

Resource Number: 5PE.8214  
Temporary Resource Number: FN13

OAHP1403  
Rev. 9/98

COLORADO CULTURAL RESOURCE SURVEY

## Architectural Inventory Form

Official eligibility determination  
(OAHP use only)

Date \_\_\_\_\_ Initials \_\_\_\_\_  
 Determined Eligible- NR  
 Determined Not Eligible- NR  
 Determined Eligible- SR  
 Determined Not Eligible- SR  
 Need Data  
 Contributes to eligible NR District  
 Noncontributing to eligible NR District

### I. IDENTIFICATION

1. Resource number: 5PE.8214
2. Temporary resource number: FN13
3. County: Pueblo
4. City: Pueblo
5. Historic building name: Unknown
6. Current building name: Vacant/Unknown
7. Building address: 620-624 N. Main St
8. Owner name and address: Max Lehrer, PO Box 9071, Pueblo, CO 81008

### II. GEOGRAPHIC INFORMATION

9. P.M. 6th Township 20S Range 65W  
SE  $\frac{1}{4}$  of SE  $\frac{1}{4}$  of SE  $\frac{1}{4}$  of SE  $\frac{1}{4}$  of section 25
10. UTM reference (NAD 83)  
Zone 13; 534238 mE 4236152 mN
11. USGS quad name: Northeast Pueblo, CO  
Year: 1977 Map scale: 7.5'  15' Attach photo copy of appropriate map section.
12. Lot(s): 10-11 Block: 25 Addition: Pueblo Year of Addition: 1870
13. Boundary Description and Justification: Boundary includes the building and surrounding parcel (No. 536101013) on which it is located.

### III. Architectural Description

14. Building plan (footprint, shape): Rectangular plan
15. Dimensions in feet: Length 75 x Width 70
16. Number of stories: 3
17. Primary external wall material(s): Brick
18. Roof configuration: Flat roof
19. Primary external roof material: Asphalt roof
20. Special features: Decorative cornice, False front,

21. General architectural description:

5PE.8214 is located in the southeast corner of the intersection of N. Main St. and W. 7<sup>th</sup> St. It is composed of two older two-story buildings that have been joined by a single three-story façade which also incorporates a third building to the south not included in this survey. Occupying only a single lot, the more southerly of the two buildings is half the size of the northern building which occupies a double lot on the corner. While the footprints of both buildings fully occupy these lots, the upper story of the southerly building extends only three-quarters of the depth of the ground story. Both buildings are constructed from brick masonry built atop stone foundations and are covered by low-pitched shed roofs covered in asphalt roll roofing. A short parapet visible in aerial imagery divides the two buildings.

The primary west and street-facing wall along N. Main St is composed of a three-story false front constructed from blond brick masonry and topped by a high parapet with decorative corbeling, steps, and curved merlons. The ground story contains four storefronts; the two most northerly squeezed into the width of a single lot and the two southerly granted a full lot's width. The two northerly storefronts share a recessed entry flanked by display areas atop high stallrisers. The entries are composed of aluminum-framed full-glass doors topped by transoms which have since been filled by ventilation screens for internal air conditioning systems. Both display areas are constructed from sheets of plate glass edged in aluminum; however, the northern (left) display area extends from the recessed entry on an angle while the southern (right) display area extends at a right angle. Set across both storefronts is an extendable fabric awning which is located beneath a blank plywood tablet for a sign. The central storefront is made up of a single entry recessed at an angle from the primary building plane. The entry is composed of an aluminum-framed full-glass door topped by a ventilation duct. Flanking the recess are two square wood-framed plate glass windows. The remainder of the storefront is clad in a brown lapped siding with corner trim. Above all of this is a large tablet containing a sign advertising the business within. The final southernmost storefront is composed of a largely blank wall constructed of a white stone rubble masonry wall topped by a staggered shake mansard awning. A single flush metal door is placed in the far right of the storefront. The upper stories of the wall are more uniform with six windows per story arranged atop a brick sill course. All of these windows are covered in sheets of chip plywood.

The south wall of both buildings is a shared party wall. Where the south wall of the northern building's second story extends beyond the second story of the southern building, the wall is composed of blank masonry.

The rear east wall of both buildings backs onto a narrow pedestrian alley that was inaccessible during the course of this survey. While aerial imagery provides no information on the configuration of the building's ground stories, both upper stories are roughly visible. The southern building's second story contains three evenly spaced double-hung arched sash windows probably constructed from wood. The northern building appears to contain three similar windows; however, these are only located in the southern (left) portion of the wall while the north (right) portion contains a large ghost sign. Unlike the building's other windows, all of those in the east wall appear to be uncovered by plywood.

