

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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- Date _____ Initials _____
- _____ Determined Eligible- NR
 - _____ Determined Not Eligible- NR
 - _____ Determined Eligible- SR
 - _____ Determined Not Eligible- SR
 - _____ Need Data
 - _____ Contributes to eligible NR District
 - _____ Noncontributing to eligible NR District



I. IDENTIFICATION

- 1. Resource number: **5PE.4976**
- 2. Temporary resource number: **1133Eilers**
- 3. County: **Pueblo**
- 4. City: **Pueblo**
- 5. Historic building name: **Galich House**
- 6. Current building name: **Galich House**
- 7. Building address: **1133 Eilers Avenue**
- 8. Owner name: **Lillian and Albert Galich**
- Owner organization:
- Owner address: **1133 Eilers Ave
Pueblo, CO 81006**

Parcel number: **1501425002**

- | | | | | |
|---|--|--|-------------------------------------|--|
| 44. National Register eligibility field assessment: | <input type="checkbox"/> Individually eligible | <input checked="" type="checkbox"/> Not eligible | <input type="checkbox"/> Needs data | <input type="checkbox"/> Previously listed |
| State Register eligibility field assessment: | <input type="checkbox"/> Individually eligible | <input checked="" type="checkbox"/> Not eligible | <input type="checkbox"/> Needs data | <input type="checkbox"/> Previously listed |
| Local landmark eligibility field assessment: | <input type="checkbox"/> Individually eligible | <input checked="" type="checkbox"/> Not eligible | <input type="checkbox"/> Needs data | <input type="checkbox"/> Previously listed |

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II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **21S** Range: **65W**
SW 1/4 NE 1/4 SE 1/4 SE 1/4 of section **1**
10. UTM Reference Zone: **13**
 Easting: **534350** Northing: **4233060**
11. USGS quad name: **Southeast Pueblo** Scale: **7.5**
 Year: **1994**
12. Lot(s): **Lots 3 and 4, Block 2**
 Addition: **Cyril Zupan** Year of addition: **1943**
13. Boundary description and justification: **The boundary, as described above, contains but does not exceed the land historically associated with the property.**
- Metes and bounds exist

III. ARCHITECTURAL DESCRIPTION

14. Building Plan (footprint, shape): **Rectangular Plan**
 Other building plan descriptions:
15. Dimensions in feet: **973 square feet**
16. Number of stories: **One**
17. Primary external wall material(s): **Brick**
 Other wall materials:
18. Roof configuration: **Gabled Roof/Cross Gabled Roof**
 Other roof configuration:
19. Primary external roof material: **Ceramic Tile Roof**
 Other roof materials:
20. Special features: **Chimney**
Porch
Window/Glass Block

21. General architectural description:

Oriented to the east, this one-story Ranch home features a rectangular plan. The home is faced in blonde Roman brick. All of the trim is white wood. The cross-gabled roof is covered in red ceramic tiles.

The south-facing primary entry is recessed under the nearly flat-roofed porch. The inside door is lightly stained wood with a small, rectangular, fixed-pane lite near the top. The white metal storm door features ornate decorative metal work with foliage that resembles oak leaves. Matching metal work appears on the porch surround, corner supports, and railings on either side of the four steps, which offer access to the primary entry. West of the front door is a small, metal mailbox slot. There is a modest (likely original) porch light near the upper east corner of the front door. Within the recessed porch and south of the front door is an east-facing window unit with a pair of rectangular, vertically oriented openings. The

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house number, "1133," appears immediately south of this window. The southeast corner of the façade is canted, and beyond the southern end of the front porch is a rectangular, horizontally oriented picture window flanked by narrow, rectangular, vertically oriented, fixed-pane lites. The entire window unit is tucked underneath the modest eaves and features an oversized, white, metal awning, with a scalloped bottom edge. North of the front porch steps, the home has a front-gabled bay with a large, rectangular, vertically oriented picture window. This opening has a brick sill and a prominent, white, metal awning similar to the one above the window unit at the southeast corner of the façade. A tall chimney appears near the northeast corner of the house, extending from the foundation to above the roofline. This home, like several others on Eilers Avenue, has a three-course decorative brickwork band visible along the concrete foundation. There are also two integrated (stone or darker brick) planters along the foundation, one in front of the picture window on the front-gabled bay at the northeast corner of the house and the other south of the front porch steps.

