

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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- Date _____ Initials _____
- _____ Determined Eligible- NR
 - _____ Determined Not Eligible- NR
 - _____ Determined Eligible- SR
 - _____ Determined Not Eligible- SR
 - _____ Need Data
 - _____ Contributes to eligible NR District
 - _____ Noncontributing to eligible NR District



I. IDENTIFICATION

- 1. Resource number: **SPE.4955** Parcel number: **1501424011**
- 2. Temporary resource number: **1130Eilers**
- 3. County: **Pueblo**
- 4. City: **Pueblo**
- 5. Historic building name: **Riddock Residence**
- 6. Current building name: **Stokes House**
- 7. Building address: **1130 Eilers Avenue**
- 8. Owner name: **Kevin Stokes and Vangela Gaye**
- Owner organization:
- Owner address: **1130 Eilers Avenue
Pueblo, CO 81006**

- | | | | | |
|---|--|--|-------------------------------------|--|
| 44. National Register eligibility field assessment: | <input type="checkbox"/> Individually eligible | <input checked="" type="checkbox"/> Not eligible | <input type="checkbox"/> Needs data | <input type="checkbox"/> Previously listed |
| State Register eligibility field assessment: | <input type="checkbox"/> Individually eligible | <input checked="" type="checkbox"/> Not eligible | <input type="checkbox"/> Needs data | <input type="checkbox"/> Previously listed |
| Local landmark eligibility field assessment: | <input type="checkbox"/> Individually eligible | <input checked="" type="checkbox"/> Not eligible | <input type="checkbox"/> Needs data | <input type="checkbox"/> Previously listed |

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II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **21S** Range: **65W**
C 1/4 NE 1/4 SE 1/4 SE 1/4 of section **1**
10. UTM Reference Zone: **13**
 Easting: **534398** Northing: **4233071**
11. USGS quad name: **Southeast Pueblo** Scale: **7.5**
 Year: **1994**
12. Lot(s): **Lots 23 and 24, Block 1**
 Addition: **Cyril Zupan** Year of addition: **1943**
13. Boundary description and justification: **The boundary, as described above, contains but does not exceed the land historically associated with the property.**
- Metes and bounds exist

III. ARCHITECTURAL DESCRIPTION

14. Building Plan (footprint, shape): **Square Plan**
 Other building plan descriptions:
15. Dimensions in feet: **1355 square feet**
16. Number of stories: **One**
17. Primary external wall material(s): **Stucco**
 Other wall materials:
18. Roof configuration: **Gabled Roof/Cross Gabled Roof**
 Other roof configuration:
19. Primary external roof material: **Asphalt Roof/Composition Roof**
 Other roof materials:
20. Special features: **Chimney**
Porch
21. General architectural description:
Oriented to the west, this one-story Ranch home features a square plan. The home is faced in stucco, painted gray. Most of the trim is wood, painted maroon. The cross-gabled roof is covered in asphalt composition shingles.

The primary entry is centered on the façade underneath a prominent front-gabled porch. The inside door appears to be stained wood and features a large, circular, fixed-pane lite. The white storm door has a sunburst pattern of decorative ironwork and a small kickplate at the bottom. The front door features a basic, white surround that appears to be wood. South of the front door is a white metal mailbox. The front door is reached via three concrete steps, painted gray to match the house. A total of six white Roman Doric columns with bands of gray support the porch roof. A trio of columns is located near both the northwest and southwest corners of the porch. The porch features a white, decorative iron surround, and a matching railing appears on either side of the front steps. The house number, "1130," appears on the maroon trim along the

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bottom of the front porch pediment. A pair of double-hung, vertically oriented, rectangular windows appears in on the northern portion of the façade. South of the front porch there is a large, square, picture window, flanked by narrow, double-hung, vertically oriented, rectangular lites. All of these windows appear to have interior shutters, painted white. Nearly centered below the southern window unit and along the home's foundation is an integrated stone planter with white roses. Metal drainpipes run from the gutters, along the façade, at the northwest and southwest corners of the house. A short, brick chimney appears to be nearly centered on the side-gabled roof's ridgeline.

The north elevation features three window openings nearly evenly spaced along this side of the house. All three windows are double-hung, rectangular, and vertically oriented. The one in the center is slightly narrower than the other two. A wooden privacy fence obscures the view of the bottom portion of the home.