The building's final north wall facing onto W. 7<sup>th</sup> St. is constructed from what appears to be red bricks painted a lighter brown color to match those used in the west wall. This western wall wraps around the corner of the building to form a single three-story bay at the north wall's northeast corner. This bay is topped by a parapet to match that along the western wall. At its base, the corner storefront likewise wraps around the corner of the building and contains a single square vinyl window with a flat grid of muntins creating 16 lights. Above this, the second and third story each contain a single window above a brick sill course. Both of these are covered by chip plywood. The remainder of the wall is capped by a thin brick cornice supported by corbeled brackets. The wall's first story contains an arched entryway by its northwest corner which itself contains a flush wooden door beneath a wooden tongue-and-groove tympanum. Immediately east of this, a large panel of differentially colored bricks indicates the former presence of a vehicular entry. Still further west, another panel of differentially colored bricks shows the presence of a former arched window. Approximately centered in the wall, a single open entry topped by a vent screen leads into the interior of the building. This entry contains no door. Evenly spaced along the second story of the building are six large arched windows topped by decorative window hoods. These too are covered in chip plywood.

22. Architectural style/building type: Commercial style, Early Twentieth Century Commercial
23. Landscaping or special setting features: The building is located in an urban environment surrounded by a variety of similarly scaled buildings and parking lots. It is edged on two sides by sidewalks with street trees and some street furniture including trash cans, street signs, fire hydrants, and streetlights.
24. Associated buildings, features, or objects: Former City Hall to south is clad in the same early 20<sup>th</sup> century

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façade as the buildings in 5PE.8214.

#### IV. ARCHITECTURAL HISTORY

25. Date of Construction: Before 1883 Estimate:  Actual: \_\_\_\_\_

Source of information: 1883 Sanborn Fire Insurance Map

26. Architect: Unknown

Source of information: N/A

27. Builder/Contractor: Unknown

Source of information: N/A

28. Original owner: Unknown

Source of information: N/A

29. Construction history (include description and dates of major additions, alterations, or demolitions):  
Unfortunately little is known about the precise construction history of 5PE.8214. Pueblo's earliest Sanborn Fire Insurance Maps published in 1883 show that both northern building (624) was present at that time, as was the Pueblo City Hall (614-618) immediately to the south of both buildings (Sanborn Insurance Company 1883:2). Historic images of City Hall showing its entry portal indicate the building was constructed in 1882; however, the extent to which this relates to the construction date of 5PE.8214 is impossible to ascertain (Pueblo City-County Library n.d.:Ph-P-662-03-006). The southern building (620) was constructed in place of an earlier single-story building between 1886 and 1889 (Sanborn Insurance Company 1886:4, 1889:6).

Early photographs of both buildings show that as constructed, they were stylistically similar to many two-story commercial buildings erected throughout Pueblo in the late 1870s and early 1880s. Both buildings had wide ground story storefronts likely constructed from cast-iron which supported a brick upper story topped by a substantial wood cornice (Pueblo City-County Library n.d.:Ph-P-662-03-006; Pueblo City-County Library n.d.:Ph-P-662-13-010).

Several minor alterations were made to the building's floorplans throughout their early history. In 1886, the Sanborn Maps show the presence of a brick addition constructed off the rear of the southern building (620 N. Main St.) (Sanborn Insurance Company 1886:4). By 1889, this had been removed and replaced by a wood staircase but a brick addition to hold a "Lard kettle" had been constructed off the rear of the northern building (622-626 N. Main St.) and a frame corrugated iron smoke house had been constructed on the eastern edge of the property (Sanborn Map Company 1889:6). By 1904, both the lard kettle addition and the smoke house had been removed and a "brick special" carpentry shop constructed off the rear of 622-626 (Sanborn Map Company 1904:18). Photographic evidence indicates that at an unknown point prior to 1922, the now former City Hall was dramatically remodeled from a fire station and government office into a commercial building. At this time a decorative brick parapet supported by brick corbeling and ground story storefronts was completed atop the building which was now divided into three stories. Notably, the same photograph documenting this change shows too that both buildings included in 5PE.8214 remained unaltered preserving their late 19<sup>th</sup> century appearances (Denver Public Library 1922:96.69.200). After 1922 but before 1957 (likely before the Great Depression), the 19<sup>th</sup> century facades of both 620 and 622-626 had been removed and reconstructed in a manner similar to the redesign and remodel of the former City Hall. Any changes made to the buildings at this time are unclear.

In the course of the 20<sup>th</sup> century, the building envelope for 5PE.8214 remained largely intact; however, its ground-level commercial storefronts were substantially altered. The four historic shopfronts likely composed of plate glass, cast iron, and wood were replaced by three separate designs. The two shopfronts of 624 were replaced by aluminum-framed plate glass windows and full-glass doors with a shared retractable awning. The storefront of 620 was replaced by a lapped siding storefront while the furthest south shopfront was replaced with a blank wall of rubble masonry with a single panel door and a false mansard roof covered in wooden shakes. At an unknown point, the window apertures along the street-facing walls of both buildings were covered over with sheets of plywood. Whether the windows dating to reconstruction of the façade are extant behind these panels is unknown.