The prominent chimney appears near the east corner of the north elevation. There are three basement level, rectangular hopper windows. All of these openings have security bars painted white. On the home's main story there are two window openings. Just west of the chimney, there is a three-window unit partially obscured by an oversized air conditioner; all three of these windows appear to be fixed pane. Towards the northwest corner of the home, there is a pair of windows that also appear to be fixed pane. This second window has a white metal awning similar to those above the façade windows. There is a louvered vent centered in the gable peak.

The south elevation features a secondary (side) entry and a single window. Both of these openings have white, metal awnings that match the other shade coverings elsewhere on the home. The side door is reached via two curved concrete steps, flanked by railings of decorative ironwork painted white. The interior door was not visible from the public right-of-way, but the storm door appears to match the one on the main entry. The window near the southwest corner of the house is rectangular, horizontally oriented, and has two lites. The canted window from the façade, on the southeast corner of the home, continues onto this elevation. There is a louvered vent centered in the gable peak. As on the north elevation, there are basement hopper windows with security bars painted white; two such windows are visible on the south side of the house.

The west (rear) elevation of the home has three window openings on the main level of the home. At the southwest and northwest corners there are rectangular, horizontally oriented, two-lite (possibly slider) openings. Near the center of this elevation, tucked under the eaves, is a small, square opening in-filled with glass block. The utility box and meter appears between the southwest window and the glass block opening. A nearly flat-roofed porch runs along the entire width of the rear of the house. This porch has a white metal roof as well as decorative ironwork supports and railings, also painted white.

22. Architectural style:

Other architectural style:

Building type: **Ranch Type**

23. Landscape or special setting features:

This property has a concrete sidewalk and walkway up to the front covered porch and a concrete driveway leading behind the home on the southern portion of the lot. The driveway and rear yard are enclosed by a chain link fence. The front yard is well manicured grass with two small trimmed evergreen trees and other trimmed shrubs in a planter attached to the front porch.

24. Associated building, features or objects:

Garage

The east-facing rectangular, front-gabled accessory building is located in the home's backyard. A concrete driveway runs from Eilers Avenue, along the south elevation of the house, to the roll-up double door. This garage is constructed of concrete block, painted white, and the roof is covered in ceramic tile matching the home's roof. The gable face features white vertical siding. There is a terra cotta decorative moon and sun on the gable face. A security light appears near the gable peak. North of the vehicular door is an entrance featuring a solid (likely wood) white door with a white storm door with a large, fixed-pane opening in the upper two-thirds. There is a square window opening, covered with a gridded metal security grate painted white, nearly centered on the north elevation. The south and west elevations do not feature any window or door openings.

Shed

The south-facing, square, front-gabled accessory building is located in the northwest corner of the home's backyard. This building appears to be

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constructed of fiberboard painted white. The roof is covered in asphalt composition shingles. There are basic double doors. A small, circular vent appears in the gable face.

IV. ARCHITECTURAL HISTORY

25. Date of Construction: 1957 Actual Estimate
Source of Information: Pueblo County Assessor (online)
26. Architect: None
Source of Information:
27. Builder: Ray Krasovic, friends and family and Albert Galich
Source of Information: Ray Krasovic
28. Original Owner: Lillian and Albert Galich
Source of Information: Lillian Galich
29. Construction history:
Albert built the home with the help of his friends and brother. The exterior brickwork was done by Ray Krasovic, and the interior work was done by Albert Galich.
30. Location: Original Location Date of move(s):

V. HISTORICAL ASSOCIATIONS

31. Original use(s): Domestic/Single Dwelling
32. Intermediate uses(s): Domestic/Single Dwelling
33. Current uses(s): Domestic/Single Dwelling
34. Site type(s): Single-family domestic residence
35. Historical background:
This house was built in 1957 by Albert "Jonsey" and Lillian (Glavich) Galich. Albert was a steelworker at CF&I's nearby Minnequa Steelworks. The Galiches were married in 1948 at St. Mary's Church in Pueblo's Grove neighborhood. The couple had two children, Albert and Gina.
- Lillian's nickname was Lela, given to her by her mother Josephine "Pepa" Glavich. Lillian and her brothers and sisters grew up in the house adjacent to Eilers' Place (326 East Mesa Avenue). She remembers huge birthday parties in the back yard, behind the bar, and that whoever came over to the house would have to iron and her mom would feed them. As a teenager, Lillian was a member of the Tulips, a group of seven friends from the neighborhood. During World War II, the Tulips took excursions to Denver via the Eagle (train), which left town at 7 a.m. and returned to Pueblo at 7:00 p.m. She remembers embroidery with friends, and they also would crochet. This group of teenage girls often sewed matching outfits to wear. The Tulips, even as they grew older, met for birthday lunch or dinner at the Minnequa Club on Pueblo's South Side. The Birthday Club eventually extended to a larger group of ladies, all of whom attended St. Mary's School.
- Lillian passed away in January 2014 at the age of 93.

