear entry is reached via three concrete steps. A porch canopy with decorative metal supports and railings, similar in style and appearance to both the front porch and window awnings, shelters the back porch. The brick decorative band, visible elsewhere on the home, runs along the foundation. As on the façade, stucco painted brick red appears in the gable face and a rectangular, louvered vent appears near the gable peak. There are two window openings on the rear of the building. The one near the southeast corner of the house is partially obscured by a tree, but appears to be rectangular, vertically oriented, and double-hung. The slightly larger window at the northeast corner of the house also is rectangular, vertically oriented, and double-hung. Both rear windows feature awnings. A utility meter appears north of this larger window.

22. Architectural style:

Other architectural style:

Building type: **Ranch Type**

23. Landscape or special setting features:

The property at 1150 Eilers Avenue has a concrete walk and a grass front lawn. The front yard also contains two large shade trees. A walkway leads to the front door and swings around both sides of the house. There are red-tinted, concrete, scalloped 'edgers' between the sidewalk and front lawn. The side yard adjacent to East Mesa Avenue contains three more shade trees, and the right-of-way adjacent to the home has been paved with asphalt.

24. Associated building, features or objects:

Garage

This rectangular, flat-roofed, brick accessory building is located behind the backyard of the main house. The building faces south and is accessed via a driveway off East Mesa Avenue. It has a white, double, paneled, roll-up door. Immediately above this door is a shed-roofed parapet. The roof portion is covered in white asphalt shingles and has exposed rafter ends. The east and west elevations are stepped toward the rear of the garage. The west elevation features both a door and a window opening. A large tree trunk obscures the view of the door, but it appears to be solid wood, painted white. The window opening on this side of the garage is rectangular, vertically oriented, and four-lite, with a decorative surround and deep sill painted white (including the window panes). The north elevation features a single, centered opening that matches the window on the west side of the garage.

Shed

This rectangular, gable-roofed, metal accessory building appears to face north. It is located north of the garage, in the rear yard of the home. Both the east and west elevations are painted brown while the south side is white. The façade was not visible from the public right-of-way.

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Incinerator

The squat, brick accessory structure is located along the alley behind the house, at the northeast corner of the lot. It sits on a concrete pad and has a small metal door at the base of its east side.

IV. ARCHITECTURAL HISTORY

25. Date of Construction: 1947-49 Actual Estimate

Source of Information: Pueblo County Assessor (online)
Memoirs 2013

26. Architect: None

Source of Information: Memoirs 2013

27. Builder: Fred Ingler

Source of Information: Memoirs 2013

28. Original Owner: Stanley Zakraysck

Source of Information: City Directories and Memoirs from 2013

29. Construction history:

Contractor Fred Ingler built the home at 1150 Eilers Avenue. Although a memoir from the family states that the house was built in 1947, Pueblo County assessor records state the date of construction as 1949. This later date is most likely accurate, since the Kocmans, who built their home at 1142 Eilers Avenue, are recognized as the first residents to construct a house on the 1100 block of this street.

According to Richard, his father wanted a basic house and they had a bathroom which was important because some nearby families didn't have indoor plumbing.

Little has changed in the house, but a friend, Dick Brandt, replaced cabinets in 1960 and finished the basement.

30. Location: Original Location Date of move(s):

V. HISTORICAL ASSOCIATIONS

31. Original use(s): Domestic/Single Dwelling

32. Intermediate uses(s): Domestic/Single Dwelling

33. Current uses(s): Domestic/Single Dwelling

34. Site type(s): Single-family domestic residence

35. Historical background:

The current owner and resident of 1150 Eilers Avenue is Richard Zakraysck; this is his childhood home.

The Zakrayscks moved to Pueblo in circa 1920 from Leadville; the father, Stanley, had pneumonia and moved to Pueblo for the clean air. The couple was forced out of their home in the Grove neighborhood during Pueblo's great 1921 flood and moved up to Bojon Town. The family had

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the home at 1150 Eilers Avenue built and moved here from a rental property on nearby Tezak Street. Richards's parents were from Yugoslavia but met in the United States. Stanley Zakraysck enjoyed playing the accordion, and his son played as well, in a group called the Crusaders and for family gatherings and weddings. Zakraysck worked at CF&I's nearby Minnequa Steelworks. He helped manufacture shells during World War II and thus avoided the draft and overseas military service. At that time, all of the men from the neighborhood walked to their jobs at the mill.