30. Original location  Moved \_\_\_\_\_ Date of move(s): \_\_\_\_\_

#### V. HISTORICAL ASSOCIATIONS

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31. Original use(s): Business/Professional, Specialty Store, Warehouse, Meeting hall,
32. Intermediate use(s): Business/Professional, Specialty Store, Warehouse, Meeting Hall, Vacant, Processing, Communications Facility, Hotel
33. Current use(s): Vacant, Specialty store
34. Site type(s): Commercial
35. Historical background:  
The earliest records consulted for this survey indicate that the northernmost building encompassing 5PE.8214 existed in 1883 when the Sanborn Insurance Company published their first maps of the city (Sanborn Insurance Company 1883:2). In place of the southerly building was a single story brick warehouse with a metal cornice. When this map was published, the northern building contained two storefronts; 624 to the south and 626 to the north. The nomenclature of the maps is confusing however, as it appears that 624 was vacant although it contained a "lodge room" on the first story, while 626 contained the Emanuel Church on the first story. The upper story of the building was a "Hall" that occupied the full footprint of the building; however, its function is unknown. The southerly building, 622, was fully in use as a furniture warehouse (Sanborn Insurance Company 1883:2). Both buildings remained in place through 1886, but 626 was now vacant, 624 was being used by an undertaker, and 622 was now also vacant. (Sanborn Insurance Company 1886:4). By 1889, these tenants had changed again and the building at 622 (now renumbered as 620) had either been replaced or remodeled into a two-story edifice with a wood cornice. The storefront at 626 (still numbered as 626) had been filled with a confectionary and bakery while that at 624 (now numbered as 622-624) was occupied by a meat packing company. The new building at 620 was a saloon (Sanborn Insurance Company 1889:6). 15 Years later, by 1904 the saloon at 620 had transformed again into a printing company while 622-624 (renumbered again back to 622) was a store and 626 (now back to 624) was itself a saloon (Sanborn Insurance Company 1904:18).

City directories beginning in 1914 indicate that the three storefronts were occupied by a variety of specialty stores, saloon-like establishments, and professional businesses in the first decades of the 20<sup>th</sup> century (see full list below). Tenants included shoe repair, grocers, a furrier, dressmaking, coffee importers, a barber, a sign shop, realtors, antique sellers, and a railway ticket office among many others.

A photograph dating to 1922 shows that by this point, neither building had been substantially altered from its late-19<sup>th</sup> century appearance. In contrast to these, the 1882 City Hall (614-618) located south of the southerly building had been substantially remodeled with the removal of its original west façade and the construction of a new three-story brick masonry façade with corbelling, a high parapet, and ground story commercial shopfronts. Sometime after 1922 and likely before the onset of the Great Depression, the facades of both 620 and 622-626 were also dramatically remodeled with a new façade designed to reference City Hall (Pueblo City-County Library 1922:96.69.200). Both the individuals and reasons behind the transformation of three individual buildings into a single unified elevation remain unclear. By 1929, it is likely the upper spaces created behind this new façade were being rented as "furnished rooms" by Charlotte Pettus who remained at the 620½ until replaced by the Avalon Hotel in 1935 (R. L. Polk & Co.). The Avalon Hotel remained in operation at least through 1960.

Of the many small businesses that occupied the building's four shopfronts, the jewelry store of Eno and Serena Fraterelli was among the most long-standing. Eno Fraterelli had been born in the Latinx-Italian neighborhood of Goat Hill and was raised by a single mother of eight children after his father died working for the railroad (Roper 2004). Fraterelli dropped out of high school in order to help support his family and took a job working at H.F. Scribner's jewelry store and later Morris Rike's pawn shop where he became a knowledgeable salesman and shop keeper. In 1940, Eno wed Serena Sabatini and the couple established a jewelry store at 624 N. Main following Eno's discharge from the military (Roper 2004). The store remained profitable for more than 60 years, but moved to 524 N. Main in the early 1980s. Around this time, 620-628 N. Main St. including both buildings of 5PE.8214 were owned by Herbert J. and Beverly J. Morton (Pueblo County Assessor). In July, 1985, the Mortons sold the property for \$130,000 to Max Lehrer; Lehrer has remained the property's owner through the present-day.

36. Sources of information:

Culver, Virginia 2015 Eno Fraterelli had sense for business, friendship. Pueblo *Chieftain* 23 October. Pueblo.