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36. Sources of information:

Galich, Lillian (with Evelyn "Maizie" Vertovec, Albert Galich). Personal Interview. 3 April 2013.

VI. SIGNIFICANCE

37. Local landmark designation: Yes No

Designation authority:

Date of designation:

38. Applicable National Register criteria:

- A. Associated with events that have made a significant contribution to the broad patterns of our history.
- B. Associated with the lives of persons significant in our past.
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.
- D. Has yielded, or may be likely to yield, information important in prehistory or history.
- Qualifies under Criteria Considerations A through G (see manual).
- Does not meet any of the above National Register criteria.

Applicable Colorado State Register criteria:

- A. Associated with events that have made a significant contribution to history.
- B. Connected with persons significant in history.
- C. Has distinctive characteristics of a type, period, method of construction or artisan.
- D. Is of geographic importance.
- E. Contains the possibility of important discoveries related to prehistory or history.
- Does not meet any of the above Colorado State Register criteria.

Applicable City of Pueblo landmark criteria:

- 1a. History: Have direct association with the historical development of the city, state, or nation; or
- 1b. History: Be the site of a significant historic event; or
- 1c. History: Have direct and substantial association with a person or group of persons who had influence on society.
- 2a. Architecture: Embody distinguishing characteristics of an architectural style or type; or
- 2b. Architecture: Be a significant example of the work of a recognized architect or master builder, or
- 2c. Architecture: Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;
- 2d. Architecture: Portray the environment of a group of people or physical development of an area of the city in an era of history characterized by a distinctive architectural style.
- 3a. Geography: Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or
- 3b. Geography: Promote understanding and appreciation of Pueblo's environment by means of distinctive physical characteristics or rarity; or
- 3c. Geography: Make a special contribution to Pueblo's distinctive character.
- Does not meet any of the above City of Pueblo landmark criteria.

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39. Areas of significance: **Architecture**
Ethnic Heritage/European
40. Period(s) of Significance: **1957; 1957-1964**
41. Level of Significance: National State Local Not Applicable

42. Statement of Significance:

This property is associated with the Slovenian Galich family; a member of this family has owned the house from its construction in 1957 until the present day. Lillian "Lela" Galich was a member of the Glavich family who ran Eilers' Place (326 East Mesa Avenue) after matriarch and founder Josephine "Pepa" Glavich passed away in 1979. Character-defining features of this house include its rectangular plan, large picture window, blonde brick, and integrated stone planters. Like many of the homes on this block, it features foliate ironwork and decorative brickwork along the foundation. This property does not possess sufficient significance to be considered individually eligible for listing on the National Register of Historic Places, the Colorado State Register of Historic Properties, or as a Pueblo Landmark.

43. Assessment of historic physical integrity related to significance:

This home exhibits a high level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. No alterations were mentioned during the oral history interview with owner Lillian Galich. The rear patio cover with a metal shed roof may be non-original. Yet this element is in keeping with the architectural style of the home and has no impact on design, materials, and workmanship. This building retains sufficient physical integrity to convey its significance.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment: Individually eligible Not eligible Needs data Previously listed
 State Register eligibility field assessment: Individually eligible Not eligible Needs data Previously listed
 Local landmark eligibility field assessment: Individually eligible Not eligible Needs data Previously listed
45. Is there National Register district potential: Yes No Needs Data
- Discuss: **The Eilers Neighborhood Story and Community-Built Survey project identified an eligible National Register Historic District that includes the Cyril Zupan subdivision and the Diocese of Pueblo property (St. Mary's Church, St. Mary's School, and associated buildings) to its west. This area is important for its association with Catholic priest Father Cyril Zupan, Ethnic history (Slovenian), Community Planning and Development, and Architecture. The period of significance for the district is 1921-1964.**
- If there is National Register district potential, is this building contributing: Yes No N/A
46. If the building is in existing National Register district, is it contributing: Yes No N/A

