

Resource Number: 5PE.8262
Temporary Resource Number: FN14

OAHP1403
Rev. 9/98

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

Official eligibility determination
(OAHP use only)

Date _____ Initials _____
 Determined Eligible- NR
 Determined Not Eligible- NR
 Determined Eligible- SR
 Determined Not Eligible- SR
 Need Data
 Contributes to eligible NR District
 Noncontributing to eligible NR District

I. IDENTIFICATION

1. Resource number: 5PE.8262
2. Temporary resource number: FN14
3. County: Pueblo
4. City: Pueblo
5. Historic building name: Unknown
6. Current building name: Jane's Black Swan Cafe
7. Building address: 209 W. 7th St
8. Owner name and address: Penny A. Wong Schulz, 3911 Outlook Blvd., Pueblo, CO, 81008

II. GEOGRAPHIC INFORMATION

9. P.M. 6 Township 20S Range 65W
SW $\frac{1}{4}$ of SE $\frac{1}{4}$ of SE $\frac{1}{4}$ of SE $\frac{1}{4}$ of section 25
10. UTM reference (NAD 83)
Zone 13 ; 534189 mE 4236249 mN
11. USGS quad name: Northeast Pueblo, CO

Year: 1977 Map scale: 7.5' 15' ___ Attach photo copy of appropriate map section.
12. Lot(s): 14 Block: 15 Addition: Pueblo Year of Addition: 1870
13. Boundary Description and Justification: Boundary includes the building and surrounding parcel (No. 525454006) on which it is located.

III. Architectural Description

14. Building plan (footprint, shape): Irregular plan
15. Dimensions in feet: Length 45 x Width 38
16. Number of stories: 1
17. Primary external wall material(s): Brick
18. Roof configuration: Flat roof
19. Primary external roof material: Asphalt roof
20. Special features: Glass Block

21. General architectural description:

5PE.8262 is a single story, one-part commercial building on W. 7th St surrounded by surface parking lots. It is constructed largely with brick masonry walls on a concrete slab foundation and topped by a flat roof surrounded by a parapet. A modern addition extending off the rear southern wall is constructed from concrete masonry units (CMUs) on a concrete slab foundation with a shed roof. This roof is several feet lower than the roof of the original building. The primary street-facing south wall is composed of two bays clad in yellow brick and delineated by three merlons along the parapet; two at either end, and one in the center. The top of both bays are ornamented with simple rectangular panels articulated with red brick. Red brick coping is also applied to the parapet top and to the window sills. All red brick elements are laid in a rowlock course. The western (left) bay contains a tall aperture by the building's corner filled with glass block, as well as a larger opening containing an aluminum-framed window wall with two plate-glass windows atop a dwarf wall and a full glass commercial door. Above the combined door and window wall is a close-sided fabric covered slope awning. The eastern (right) bay is occupied by a square aluminum-framed plate glass window and a brick panel above a sill, indicating where a window has been removed. A projecting sign is located in the middle of the bay above the level of the window lintel

The building's east side appears to be constructed from reddish-brown brick but is painted white to act as a background for a large painted sign advertising the restaurant within. Three square panels within the brick masonry are filled with CMU, indicating the removal of original windows. The lower portion of the brick wall appears to be either constructed from or sheathed in board-formed concrete painted light gray. This concrete wall treatment is not replicated on any other portion of the building. The northern (right) end of the brick wall is appended to the modern CMU extension. This east wall of the extension is also painted white but bears no other distinguishing features.

Like the east wall, the north side of the building is painted white, although the original north wall is largely covered by the rectangular mass of the modern extension; which occupies approximately the eastern three quarters of the building's rear. The remaining quarter of the original building contains a single aluminum-framed sliding window covered by a metal awning. The north wall of the extension is broken only by a single steel door.

The western side of the building is composed mainly of the same brick used on its eastern side but here left unpainted and revealed to be a light brown. The western wall of the modern extension contains the side's only apertures which are a steel door to its south (right) and a high sliding window to the north (left).

Atop the building, both the flat and shed roofs appear to be covered in asphalt roll roofing. Placed atop this are an amalgam of ventilation and air conditioning equipment as well as a small satellite dish.

22. Architectural style/building type: Early Twentieth Century Commercial

23. Landscaping or special setting features: The building is surrounded by surface parking lots. A two-story freestanding billboard (currently blank) is located adjacent to building's southeast corner.