Pueblo City-County Library, 1934-1958 "Pueblo Aerial Views." Pueblo City-County Library, Pueblo. <http://cdm16620.contentdm.oclc.org/cdm/search/collection/p16620coll3>, accessed December 16.

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Pueblo County Assessor's Office

R. L. Polk & Co. 1879-1971 *Polk's Pueblo City Directory*. 61 vols. R. L. Polk & Co., Salt Lake City. Ancestry.com. ancestry.com, accessed December 16, 2019.

Roper, Peter 2004 Diamond from the Rough. *Pueblo Chieftain* 15 October. Pueblo.

Sanborn Map Company, 1883-1951 *Sanborn Fire Insurance Maps*. 10 vols. Sanborn Map Company, Pelham, Library of Congress. <https://www.loc.gov/collections/sanborn-maps/?fa=location%3Acolorado%7Clocation%3Apueblo+county>, accessed December 16, 2019.

**VI. SIGNIFICANCE**

37. Local landmark designation: Yes \_\_\_\_\_ No  Date of designation: \_\_\_\_\_

Designating authority: N/A

38. Applicable National Register Criteria:

\_\_\_\_\_ A. Associated with events that have made a significant contribution to the broad pattern of our history;

\_\_\_\_\_ B. Associated with the lives of persons significant in our past;

\_\_\_\_\_ C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction; or

\_\_\_\_\_ D. Has yielded, or may be likely to yield, information important in history or prehistory.

\_\_\_\_\_ Qualifies under Criteria Considerations A through G (see Manual)

Does not meet any of the above National Register criteria

39. Area(s) of significance: N/A

40. Period of significance: N/A

41. Level of significance: National \_\_\_\_\_ State \_\_\_\_\_ Local

42. Statement of significance: 5PE.8214 is located in the City of Pueblo's original townsite and is a unique representation of the City's commercial development between the 19<sup>th</sup> and 20<sup>th</sup> century. The building's 19<sup>th</sup>-century core and 20<sup>th</sup>-century façade are representative of property owner's efforts to alter historic buildings in order to make them appealing to contemporary clients. 5PE.8214 is particularly unique as part of a larger collection of buildings constructed at separate times that were unified with a single masonry façade. Although the possibility remains tantalizing that with minimal restoration, this collection of buildings might be eligible for the National, State, or local registers of historic places/properties, in their current condition, a lack of historic integrity renders 5PE.8214 individually not eligible for any of these lists.

43. Assessment of historic physical integrity related to significance: Like many of Pueblo's downtown buildings, substantial alterations conducted over 50 years ago render it necessary to determine an appropriate period of significance from which to discuss a property's historic integrity. When the present-day fabric of 5PE.8214 is compared to its original form, the addition of a multistory façade in the early 20<sup>th</sup>-century clearly indicates that the building retains little of its historic integrity. When the period of significance however is lengthened to include these alterations, 5PE.8214, though dilapidated, still retains much of its historic fabric. Currently, the building's ground floor shopfronts have been changed with modern shop windows, cladding, and signage used to update these storefronts to more modern standards. Many of the building's windows have been covered over by plywood making it impossible to know whether it retains its historic fenestration or not. Otherwise however, the building is largely intact with several blinded windows and a garage door on the ground story of its north wall as well as an altered entryway near the northeast corner. With a narrow period of significance containing only the building's original construction date, 5PE.8214 retains only its integrity of location, setting, and association. A larger period of significance taking into account historic changes to the building would allow it to retain more of its integrity.

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## VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible \_\_\_\_ Not Eligible  Need Data \_\_

45. Is there National Register district potential? Yes  No \_\_\_\_

Discuss: Logan Simpson recommends the property eligible at the local level of significance as a contributing resource to the proposed downtown historic district. While the building lacks individual distinction and is not associated with significant persons, nor displays evidence of the work of a master architect, it does retain enough of its early-20<sup>th</sup>-century appearance in spite of incompatible alterations to readily convey its commercial association with Downtown Pueblo, and is part of the commercial development of Pueblo. Therefore, it derives its significance from its association with similar commercial properties in the district.

5PE.2253 is in proximity to a number of other 19<sup>th</sup>-century and 20<sup>th</sup>-century commercial buildings surveyed for this project. Per SWCA's earlier survey recommendation, a potential period of significance for a Downtown Pueblo Historic District would begin in 1882 and conclude in 1967. Because the buildings within the survey area are contained within the City's earliest subdivisions, represent the heart of the City's urban fabric, and encompass the highest concentration of civic and commercial architecture within the City's corporate limits, the potential exists for the designation of a Downtown Pueblo Historic District. The criteria for evaluation would be limited to Criterion A in the area of commerce for the district's collection of multiple well-preserved examples of late-19<sup>th</sup>-century through mid-20<sup>th</sup>-century commercial architecture that are a physical expression of Pueblo's changing economy over time.