VIII. RECORDING INFORMATION

47. Digital photograph file name(s): **eilersave1133 - 1.tif through eilersave1133 - 5.tif**
 Digital photographs filed at: **Robert Hoag Rawlings Public Library**
100 E. Abriendo Avenue
Pueblo, CO 81004-4290
48. Report title: **Eilers Neighborhood Story and Community-Built Survey**
49. Date(s): **10/22/2013**
50. Recorder(s): **Mary Therese Anstey**

Eilers Neighborhood Story and Community-Built Survey

HISTORITECTURE

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51: Organization: **Historitecture, LLC**

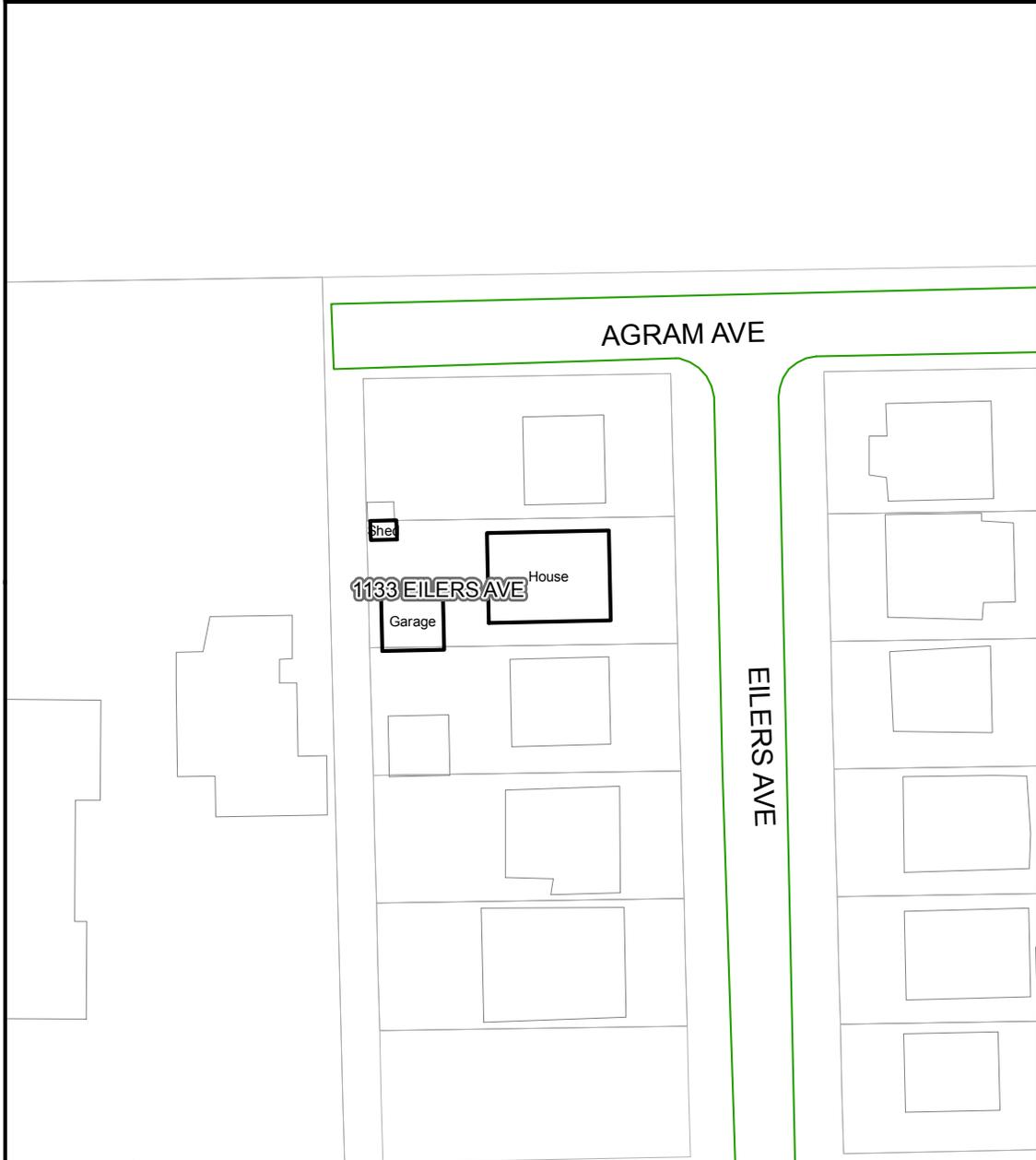
52: Address: **PO Box 181095**
Denver, CO 80218-8822