24. Associated buildings, features, or objects: N/A

IV. ARCHITECTURAL HISTORY

25. Date of Construction: 1921 Estimate: _____ Actual: _____

Source of information: Pueblo County Assessor's Office

26. Architect: Unknown

Source of information: N/A

27. Builder/Contractor: Unknown

Source of information: N/A

28. Original owner: Unknown

Source of information: N/A

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Temporary Resource Number: FN14

29. Construction history (include description and dates of major additions, alterations, or demolitions):

Documentation in the Pueblo County Assessor's Office indicates that 5PE.8262 was constructed in 1921 on the site of a former brick dwelling. As constructed, architectural and documentary evidence indicates that the building's fenestration was quite different than its current appearance. An investigation of the building envelope shows the earlier presence of an additional picture window and doorway in the eastern bay of the primary street-facing wall. This is corroborated by aerial imagery of downtown Pueblo that appears to show this earlier storefront (see photographs below). Three additional windows appear to have been located in the building's eastern wall and, according to the 1951 Sanborn Fire Insurance Maps, two more windows were located in the building's rear—since covered by a modern addition. Aerial photographs indicate the building's original design was intact until at least 1958. After this time, the east (right) bay of the street-facing wall lost its original door and one of its original windows, the original windows were replaced by more modern aluminum-frame units, and the square windows in the eastern wall were blocked in by CMU. At an unknown date after 1958, a rear extension was constructed off the back wall of the building from CMU.

30. Original location Moved _____ Date of move(s):

V. HISTORICAL ASSOCIATIONS

31. Original use(s): Business/Professional

32. Intermediate use(s): Business/Professional, Vacant, Restaurant, Specialty Store,

33. Current use(s): Restaurant

34. Site type(s): Commercial

35. Historical background:

The lot upon which 5PE.8262 currently sits has been occupied since at least 1883 when the city's Sanborn Fire Insurance Maps show the existence of a two-story brick dwelling located in the middle of the lot and addressed as 209 W. 7th St. This property remained intact through at least 1904 and bore witness to the construction and destruction of the prominent De Remer's Opera House, which occupied the two lots to its east from 1884 to 1889. Sometime later, city directories indicate that the dwelling was occupied by W.F. Brown in 1914, G.W. Douden from 1915-1917, and vacant in 1919. County Assessor files indicate that by 1921, the original dwelling had been demolished and replaced by the current commercial building. One of the two storefronts was occupied by a C.B. Suiter 1923, a P.J. Parsons in 1925, a D.V. Garris and dressmaker Mrs. Nellie Clingman in 1927, as well as a W.J. McDonald, F.F. Bush, Mary Matthews, and F.E. DeVore in 1929. City directories fail to list any further tenants until Midwest Agency Insurance occupied the building in 1932 and 1933. The Federal Wine & Liquor Shop opened in 1935 and successfully operated at the site until 1954. The 1951 Sanborn Fire Insurance Map describes the east shop as a restaurant. From 1955 to 1960 Charles Monderer Insurance shared the space with Maccabees Insurance in at least the 1957, 1958, and 1960 records.

From the 1970s to the present day, 5PE.8262 has operated almost continuously as a locally-owned restaurant. A 1978 advertisement in the Chicano newspaper *La Cucaracha* described the "tacos, deep fried white or [yellow?] corn; beef, [and] chicken" served at the El Camino Restaurant located on the site. It is possible the extension off the rear of the building was added around this time to accommodate a full-scale commercial kitchen. At an unknown time, assessor documents indicate it was owned by Isabel Monderer who sold it to Joe A. and Angelina J. Gallegos in May of 1977 for \$40,000. In June of 1981, the Gallegos' sold the building again to E.M. and M. Lucile Christmas (the order of the fore and surnames may be incorrect) for \$46,500.

Under the Christmas' ownership, the building was occupied in 1983 by longtime Pueblo institution, the Black Swan Café (today Jane's Black Swan Café). The Black Swan had first been opened by Deep Fong, a probable immigrant from China's Canton province, on Union Ave. In 1962, Fong's friends and fellow Cantonese immigrants Philip and Jane Wong moved to Pueblo from Hong Kong. Fong gave the Wong's the business to run which they did seven days a week until the birth of their daughter Penny Wong in 1964. Upon the death of Phillip Wong in 1974, Jane and Penny continued to successfully operate the Black Swan's Union Ave. location until it was destroyed by fire in 1982. Rather than close or rebuild, the Wongs moved their restaurant to 209 W. 7th St. in 1983 and purchased the building from the E.M. and Lucile Christmas in July of 1992 for \$60,000. Jane Wong, Penny Wong (now Penny Wong Schulz), and several third generation Wongs continue to operate Jane's Black Swan Café which remains a Pueblo institution serving both Chinese and American cuisine.