If there is National Register district potential, is this building: Contributing  Noncontributing \_\_\_\_

46. If the building is in an existing National Register district, is it: N/A

## VIII. RECORDING INFORMATION

47. Photograph numbers: 9-11

Negatives filed at: Logan Simpson

48. Report title: Historic Downtown Property Survey, City of Pueblo, Pueblo County, Colorado

49. Date(s): June 26, 2019

50. Recorder(s): J. Levstik, R. Pavel, K. McKinney, L. Emerson Guettinger

51. Organization: Logan Simpson

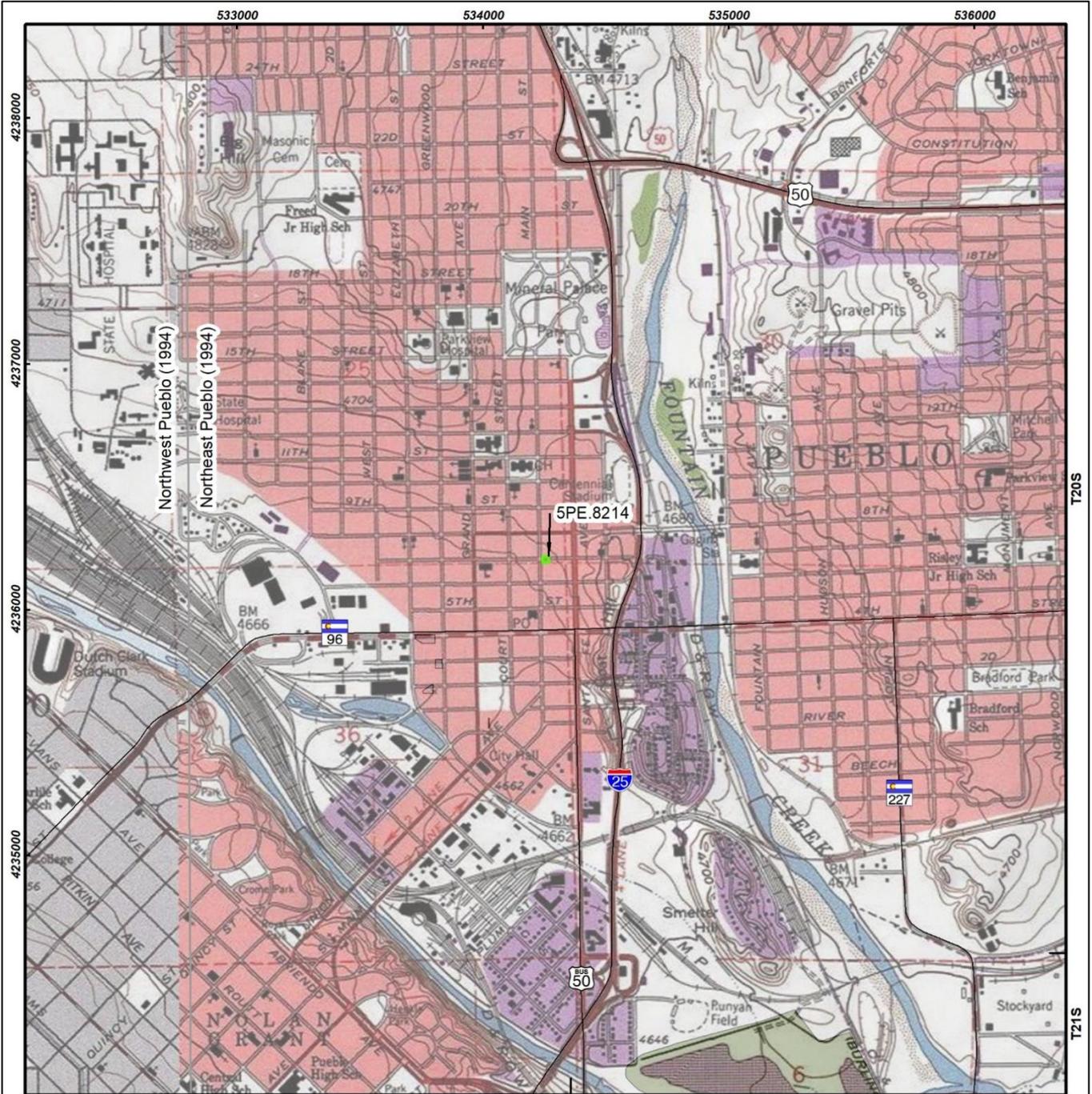
52. Address: 177 N. Church Avenue, Suite 607, Tucson, AZ 85701

53. Phone number(s): 520-884-5500

NOTE: Please include a sketch map, a photocopy of the USGS quad map indicating resource location, and photographs.