Richard was an only child but played with his cousin in the neighborhood and remembers, fondly, that there were few worries. They could roam about all day. Neither of the Zakrayscks drove and Richard's aunt was the only family member who had an automobile. Like many Slovenian children, Richard went to St. Mary's for grade school. He also attended Keating Middle School and Central High School. Zakraysck remembers everyone in the neighborhood went to St. Mary's School, where tuition was a dollar a month. This fee doubled when Richard was in the fourth grade; there were no uniforms. The teachers at St. Mary's refrained from using electric lights, using instead sunlight pouring through the big windows. However, if there was a dark thunderstorm, teachers could then turn on their lights. Richard remembered how, when the church couldn't find enough nuns to teach, a neighborhood mother taught one of the grades.

Richard Zakraysck attended the University of Colorado at Boulder and worked as a salesman in Denver. He moved back to Pueblo in 1987 to take care of his aging parents.

36. Sources of information:

Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co., consulted 1920s through 1950s.
Zakraysck, Richard. Personal Interview. 5 April 2012.

VI. SIGNIFICANCE

37. Local landmark designation: Yes No

Designation authority:

Date of designation:

38. Applicable National Register criteria:

- A. Associated with events that have made a significant contribution to the broad patterns of our history.
- B. Associated with the lives of persons significant in our past.
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.
- D. Has yielded, or may be likely to yield, information important in prehistory or history.
- Qualifies under Criteria Considerations A through G (see manual).
- Does not meet any of the above National Register criteria.

Applicable Colorado State Register criteria:

- A. Associated with events that have made a significant contribution to history.
- B. Connected with persons significant in history.
- C. Has distinctive characteristics of a type, period, method of construction or artisan.
- D. Is of geographic importance.
- E. Contains the possibility of important discoveries related to prehistory or history.
- Does not meet any of the above Colorado State Register criteria.

Applicable City of Pueblo landmark criteria:

- 1a. History: Have direct association with the historical development of the city, state, or nation; or
- 1b. History: Be the site of a significant historic event; or
- 1c. History: Have direct and substantial association with a person or group of persons who had influence on society.

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- 2a. Architecture: Embody distinguishing characteristics of an architectural style or type; or
- 2b. Architecture: Be a significant example of the work of a recognized architect or master builder, or
- 2c. Architecture: Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;
- 2d. Architecture: Portray the environment of a group of people or physical development of an area of the city in an era of history characterized by a distinctive architectural style.
- 3a. Geography: Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or
- 3b. Geography: Promote understanding and appreciation of Pueblo's environment by means of distinctive physical characteristics or rarity; or
- 3c. Geography: Make a special contribution to Pueblo's distinctive character.
- Does not meet any of the above City of Pueblo landmark criteria.

39. Areas of significance: **Architecture**
Ethnic Heritage

40. Period(s) of Significance: **1949; 1949-1964**

41. Level of Significance: National State Local Not Applicable

42. Statement of Significance:

This property is associated with the Slovenian Zakraysck family, a member of which has owned the home over its entire sixty-five year history. Character-defining features of this modest Ranch home include the brick exterior, large picture window, and front porch. Similar to other homes on the block, this house features ornamental ironwork for the porch rails and supports and has decorative brickwork along the concrete foundation. This property does not possess sufficient significance to be considered individually eligible for listing on the National Register of Historic Places, the Colorado State Register of Historic Properties, or as a Pueblo Landmark.

43. Assessment of historic physical integrity related to significance:

This home exhibits a high level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. Current owner Richard Zakraysck indicated there have been no exterior changes and only minimal interior alterations (to the kitchen cabinets). This building retains sufficient physical integrity to convey its significance.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment: Individually eligible Not eligible Needs data Previously listed
 State Register eligibility field assessment: Individually eligible Not eligible Needs data Previously listed
 Local landmark eligibility field assessment: Individually eligible Not eligible Needs data Previously listed

45. Is there National Register district potential: Yes No Needs Data

Discuss: The Eilers Neighborhood Story and Community-Built Survey project identified an eligible National Register Historic District that includes the Cyril Zupan subdivision and the Diocese of Pueblo property (St. Mary's Church, St. Mary's School, and associated buildings) to its west. This area is important for its association with Catholic priest Father Cyril Zupan, Ethnic history (Slovenian), Community Planning and Development, and Architecture. The period of significance for the district is 1921-1964.