Resource Number: 5PE.8262
Temporary Resource Number: FN14
36. Sources of information:

1978 "Advertisement for El Camino" La Cucaracha 6 February. Pueblo.

1980 La Cucaracha 22 January. Pueblo.

R. L. Polk & Co. 1879-1971 Polk's Pueblo City Directory. 61 vols. R. L. Polk & Co., Salt Lake City. Ancestry.com. ancestry.com, accessed December 16, 2019.

Sanborn Map Company, 1883-1951 Sanborn Fire Insurance Maps. 10 vols. Sanborn Map Company, Pelham, Library of Congress. <https://www.loc.gov/collections/sanborn-maps/?fa=location%3Acolorado%7Clocation%3Apueblo+county>, accessed December 16, 2019.

Schulz, Penny Wong 2019 "Apron Recollection by Penny Wong Schulz." Apron Chronicles: A Patchwork of American Recollections. Website, <https://www.apronchronicles.com/chronicles/penny/>, accessed December 22, 2019.

Strescino, Peter 2005 Swan Dynasty. Pueblo Chieftain 3 January. Pueblo.

VI. SIGNIFICANCE

37. Local landmark designation: Yes _____ No _____ Date of designation: _____

Designating authority: N/A

38. Applicable National Register Criteria:

_____A. Associated with events that have made a significant contribution to the broad pattern of our history;

_____B. Associated with the lives of persons significant in our past;

_____C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction; or

_____D. Has yielded, or may be likely to yield, information important in history or prehistory.

_____ Qualifies under Criteria Considerations A through G (see Manual)

Does not meet any of the above National Register criteria

39. Area(s) of significance: N/A

40. Period of significance: N/A

41. Level of significance: National _____ State _____ Local _____

42. Statement of significance: 5PE.8262 is a utilitarian commercial building located within Pueblo's original town plat. It is representative of vernacular commercial architecture in the early 20th century. Within its immediate block, 5PE.8262 is one of the few remaining buildings from an earlier period. Due to the building's lack of architectural distinction and lack of historic integrity, it is considered ineligible for listing on the National, State, or local registers.

43. Assessment of historic physical integrity related to significance: Numerous changes to 5PE.8262 have diminished its historic integrity over the course of its existence. These changes include the alteration of both shopfronts and the construction of a rear addition changing the building's original footprint and plan. The east shopfront has been reconfigured losing its original entrance and windows. These have been replaced by a single aluminum-framed plate glass window. The west shopfront meanwhile has also been reconfigured with aluminum-framed plate glass windows and a modern aluminum full-glass door. Above these has been placed a fixed awning. The farthest west corner of the street-facing wall contains a glass block window which is thought to also be a later addition. Along the building's east wall, three original windows have been blinded by CMU blocks. Due to these alterations, the building does not retain its integrity of design, setting, workmanship, materials, or feeling.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

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44. National Register eligibility field assessment:

Eligible _____ Not Eligible _____ Need Data _____

45. Is there National Register district potential? Yes _____ No _____

Discuss: 5PE.8262 is in proximity to a number of other 19th-century and 20th-century commercial buildings surveyed for this project. Per SWCA's earlier survey recommendation, a potential period of significance for a Downtown Pueblo Historic District would begin in 1882 and conclude in 1967. Because the buildings within the survey area are contained within the City's earliest subdivisions, represent the heart of the City's urban fabric, and encompass the highest concentration of civic and commercial architecture within the City's corporate limits, the potential exists for the designation of a Downtown Pueblo Historic District. The criteria for evaluation would be limited to Criterion A in the area of commerce for the district's collection of multiple well-preserved examples of late 19th through mid-20th century commercial architecture that are a physical expression of Pueblo's changing economy over time.

As a result of the numerous alterations made to 5PE.8262 including to its design, fenestration, footprint, and setting, the building lacks the integrity to qualify as a contributing resource to a potential historic district.