History Colorado - Office of Archaeology & Historic Preservation  
1200 Broadway, Denver, CO 80203 (303) 866-3395

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Source: USGS 7.5' Quadrangles:  
 Northeast Pueblo (1994)  
 Northwest Pueblo (1994)

Pueblo County, Colorado  
 Land Jurisdiction provided by  
 Colorado State Land Board (2011);  
 Projection: NAD 1983, UTM Zone 13

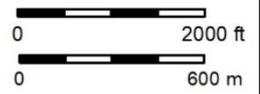


**Key**

 Building footprint

**Land Jurisdiction**

-  Runyon/Fountain Lakes State Wildlife Area
-  Private
-  State



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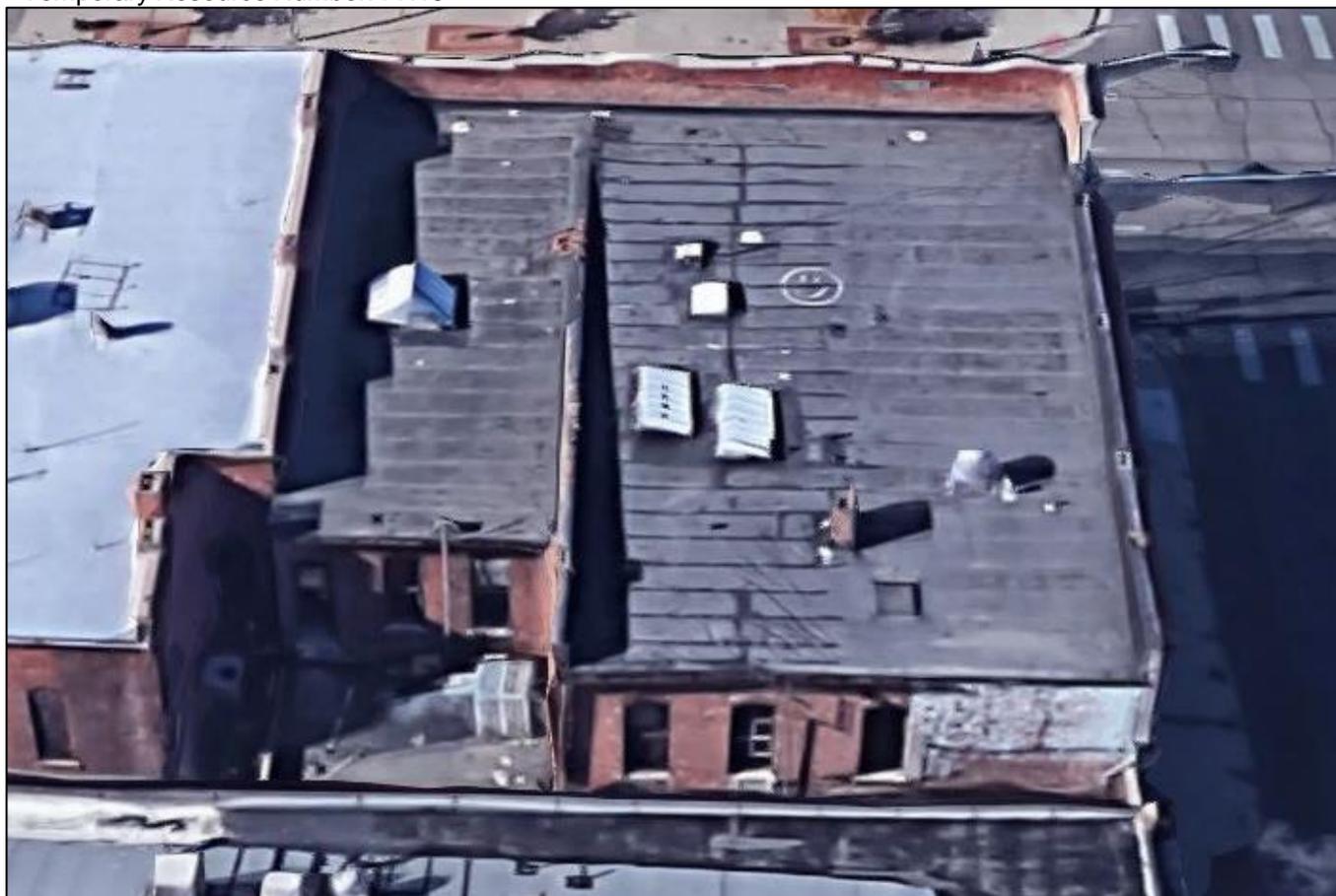


620-624 N. Main St., facing east showing west wall. Courtesy of Google Maps.