If there is National Register district potential, is this building contributing:

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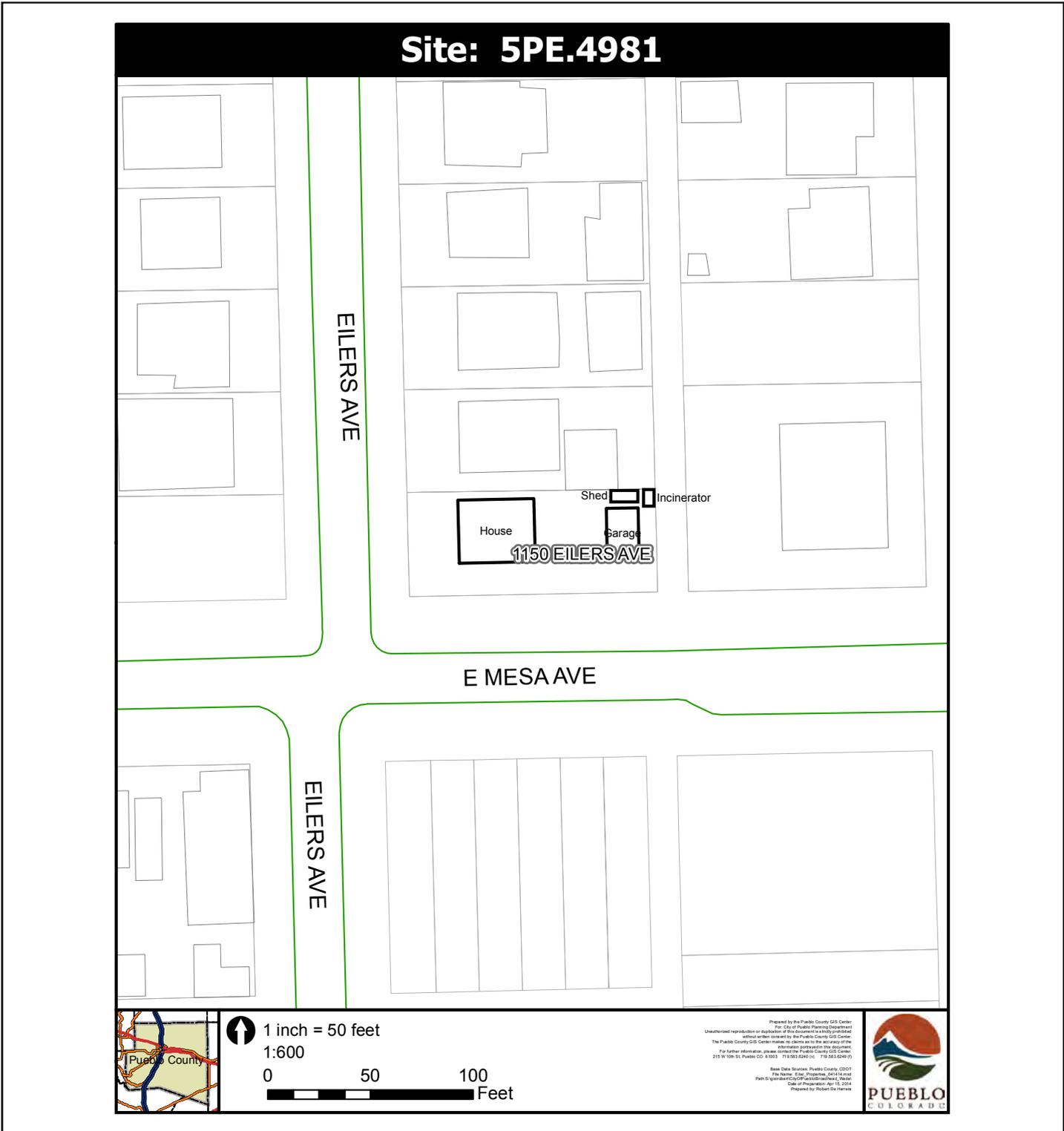
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 Yes No N/A46. If the building is in existing National Register district, is it contributing: Yes No N/A**VIII. RECORDING INFORMATION**