A wooden gate, painted maroon, partially blocks the view of this home's south elevation. There are three window openings visible on this side of the house. The two window units closest to Eilers Avenue each feature a pair of double-hung, rectangular, vertically oriented openings. The window closer to the southeast corner of the home appears to be a simple double-hung, rectangular, vertically oriented opening.

The east (rear) elevation of the home features a north-facing secondary entry located within a small gabled extension to the home. This door appears to be white wood with a large, fixed-pane lite in its upper portion. The white metal storm door matches the one on the primary entry to the home. The front-gabled portion of this rear extension faces east and features a pair of double-hung, rectangular, vertically oriented windows. A security light appears in the gable face, nearly centered above these windows. Near the southeast corner of this extension may be another rear entry; only the upper portion of what appears to be a third storm door, matching the other two on the house, is visible above the wooden privacy fence. There are three window openings on the main, east-facing part of the building. As elsewhere on the home, these windows are double-hung, rectangular, and vertically oriented. The unit closest to the north-facing secondary entry features a pair of windows. The utility box and the accompanying conduit running up toward the roofline appear between the pair and the single window. There is a wooden deck rail, painted gray, just visible above the top of the fence, indicating the likely presence of a rear patio accessed via the secondary entry.

22. Architectural style:

Other architectural style:

Building type: **Ranch Type**

23. Landscape or special setting features:

Currently this corner lot has a concrete sidewalk that wraps around the corner and a well manicured grass lawn. A concrete walkway leads from Eilers Avenue to the front door and the corners of the lot adjacent to Eilers Avenue have small pockets of rock "breeze" with low boulders and low-water plants. A wooden fence extends from the side of the home to the sidewalk on Agram Street and contains the rear yard. Small shrubs and flowers adorn the front of the home, one large bush growing in slightly raised masonry planter on the south side of the front porch.

24. Associated building, features or objects:

Garage

This rectangular, front-gabled accessory building faces north. The building is gray stuccoed with maroon trim and an asphalt roof, matching the house. There is a small driveway leading from the single roll-up door to Agram Avenue. The garage appears to be a double-car unit, but there is only single-door auto access. The property's privacy fence obscures the view of the garage's west elevation, which faces the rear of the house. However, the upper portions of at least two openings are visible; presumably one is a door and the other is a window. Neither the east nor south elevations of the garage are visible from the public right-of-way.

IV. ARCHITECTURAL HISTORY

25. Date of Construction: **1949** Actual Estimate

Source of Information: **Pueblo County Assessor (online)**

26. Architect: **None**

Source of Information:

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27. Builder: **Unknown**
Source of Information:
28. Original Owner: **Michael and Virginia Riddock**
Source of Information: **Kurt Riddock, Polk City Directories.**
29. Construction history:
Soon after the construction Mike Riddock had the house re-stuccoed and re-roofed. Riddock also had the bathroom remodeled. The house was originally white and had awnings. There were two deciduous trees and two fir trees in the front yard. The garage was built in the mid-1950s. The clotheslines ran from the back door to the alley. The columns were original to the house; Riddock brought them from an older home elsewhere in Pueblo-- one of the old pillars still in garage (unpainted)...
- New owners, Gaye and Kevin Stokes: noted that the kitchen had been remodeled and had new stainless steel appliances and the bathroom had also been redone with a spa tub.**
30. Location: **Original Location** Date of move(s):

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic/Single Dwelling**
32. Intermediate uses(s): **Domestic/Single Dwelling**
33. Current uses(s): **Domestic/Single Dwelling**
34. Site type(s): **Single-family domestic residence**
35. Historical background:
The house was built in 1948-49. Kurt Riddock's father, Mike, (born in 1914) was a steelworker at CF&I's nearby Minnequa Steelworks, and his mother, Virginia, (born in 1918) had it built. The family consisted of Michael (born 1941), Kenneth (born 1947) and Michelle (born 1951). Michael Riddock is listed at the address in 1958, employed as a steel mill worker at CF&I. In addition to a written memoir about him ditching school while in kindergarten, Kurt Riddock provided a DVD showing him as a St. Mary Help of Christians altar boy, with excellent home movie footage of both the school's All Saints Day parade and the installation of the original St. Mary's bells into the new church.
- The current homeowners are Gaye and Kevin Stokes, who purchased the house in 2011. In her memoir about buying the house, Gaye Stokes stated she and her husband had planned to look at eight houses that day (they were house-hunting) and saw 1130 Eilers Avenue first. The Stokeses knew instantly they would buy this house.**
36. Sources of information:
Riddock, Kirk. "Architectural Memoir Workshop." Eilers' Place (326 East Mesa Avenue). 14 September 2013.
Riddock, Kirk. "Memories of skipping school in kindergarten." Memoir Writing Workshop. El Pueblo Museum. 4 May 2013.
Riddock, Kirk. "Property Owner Worksheet: 1130 Eilers Avenue." 2013.
Stokes, Gaye. "Memories of purchasing home at 1130 Eilers Avenue." Memoir Writing Workshop. St. Mary's Parish Hall. 19 November 2011.