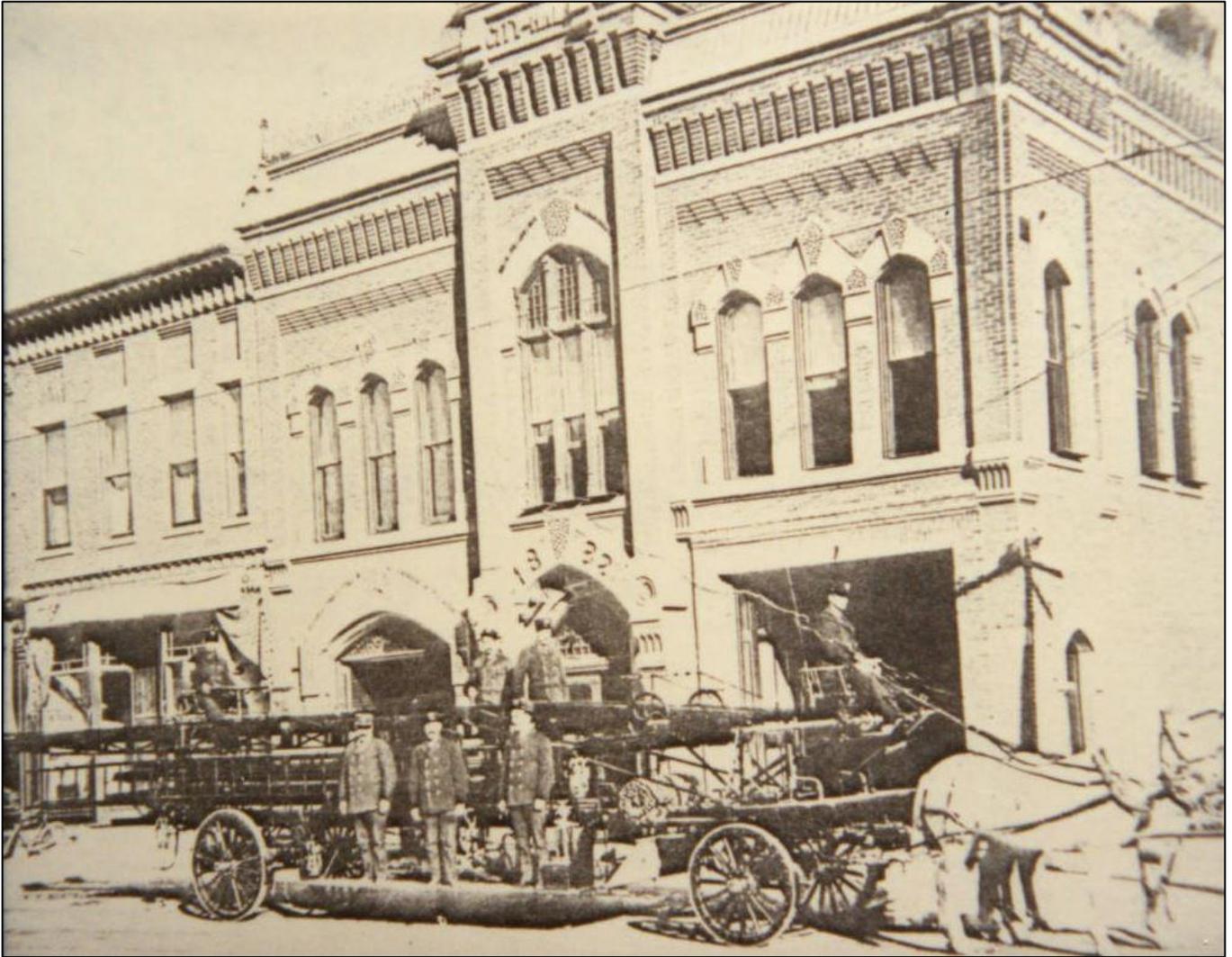
620-624 N. Main St., facing south showing north wall. Courtesy of Google Maps.

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620–624 N. Main St., aerial facing west showing upper story of east wall. Courtesy of Google Maps.

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"Main Street" showing old City Hal and fire station constructed in 1882. Looking east at west wall along N. Main St. Note original west wall of 620 to left of fire station. N.d. but likely before 1900. Courtesy of the Pueblo City-County Library. Identifier No. Ph-P-662-03-006.

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Detail of "Main Street, looking north from Sixth. Building on right was a fire station." Looking north. See 5PE.8214 behind old City Hall/fire station in foreground. N.d. c. 1900. Courtesy of the Pueblo City-County Library. Identifier No. Ph-P662-13-010.

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Detail of "Pueblo, Colo" Looking north. See remodeled old City Hall in front of "San Isabel Cafeteria" sign. 5PE.8214 behind sign. 1922. Courtesy of Denver Public Library. Identifier No. 96.69.200.



620-624 N. Main St. and old City Hall looking northeast. Compare to two images above. 2018. Courtesy of Google

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Maps.