47. Digital photograph file name(s): **eilersave1150 - 1.tif through eilersave1150 - 5.tif**
Digital photographs filed at: **Robert Hoag Rawlings Public Library**
100 E. Abriendo Avenue
Pueblo, CO 81004-4290
48. Report title: **Eilers Neighborhood Story and Community-Built Survey**
49. Date(s): **10/22/2013**
50. Recorder(s): **Mary Therese Anstey**
51. Organization: **Historitecture, LLC**
52. Address: **PO Box 181095**
Denver, CO 80218-8822
53. Phone number(s): **303-390-1638**

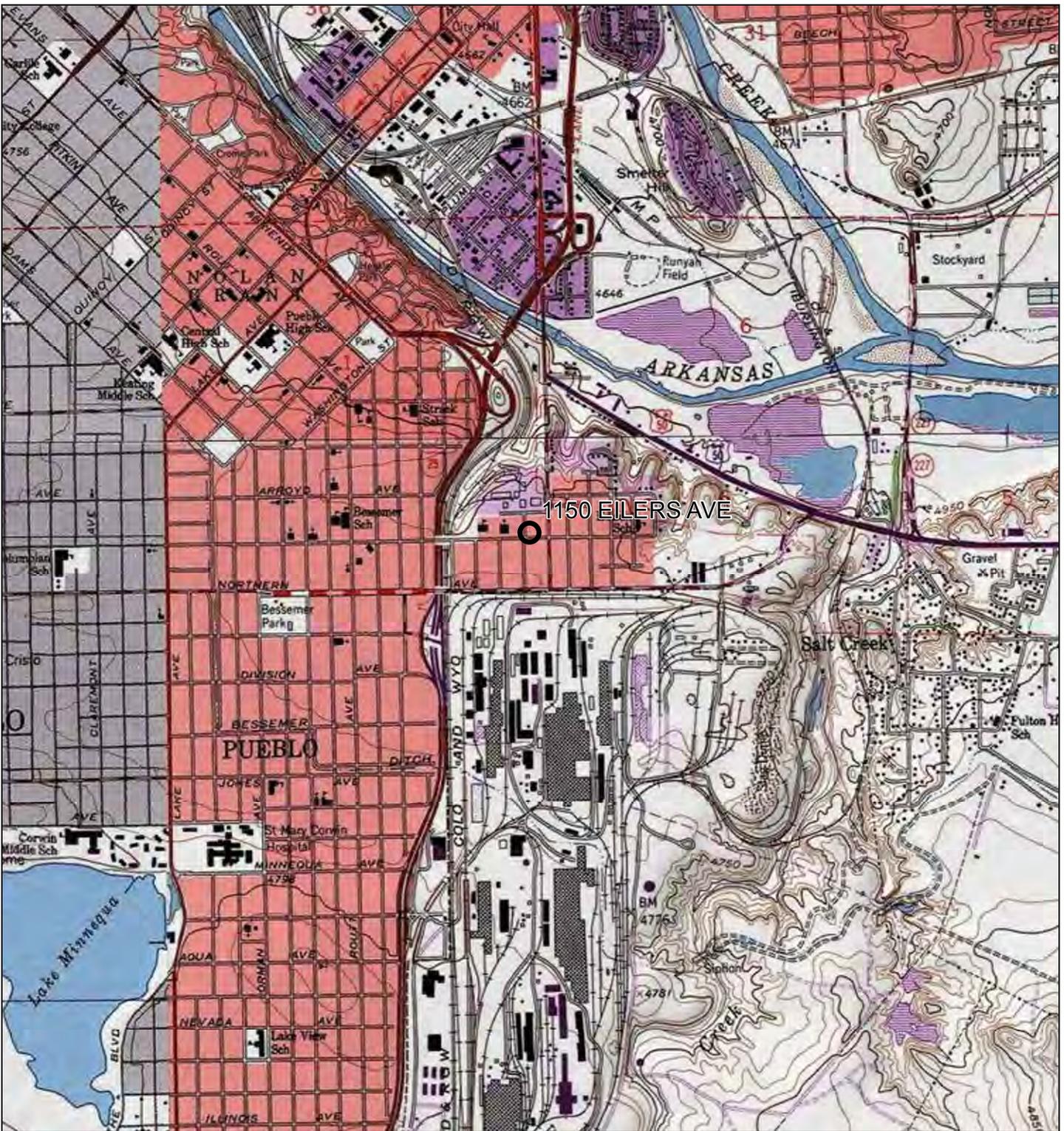
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SKETCH MAP



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LOCATION MAP



Source: U.S. Geological Survey 7.5' Southeast Pueblo - 1994