53: Phone number(s): **303-390-1638**

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SKETCH MAP

Site: 5PE.4976



1 inch = 50 feet
1:600

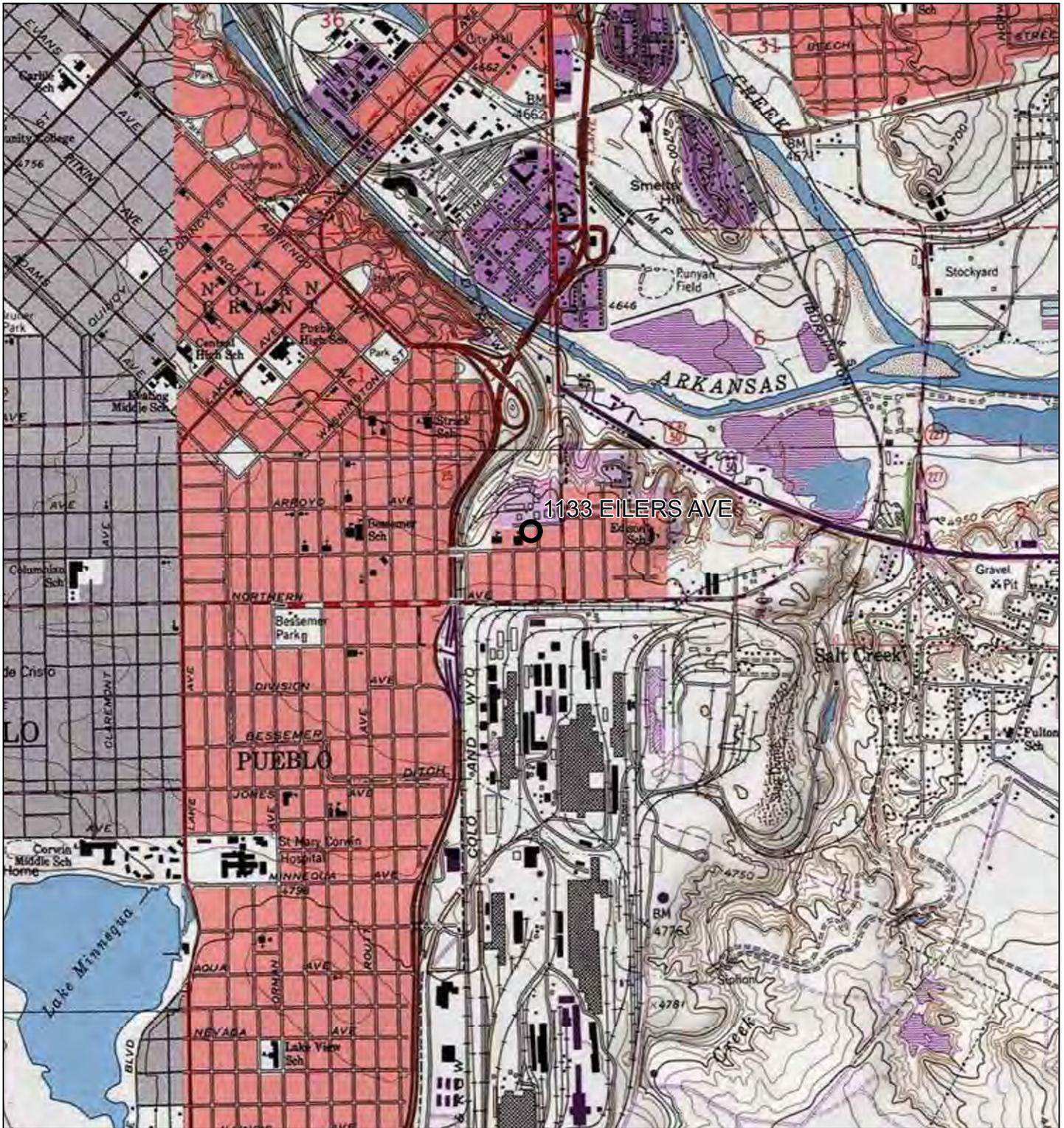


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For: City of Pueblo Planning Department
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LOCATION MAP



Source: U.S. Geological Survey 7.5' Southeast Pueblo - 1994