"Main Street" looking south showing north wall of 5PE.8214 with windows intact. N.d. Courtesy of the Pueblo City-County Library. Identifier No. Ph-P-662-26-004.

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**Pueblo City Directories for 620–624 N. Main St., 1914–1960**

<b>Name of Business and/or Tenant (indicates address)</b>	<b>Directory Year</b>
Pueblo Shoe Repair Co. (620), Stevison Electric Co. (624)	1914, 1915
Vacant (621), B.E. Hunt (621½), W.F. Doertenbach (622), C.O. Maroney (623), Conrad Lambert (623½)	1915
Miles Ernest (620), J. A. Maloney (620), Roy Stevison Electric Co. (624)	1916
Miles Ernest (620), J A Maloney (620), Star W.F. Doertenbach (622), Stevison Electric Co. (624)	1917
Pueblo Shoe Repair Co. (620), J A Maloney (620), W.F. Doertenbach (622), Vacant (624)	1919
Pacific Coffee Stores (620), W.F. Doertenbach, furrier (622), J.J. Armstrong & Son, autos (624)	1921
Straub Trunk Co. (620), W.F. Doertenbach, furrier (622), J.J. Armstrong & Son, tires (624)	1923
Vacant (620), Mrs. E.L. Lewis (620 ½), Alma Moore, dressmaker (620 ½), J.A. Lewis (620 ½), Pueblo Coffee Mills (622), Dundee Tire Co. (624)	1925
Hustlers Realty (620), I-On-A-Co (620), J.A. Lewis (620 ½), Arthur Witherspoon signs (620 ½), J.A. Lewis (620 ½), W.H. Tyler billiards (622), Dundee Tire Co. (624)	1927
Hustlers Realty (620), I-On-A-Co (620), Casey Music House Inc. (620), Charlotte Pettus (620 ½), W.H. Tyler billiards (622), Dundee Tire Co. (624)	1929
Hustlers Realty (620), Mata's Millinery (620), Lora B. Davis beauty shop (620), Charlotte Pettus (620 ½), DMcMurray Foral Co. (621), W.H. Tyler billiards (622), Singer Sewing Machine Co. (624)	1930
Hustlers Realty (620), Charlotte Pettus (620 ½), Melvin S. Ferguson (622) Vacant (624)	1931

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Peter Ribar shoe repair (620); Charlotte Pettus furn rms (620 ½), Melvin S. Ferguson (622), Harding Jewelry Co. (624)	1932
Peter Ribar shoe repair (620); Charlotte Pettus furn rms (620 ½), William H. Tyler billiards (622), Harding Jewelry Co. (624)	1933
Ribar's shoe repair (620); Avalon Hotel lodging (620 ½), William H. Tyler billiards (622), Vacant (624)	1935
Ribar's shoe repair (620); Avalon Hotel lodging (620 ½), William Hamlin cigars (622), Ex-Cel-Cis Beauty Salon (624)	1938–1939, 1942
Vacant (620); Avalon Hotel lodging (620 ½), William Hamlin cigars, Spear Transfer Co. (622), Ex-Cel-Cis Beauty Salon (624)	1943
Pueblo Surgical Sup. (620); Avalon Hotel lodging (620 ½), William Hamlin cigars, Spear Transfer Co. (622), Ex-Cel-Cis Beauty Salon (624)	1945
Pueblo Surgical Sup. (620); Avalon Hotel lodging (620 ½), Colorado and Southern Ry Co ticket office, Chicago Burlington & Quincy RR Co., Ft. Worth and Denver City Co. (622), Ex-Cel-Cis Beauty Salon (624)	1946
Pueblo Surgical Sup. (620); Avalon Hotel lodging (620 ½), Colorado and Southern Ry Co ticket office, Chicago Burlington & Quincy RR Co., Ft. Worth and Denver City Co. (622), Enos Fine Jewelry (624)	1948, 1950
Icabone's Men's Wear (620); Avalon Hotel lodging (620 ½), Colorado and Southern Ry Co ticket office, Chicago Burlington & Quincy RR Co., Ft. Worth and Denver City Co. (622), Eno J. Fraterelli jeweler (624)	1952
Icabone's Men's Wear (620); Avalon Hotel lodging (620 ½), Ferrill-Moore Co. Household Appliances (622), Eno J. Fraterelli jeweler (624)	1954–1956
Icabone's Men's Wear, The Douglas Shop (620); Avalon Hotel lodging (620 ½), Consumers Finance Corp of Pueblo (622), Eno J. Fraterelli jeweler (624)	1957
The Douglas Shop (620); Avalon Hotel lodging (620 ½), Consumers Finance Corp of Pueblo (622), Eno J. Fraterelli jeweler (624)	1958, 1960