VI. SIGNIFICANCE

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37. Local landmark designation: Yes No

Designation authority:

Date of designation:

38. Applicable National Register criteria:

- A. Associated with events that have made a significant contribution to the broad patterns of our history.
- B. Associated with the lives of persons significant in our past.
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.
- D. Has yielded, or may be likely to yield, information important in prehistory or history.
- Qualifies under Criteria Considerations A through G (see manual).
- Does not meet any of the above National Register criteria.

Applicable Colorado State Register criteria:

- A. Associated with events that have made a significant contribution to history.
- B. Connected with persons significant in history.
- C. Has distinctive characteristics of a type, period, method of construction or artisan.
- D. Is of geographic importance.
- E. Contains the possibility of important discoveries related to prehistory or history.
- Does not meet any of the above Colorado State Register criteria.

Applicable City of Pueblo landmark criteria:

- 1a. History: Have direct association with the historical development of the city, state, or nation; or
- 1b. History: Be the site of a significant historic event; or
- 1c. History: Have direct and substantial association with a person or group of persons who had influence on society.
- 2a. Architecture: Embody distinguishing characteristics of an architectural style or type; or
- 2b. Architecture: Be a significant example of the work of a recognized architect or master builder, or
- 2c. Architecture: Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;
- 2d. Architecture: Portray the environment of a group of people or physical development of an area of the city in an era of history characterized by a distinctive architectural style.
- 3a. Geography: Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or
- 3b. Geography: Promote understanding and appreciation of Pueblo's environment by means of distinctive physical characteristics or rarity; or
- 3c. Geography: Make a special contribution to Pueblo's distinctive character.
- Does not meet any of the above City of Pueblo landmark criteria.

39. Areas of significance: **Ethnic Heritage/European Architecture**

40. Period(s) of Significance: **1949-1964; 1949**

Eilers Neighborhood Story and Community-Built Survey

HISTORITECTURE

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41. Level of Significance: National State Local Not Applicable

42. Statement of Significance:

This property is associated with the Slovenian Riddock family who owned the home from 1949 until 2003. Many stories Kirk Riddock, who lived in this house as a child, recalls center around St. Mary's School and Church. The current owners are the brother of Pam Kocman (1142 Eilers Avenue) and his wife, Kevin and Gaye Stokes. Character-defining features include its rectangular plan and large picture window. This is one of only two homes on the block covered in stucco (an alteration). It features the same decorative ironwork for porch surrounds, rails, and supports, although the large wooden pillars are unique. This property does not possess sufficient significance to be considered individually eligible for listing on the National Register of Historic Places, the Colorado State Register of Historic Properties, or as a Pueblo Landmark.

43. Assessment of historic physical integrity related to significance:

This home exhibits a high level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. The stucco was added soon after the home's 1949 construction and, therefore, represents how the home has appeared for most of its history. This change has a minimal impact on design, materials, and workmanship. The addition of the rear garage in the 1950s also has a small effect on setting and feeling. This building retains sufficient physical integrity to convey its significance.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment: Individually eligible Not eligible Needs data Previously listed
 State Register eligibility field assessment: Individually eligible Not eligible Needs data Previously listed
 Local landmark eligibility field assessment: Individually eligible Not eligible Needs data Previously listed

45. Is there National Register district potential: Yes No Needs Data

Discuss: **The Eilers Neighborhood Story and Community-Built Survey project identified an eligible National Register Historic District that includes the Cyril Zupan subdivision and the Diocese of Pueblo property (St. Mary's Church, St. Mary's School, and associated buildings) to its west. This area is important for its association with Catholic priest Father Cyril Zupan, Ethnic history (Slovenian), Community Planning and Development, and Architecture. The period of significance for the district is 1921–1964.**

If there is National Register district potential, is this building contributing: Yes No N/A