46. If there is National Register district potential, is this building: Contributing _____ Noncontributing _____

VIII. RECORDING INFORMATION

47. Photograph numbers: 7, 8

Negatives filed at: Logan Simpson, Inc.

48. Report title: Historic Downtown Property Survey, City of Pueblo, Pueblo County, Colorado

49. Date(s): June 26, 2019

50. Recorder(s): J. Levstik, R. Pavel, K. McKinney, L. Emerson Guettinger

51. Organization: Logan Simpson

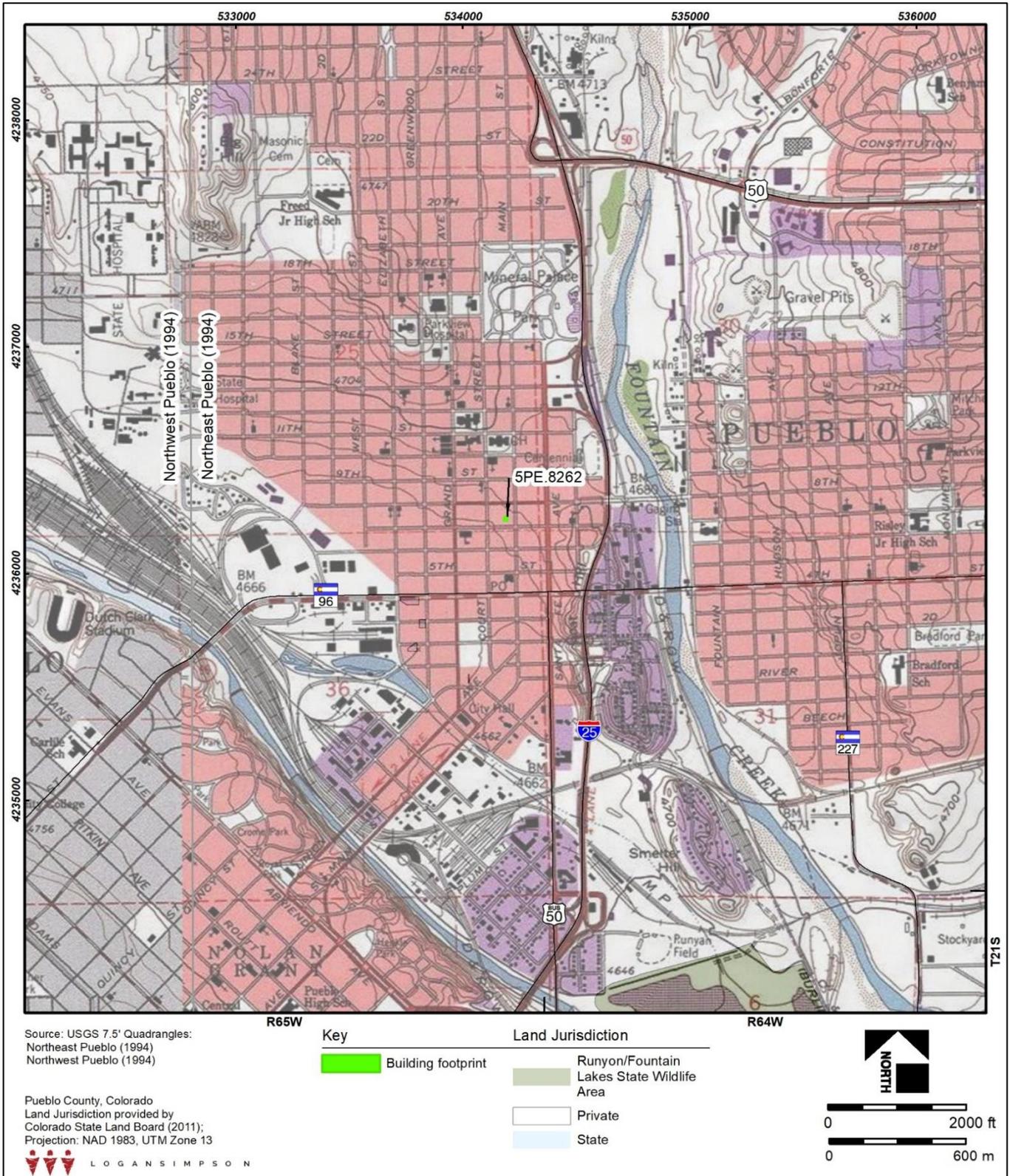
52. Address: 177 N. Church Avenue, Suite 607, Tucson, AZ, 85701

53. Phone number(s): 520-884-5500

NOTE: Please include a sketch map, a photocopy of the USGS quad map indicating resource location, and photographs.