46. If the building is in existing National Register district, is it contributing: Yes No N/A

VIII. RECORDING INFORMATION

47. Digital photograph file name(s): **eilersave1130 - 1.tif through eilersave1130 - 3.tif**
 Digital photographs filed at: **Robert Hoag Rawlings Public Library**
100 E. Abriendo Avenue
Pueblo, CO 81004-4290

48. Report title: **Eilers Neighborhood Story and Community-Built Survey**

49. Date(s): **10/22/2013**

50. Recorder(s): **Mary Therese Anstey**

51. Organization: **Historitecture, LLC**

52. Address: **PO Box 181095**
Denver, CO 80218-8822

53. Phone number(s): **303-390-1638**

Eilers Neighborhood Story and Community-Built Survey

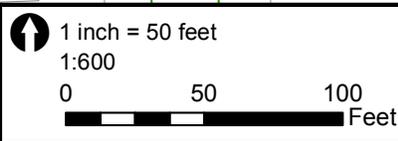
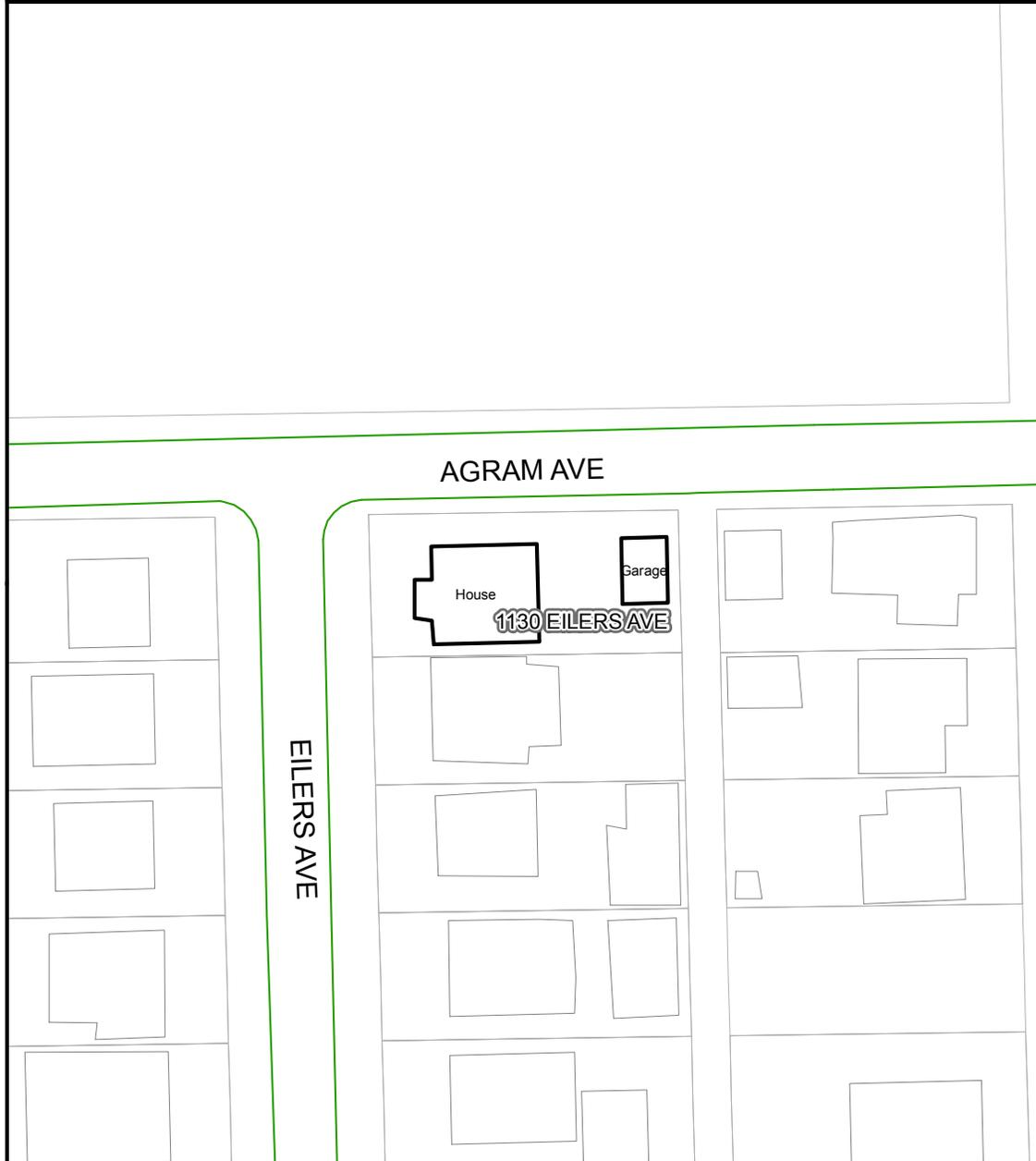
HISTORITECTURE

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SKETCH MAP

Site: 5PE.4955

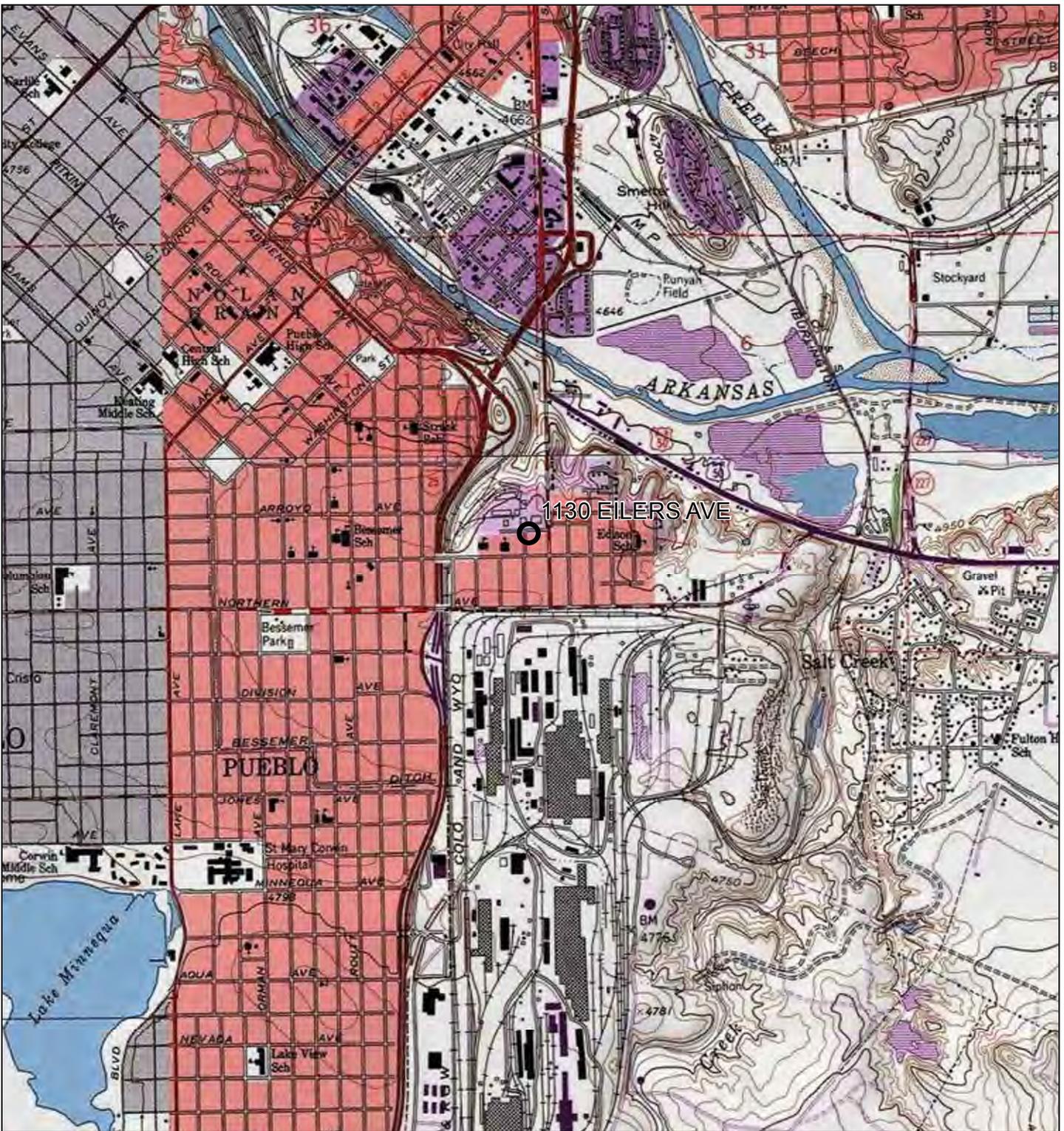


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LOCATION MAP



Source: U.S. Geological Survey 7.5' Southeast Pueblo - 1994