History Colorado - Office of Archaeology & Historic Preservation
1200 Broadway, Denver, CO 80203 (303) 866-3395

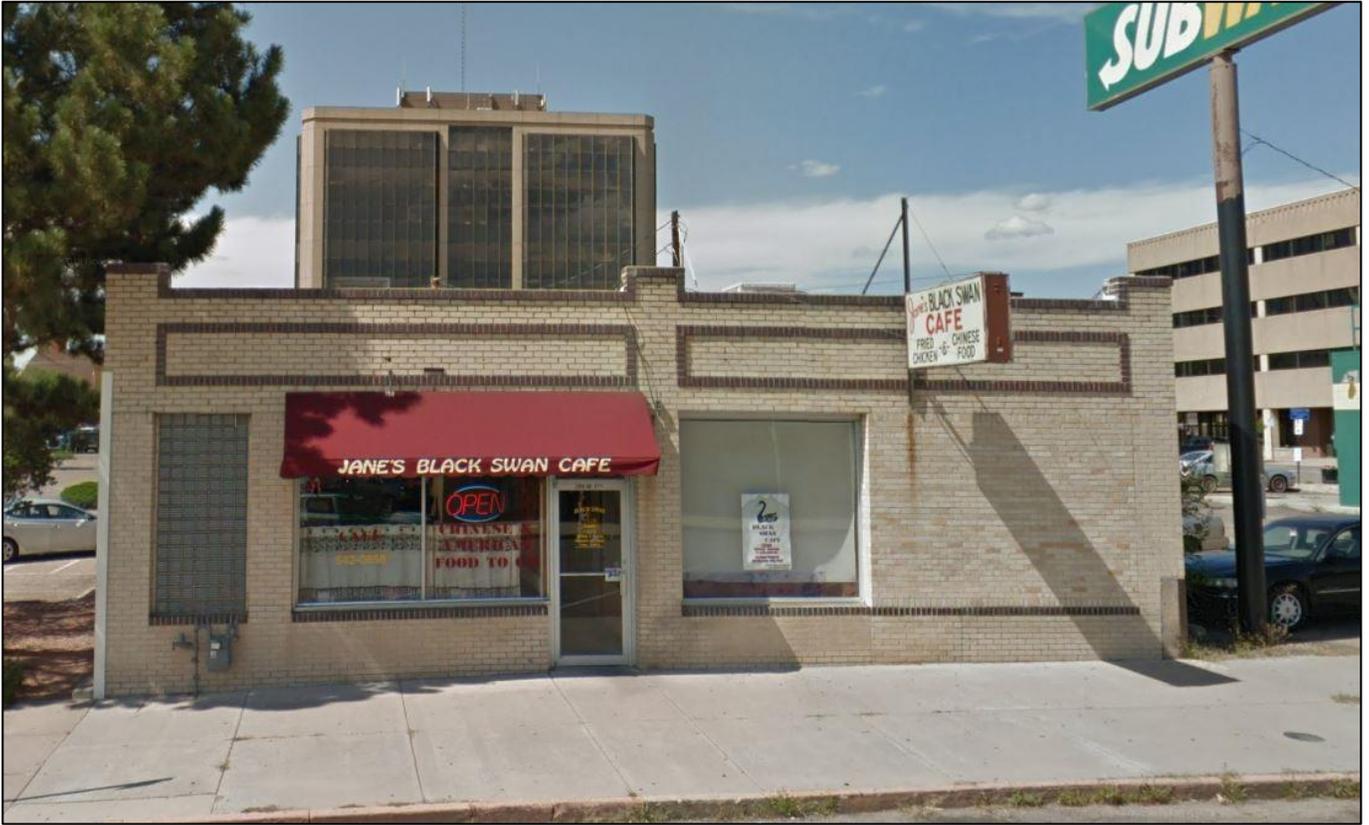
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209 W. 7th St. facing north showing south wall. Courtesy of Google Maps.



209 W. 7th St. facing northwest showing south and east walls.

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209 W. 7th St. facing southwest showing east and north walls.



209 W. 7th St. facing northeast showing south and west walls.

